

## 4YA, DUNEDIN

## "REAL LIFE" AND MUSIC.

The subject of Dr. B. N. Merrington's sermon on Sunday will be "Real Life," when the service from the First Church of Otago will be broadcast by 4YA. Dr. Merrington possesses a particularly fine radio voice, and is assured of a large invisible congregation whenever he is "on the air."

At the conclusion of the church service, Madame Marjorie Cadman, will give a vocal recital at the studio, when she will be ably assisted by Mr. Charles A. Martin at the piano, and Mr. A. R. Howie will contribute some carefully chosen violin works.

Madame Cadman has selected numbers which should appeal to a great many listeners, being all within the understanding of most music lovers, and her rendering of these will be a real treat.

## HOMES FROM THE INSIDE.

At 4YA on Tuesday afternoon Miss M. Puechegud will again give a short address on interior decoration, this time taking for her subject "Homes from the Inside," during which she will give sound economical advice on furnishing.

## REVIEW OF LATEST BOOKS.

During the afternoon session on Tuesday Mr. H. Greenwood, of the Athenaeum, will review, in his usual pleasant style, the latest books of the week.

Mr. Greenwood has spent many years in library activities, coming from Burnley, England, where he was assistant librarian at the Mechanics' Institution for some time. Later he accepted the position of senior assistant librarian at the Public Library of South Australia at Adelaide. He left that position early last year to take up his present office at the Dunedin Athenaeum, which institution has greatly benefited by his able service.

## HIGH-GRADE CONCERT FROM 4YA ON TUESDAY, AUGUST 30

## PERFORMANCE BY ANGLICAN MUSICAL CLUB



—Webster, photo.

## A HIGH-GRADE CONCERT.

A high-class concert will be heard from 4YA on Tuesday evening, when the Anglican Musical Club, under the direction of Mr. Axel Newton, will

provide the programme. The club, which is one of the newer musical organisations in the southern city, has in a short time reached a very high standard and performs many difficult works in masterly style. The mem-

bers are some of the foremost vocalists in Dunedin, and therefore the choruses, madrigals, etc., may be expected to portray pleasantly much skill.

Vocal soloists include Misses Gold-

smid and Dales, and Messrs. E. G. Bond, R. Braithwaite and M. Cache-maille. The Rev. G. E. Moreton will contribute clarinet solos.

## PLENITUDE OF HUMOUR.

A special feature of Tuesday's concert will be a clever humorous sketch entitled "The Pump," which will imitate the proceedings of the Dunedin City Council, the part of the Mayor being taken by Dunedin's leading elocutionist, Mr. T. N. de Spong, and the roles of the councillors being enacted and sung by members of the Anglican Musical Club.

Preceding this concert at 7.45 p.m. Pastor W. D. More will delight listeners with another of his humorous talks.

## THURSDAY'S CONCERT.

The programme from 4YA on Thursday night will be most pleasing, having been arranged by Mr. H. P. Desmoulin, a well known Dunedin singer, who is conductor of the Macandrew Bay Glee Club, whose part-singing will be a prominent feature of the evening. The Glee Club is a talented band of vocalists, and its rendering of several well known works will be a treat.

Among the soloists will be: Vocal, Miss Lucy James, Miss Phyllis West, Mr. Laurie North, Mr. and Mrs. H. P. Desmoulin; instrumentalists, Mrs. H. C. Campbell, at the piano, and Mr. T. Howe, with his euphonium.

During the evening "Gargoyles" will again address motorists, his subject this week being "Carburetion and Carburetor adjustments."

## INSTRUCTIVE TALKS.

On Friday afternoon Miss M. Puechegud will entertain lady listeners with further cooking recipes and culinary hints.

In the evening the Workers' Educational Association will provide another instructive talk.

## Amongst the Listeners

This is the Listener's Corner. It is available for reports of receptions from individuals; the correspondence of Leagues of Listeners and reports of their proceedings; constructive criticism or suggestions for the betterment of radio in general and the consistent improvement of the service that broadcasting can render in our community life. We wish this page to be the meeting-place of listeners and officials for the better understanding of points of view and the problems of others. It is a "Service" page, and we invite you to make use of it. Address all communications: Editor, "Radio Record," P.O. Box 1032, Wellington.

## LISTENERS' LEAGUE

The committee of the Canterbury Listeners' League met on Wednesday evening, the president, Mr. K. M. Gresson, presiding.

Considerable discussion took place on a remit sent forward for support from the Auckland Listeners' League which read as follows: "That the executive of the Auckland Listeners' League recommends to the Postmaster-General that, with a view of suppressing the interference with broadcasting reception due to oscillating and radiating receiving sets, the use of a stage of neutralised radio frequency amplification on all regenerative valve receiving sets covering the ordinary broadcasting band of wave-lengths is urgently needed, and should be made compulsory." After a long discussion it was decided to refer the question to the Technical Committee for a report.

The secretary reported that so far he had not received a reply to a letter asking for various information from the Post Office, only an acknowledgment being so far to hand. This letter was sent so as to get some idea as to the duties of the radio inspectors, and with a view of assisting the latter in suppressing oscillating valves, etc.

A letter was received from a Wellington committee setting out rules for a New Zealand Listeners' League, to which it is proposed to affiliate all listeners' leagues in the Dominion, and suggesting a conference of delegates to meet in Wellington at an early date. The meeting decided to leave the matter in abeyance, as attendance of delegates would entail some expense.

Members pointed out that there was no hurry to join up, as so far the matter was only in the proposal stage.

