

Full Programmes for Next

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THE WEEK AT 1YA

THE GHOST WALK.

Sounds eerie, doesn't it? It will be one of the closing items, too, at 1YA on Tuesday, August 30, and will be something novel. The concert this night has been arranged by the Lyric Quartet, assisted by Miss Alma McGruer. The "Ghost Walk" will be a concerted number. Listeners will be asked to imagine a lonely house which is reputed to be haunted, and the vocal and speaking matter of the item is intended to express the feelings of the party as they pass from one room to another. The rattle of bones will be heard as a cupboard is opened disclosing the family skeleton, and the crash of breaking glass as the howling wind blows in a window. Special novelty effects will be introduced in order to secure realism.

The programme for the evening will be up to the best standard of the Lyric Quartet. Following on a relay of music from the Majestic Theatre, the quartet will commence with the "Pilgrims' Chorus" from "Tannhauser." This will be the initial rendering of this magnificent item by the party. Concerted items and solos by members of the quartet will follow, and a delightful evening's entertainment is promised. Ably assisting the quartet will be Miss Alma McGruer, who will also be heard in solo items. At 8.50 a concerted number by the quartet and Miss McGruer will be a selection from the opera "Ma Ma Rosette," which should be one of the bright spots on the programme. The party introduced these concerted numbers some time ago, and they are proving so popular that they are now including one or more on each programme. The quartet will conclude an excellent programme with "The Long Day Closes."

LORD BYRON.

The lectures by Mr. Stanley Bull, of the London Authors' Society, will be continued at 1YA on Monday, at 7.30 p.m. These lectures are much enjoyed. The talk this week will be on Lord Byron.

GREAT MUSICIANS.

Afternoon talks have been arranged for 1YA, and the first will be given on Wednesday at 3.30, by Mr. Eric Bell, the studio pianist. He will take as his subject Dame Melba.

PHYSICAL CULTURE.

Mr. Norman Kerr will continue his interesting lectures on "Physical Culture" at 1YA, at 7.30 on Wednesday.

WEDNESDAY'S CONCERT.

Miss Ida Holmes, soprano, is the first artiste on the evening programme at 1YA on Wednesday, and should be heard to advantage in Korsakoff's popular "Hindoo Song." Miss Holmes, who is always popular with listeners, was to have left for Sydney at the beginning of this month. All will be glad to hear that she has decided to remain in New Zealand. Mr. Martin Richardson, soloist with the Boys' Grammar School Orchestra, will play Kreisler's "Liebeslied" and a selection from Verdi's "La Traviata." Mr. R. Eskrigge, baritone, will sing amongst other numbers "Ave Maria," by Kahn. Mr. Eskrigge acted as soloist for the Athenian Club at their last gathering. Miss Birrell and Mr. Elliott have selected for their duet a popular number from Gilbert and Sullivan's "Iolanthe."

CLICK-CLACK ORCHESTRA.

Mr. R. Thompson (baritone), Mr. Peter Dawson (elocutionist), and Ingall's Hawaiians will contribute the first half of the programme on Thursday evening. The Hawaiians, originally a trio, have increased their membership to five. Listeners will no doubt look forward to the increased combination. Mr. Peter Dawson is rendering a Shakespearean number, "King Henry the Fifth before Agincourt."

From 9.0 to 10.0 Mr. Walter Smith's Click-Clack Orchestra will provide the programme. This orchestra is one of the leading jazz bands in the city, and it is noted for its vocal harmony, having as it has three excellent Maori melodists. Mr. Walter Smith, the leader, writes all the music for the orchestra, and is also a Maori composer of note, being well known locally for his compositions "Beneath the Maori Moon" and "Beautiful Isle of the Sea."

TOM THUMB TO TOUR.

At 6.30 p.m. on Friday, Tom Thumb will be taken for a trip round Auckland, and the children will be asked to come in imagination. The blowing of motor-car horns, steamer whistles and the noises of the street will all be introduced, and last, but not least, Tom Thumb will still have some laughs left in his magic box.

FRIDAY'S CONCERT AT 1YA.

Mr. George Campbell will continue his motoring talks at 7.30, and Court's concert will run from 8.0 till 8.30.

Miss Ina Thomson, contralto, who is one of the leading vocalists in the city, will be heard for the first time at 1YA. Miss Thomson was to have been heard with the Aeolian Orchestra on August 11, but owing to her indisposition, Miss Thomson regretted that she was unable to appear, and Mrs. Cyril Towsey kindly substituted.

Station 1YA Auckland

(WAVE-LENGTH, 333 METRES.)

SUNDAY, AUGUST 28.

6.55 p.m.: Relay of church service from St. David's Presbyterian Church. Preacher, Rev. D. C. Herron; organist, Mr. E. C. Craston; choirmaster, Mr. G. F. Baker.

8.30: Relay of Municipal Band from Town Hall.

9.30: Close down.

MONDAY, AUGUST 29.

SILENT.

TUESDAY, AUGUST 30.

3 p.m. to 4.30: Afternoon session.

6.30: Children's session—Aunt Betty.

7.15: News and information session.

7.30 to 7.45: Talk by Mr. S. Bull on "Lord Byron."

8.0: Chimes.

8.1: Relay of overture from Majestic Theatre. Mr. J. Whitford-Waugh, conductor.

8.15: Quartet—Lyric Quartet, "Pilgrims' Chorus" (Wagner).

8.21: Tenor—Mr. H. Richards, "Devout Lover" (White).

8.26: Bass—Mr. E. Thomas, "Song of the Bow" (Aylward).

8.31: Soprano—Miss A. McGruer, "Annie Laurie."

8.35: Quartet—Lyric Quartet, "Lovely Night."

8.40: Humour—Alan McElwain, some humour.

8.46: Tenor—Arthur Ripley, "Jest wearyin' for you" (Jacobs-Bond).

8.50: Concerted—Miss A. McGruer and Lyric Quartet, "Home."

8.55: Duet—Miss Alma McGruer and Mr. A. Ripley, "Supposin' Now" from the opera "Ma, Ma, Rosette."

9.2: Weather report.

9.3: Relay from Majestic Theatre.

9.20: Humour—Mr. A. McElwain, more humour.

9.26: Quartet—Lyric Quartet, "Catastrophes."

9.31: Soprano—Miss A. McGruer, "In My Garden."

9.36: Tenor—Herbert Richards, "Serenade."

9.41: Bass—Ernest Thomas, "Tally Ho."

9.46: Concerted—Miss Alma McGruer and Lyric Quartet, "The Ghost Walk."

9.51: Duet—Messrs. Richards and Thomas, "The Two Beggars" (Wilson).

9.56: Quartet—Lyric Quartet, "The Long Day Closes."

10.0: Close down.

WEDNESDAY, AUGUST 31.

3.30 p.m.: Lecture by Mr. Eric Bell on "Great Musicians."

7.15: News and information session.

7.30 to 7.45: Talk on "Physical Culture," by Mr. Norman Kerr.

8.0: Chimes.

8.1: Relay of overture from Prince Edward Theatre. Mr. Geo. Poore, conductor.

8.15: Soprano—Miss I. Holmes, (a) "Hindoo Song" (Korsakoff), (b) "Charm of Spring" (Clark).

8.23: Tenor—Mr. N. F. Elliott, "A Spirit Flower" (Tipton).

8.28: Violin—Mr. M. Richardson, "Liebeslied" (Kreisler).

8.32: Mezzo—Miss B. Birrell, "It Was a Dream" (Cowen).

8.37: Baritone—Mr. R. Eskrigge, (a) "Ave Maria" (Kahn), (b) "Requiem."

8.46: Contralto—Mrs. B. Jellard, (a) "My Prayer" (Squire), (b) "Melisande in the Wood" (Goetz).

8.55: Duet—Miss Birrell and Mr. Elliott, "None Shall Part Us" from "Iolanthe" (Gilbert and Sullivan).

9.0: Weather report.

9.1: Relay from Prince Edward Theatre.

9.20: Soprano—Ida Holmes, "Lo, Here the Gentle Lark" (Bishop).

9.26: Tenor—Mr. N. F. Elliott, "The Romany Lass" (Adams).

9.31: Violin—M. Richardson, "La Traviata" (Verdi).

9.35: Mezzo—Miss B. Birrell, "The Scottish Blue Bells" (Barker).

9.40: Baritone—Mr. Eskrigge, "Inter Nos."

9.46: Contralto—Mrs. B. Jellard, "The Irish Emigrant" (Barker).

9.51: Violin—M. Richardson, "Londonderry Air" (arr. Kreisler).

9.55: Duet—Miss Birrell and Mr. Elliott, "I'll Sing to You" (Thompson).

10.0: Close down.

THURSDAY, SEPTEMBER 1.

3 to 4.30 p.m.: Afternoon concert.

7.15: News and information session.

8.0: Chimes.

8.1: Relay of overture from Rialto Theatre. Mr. Henry C. Engel, conductor.

8.16: Baritone—Mr. R. Thompson, (a) "The Garden of Years" (Wood), (b) "Rose of My Heart" (Lohr).

8.24: Instrumental—Ingall's Hawaiian Quintet, Hawaiian airs.

8.34: Elocution—Mr. P. Dawson, "King Henry the Fifth before Agincourt" (Shakespeare).

8.40: Baritone—Mr. R. Thompson, (a) "Mother o' Mine" (Tours), (b) "Absent" (Metcalf).

8.47: Elocution—Mr. P. Dawson, selected.

8.52: Instrumental—Ingall's Hawaiian Quintet, popular numbers.

9.4: Weather report.

9.5: Orchestra—Walter Smith's Radio Orchestra, latest hits, popular vocal and dance numbers.

10.0: Close down.

FRIDAY, SEPTEMBER 2.

3 to 4.30 p.m.: Afternoon concert.

6.30: Children's session—Tom Thumb.

7.15: News and information session.

7.30 to 7.45: Talk on "Motoring," by Mr. Geo. Campbell.

8.0: Chimes.

8.1: Relay of concert from Messrs. John Court's, Ltd.

8.30: Violin—Mr. P. Bretnall, (a) "The Keel Row" (Farmer), (b) Swiss air to "Gentle Zittella" (Farmer).

8.36: Contralto—Miss I. Thomson, "Sapphische Ode" (Brahms).

8.42: Tenor—Mr. T. Wallace, (a) "Dear Heart" (Mattei), (b) "Ecstasy" (Barnes).

8.50: Cornet—Mr. E. Tregilgas, "Neath Astral Skies" (Code).

8.56: Mezzo—Miss D. Strange.

9.0: Weather report.

9.1: Relay from Prince Edward Theatre. Mr. Geo. Poore, conductor.

9.15: Soprano—Miss E. Strange.

9.19: Violin—Mr. P. Bretnall, "Madrigal" (Drdla).

9.23: Contralto—Miss Ina Thomson, (a) "Ships that Pass in the Night" (Stephenson), (b) "Dreaming of Home" (Besley).

9.31: Baritone—Mr. Bree, "The Prologue" from "Pagliacci" (Leoncavallo).

9.37: Duet—Misses Strange, two selected items.

9.43: Cornet—Mr. Tregilgas, (a) "Polka de Concert" (Smith), (b) "Thora" (Adams).

9.50: Tenor—Mr. T. Wallace, "Carmencita" (Lane).

9.54: Baritone—Mr. J. Bree, (a) "When My Ships Come Sailing Home" (Dose), (b) "Alone" (Lohr).

10.0: Close down.

SATURDAY, SEPTEMBER 3.

3 to 4.30 p.m.: Football relay, Auckland v. Wanganui.

7.15 to 7.45: News and sports results.

8.0: Chimes.

8.1: Relay of overture from Strand Theatre. Eve Bentley, conductor.

8.16: Baritone—Mr. F. Baker, (a) "The Blue Dragoons" (Weatherley), (b) "A Sailor's Song" (Lohr).

8.24: Mezzo—Mrs. W. J. Gatenby, "Nymphs and Fawns" (Bemberg).

8.28: Flute—Mr. Brendon Clarke, (a) "Midnight Bells," (b) selected.

8.36: Tenor—Mr. Geo. Barnes, "Maire, My Girl" (Aitken).

8.40: Baritone—Mr. F. Baker, "Mandalay" (Willeby).

8.44: Flute—Mr. B. Clarke, selected.

8.48: Mezzo—Mrs. Gatenby, (a) "Vainka's Song" (Von Stutzman), (b) "Damon" (Strange).

8.54: Tenor—Mr. G. Barnes, (a) "Somewhere a Voice is Calling" (Tate), (b) "What a Wonderful World It Would Be" (Lohr).

9.0: Weather report and sports results.

9.5: Relay of dance music from Click-Clack Cabaret, by Click-Clack Orchestra, under Mr. Walter Smith.

11.0: Close down.

SUNDAY, SEPTEMBER 4.

6.55: Relay of church service from St. Andrew's Presbyterian Church. Preacher, Rev. Lamb-Harvey. Organist, Dr. McDougall.

8.30: Selected items from studio.

9.30: Close down.

Station 2YA Wellington

(WAVE-LENGTH 420 METRES.)

SUNDAY, AUGUST 28.

6.55 p.m.: Relay of evening service of the Taranaki Street Methodist Church. Preacher, Rev. Clarence Eaton; deputy-organist and choirmaster, Mr. Eric Froggatt.

8.15: Relay of band concert of the Wellington Municipal Tramways Band, from His Majesty's Theatre.

MONDAY, AUGUST 29.

3 p.m.: Afternoon session.

3.30 p.m.: Madame Fleck, Kirkcaldie and Stains, on "Fashions."

3.40-5 p.m.: Resumption of afternoon concert.

6.30 p.m.: Children's session, Aunt Jo.

7.0: News session and market reports.

7.34: Lecture on "Radio," by Mr. Preston Billing.

7.49: Close down.

8.0: Chimes of the General Post Office clock.

8.1: Instrumental—"Characteristic Waltz, No. 4" (Coleridge-Taylor), Studio Orchestra.

8.7: Studio concert of selections from grand opera, presented by the pupils of Signor Cesaroni:

Chorus—"Hymn to God" (chorus for baritone and basses, from "L'Africana"), (Meyerbeer), male members of company.

8.12: Contralto solo, "Mon coeur s'ouvre a toi," "Samson et Delilah" (Saint-Saens), Miss Eileen Higgins.

8.17: Bass solo—"La Ebreca" (Halevy), Mr. E. D. McLellan.

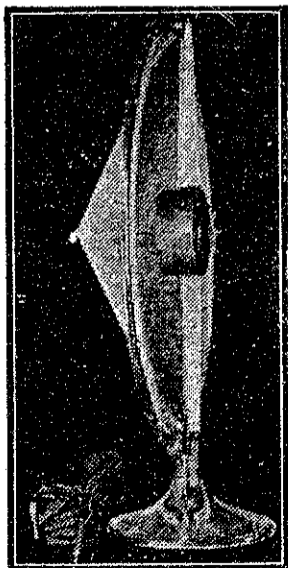
8.22: Soprano solo—"Through the Streets" ("La Boheme"), (Puccini), Miss D. Carmen.

8.27: Contralto solo—"Largo" from "Xerxes" (Handel), Miss Nita Frame.

8.32: Tenor solo—"La Fleur" from "Carmen" (Bizet), Mr. R. Porteus.

8.37: Vocal duet—"Eria Buffone" from "Don Juan" (Mozart), Messrs. G. Gray and E. D. McLellan.

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