After a sub-committee had been set up to consider a proposal to hold an exhibition the meeting terminated.

## HAWKE'S BAY NOTES

A noted improvement has been marked in reception conditions up this way during the past week or two. The New Zealand stations have been on the job "hot and strong, but the 'Aussies' have been better than they are at present. All listeners appreciate the efforts which are being made by the Broadcasting Company to transmit all the main sporting events, and in relaying the races from the Cathedral City. 2YA was in big demand. At the same time, this station still fades badly, or at any rate, if it is not the station, the reception fades very much here, and until this fault is remedied 2YA will not hold first place with local listeners. The Broadcasting Company must realise from the many reports received that this fading is prevalent not only in this district, but all over the Dominion, and a big effort should be made to locate the trouble, for it will be a great pity if such a station as 2YA is not brought up to the highest possible pitch of perfection. No one likes to be written down as a "growler," but in this respect there certainly is room for a growl.

## Too Many Songs.

Recently reference was made in these notes to the all-round improvement in

the programmes from all the New Zealand stations, and in the interim the writer has questioned at least half a hundred listeners on the matter of programmes, and it is quite clear that satisfaction is not yet general.

From most quarters the suggestion is offered that all stations concentrate too much on songs. In this direction an alteration would be welcomed. It is, of course, hard to suggest just what should constitute a first-class radio programme, but 90 per cent. of listeners prefer listening to bands, orchestras, or, in fact, any musical number, rather than vocal solos. As far as 2YA is concerned, several listeners queried why the De Luxe Theatre orchestra and the Wurlitzer organ was not put on the air. In any case, the company can rest assured that if more musical numbers and less vocal numbers were included, the programmes would be more enjoyable. It seems that it is the vocal solos which do not find favour, for duets, quartets, etc., are quite popular. This suggestion should be at least worth a try out.—[2YA has relay arrangements with the Paramount orchestra, which is of first-class quality, and is frequently "on the air."]

## Radio Society.

At the annual meeting of the Hawke's Bay Radio Society, which was held in Hastings, the Rev. F. A. Bennett was re-elected as president, Messrs. A. C. Duff and J. H. Scott were elected vice-presidents, other offices being filled as follows:—Treasurer, Mr. J. Strickland; secretary, Mr. E. H. Culver; auditor, Mr. R. D. Brown; executive, Messrs. A. S. Tonkin, A. E. O'Meara, E. T. Gifford, F. Mardon, and S. C. Rusbatch.

## Short-Wave Craze.

The short-wave craze is taking on up this way, and lots of experimental circuits have been tried, with more or less success. The circuit diagram given in last week's "Radio Record" looks good, and no doubt will be given a good thrashing before September 1.

## Power Line Interference.

Local interference from power lines and motors, etc., is becoming a big bug-bear here now, and the Radio Society has appointed a committee to see if the trouble can be eliminated. One of the new vice-presidents of the club is Mr. J. H. Scott, the borough electrical engineer, and he has promised every assistance in this respect, so there is hopes of improvement.

## Local Station.

Matters are still moving very quietly in connection with the proposed local station, but in a couple more weeks or so the society should be in a position to know just where it stands. The debentures are now being "sold," and although it is early yet to judge, good results are expected.

## The Copyright Issue.

"I wish to congratulate you for producing such a paper for radio fans, also for making use of a copyright. Of course, you are sure to meet some cranks who want everything for nothing. Good luck."—E.C., Ngāro.

## SPORTING

## NEXT WEEK'S FIXTURES

## SATURDAY, SEPTEMBER 3.

Otago v. Wellington, 2YA  
Auckland v. Wairarapa, 1YA.

Arrangements are being made to broadcast daily the results of the play in the New Zealand Golf Championships, which are to be played at Hamilton from August 31 to September 10.

## THE MAIL BAG

## Received Holland's Broadcast.

The new Wellington station comes through pretty well here, although I don't think this is an extra good spot for Wellington, owing, no doubt, to the intervention of the hills. I built a low-way set to listen to PCJJ's special low-wave station the 24-hour concert they were giving. I managed to get them about R4, although tuning was pretty difficult. However, I enjoyed about three-quarters of an hour of their concert with very little static, and practically no fading.—B.E.M., Torā, Martinborough.

## 2YA on Crystal at 400 Miles.

Referring to your article in last issue on crystal reception, page 14, it may be of interest to mention that I received Wellington last Monday on a standard British-made crystal set (Geco-phone), the piano, violin, and flute being very audible. Once or twice I heard the announcer quite distinctly, but songs and glaucionary numbers were weak. Fading was noticeable. Considering I am about 400 miles from Wellington I think this is particularly good. This is only made possible by Auckland being silent on Mondays. Personally I think a silent day per week is a good thing for that reason; moreover, an interval in all entertainment is quite refreshing. Half the complaints that arise about programmes is due to being purely surfeited with amusement night after night, making listeners become critical. Before radio came, how many people would go to an entertainment more than once or twice a week? If it came to a vote, I would cast in favour of two silent days for 1, 3, and 4YA. Wellington being chiefly for the whole Pacific, one silent day per week. It would then be possible to have programmes of very high quality, and give the staffs more relief from what must be a very monotonous job.—H. G. Cave, Papakatoe.

## Palmerston Reception.

I am very pleased with the results of 2YA. There is very little fading, and the variety of entertainment is greatly appreciated. Particularly the Hawaiian music. I believe that steel guitars broadcast clearer than any other instrument.—R. S. Buchanan, Palmerston North.

## Spreading "The Gospel."

"The first concert broadcast from 2YA was received to a 'full house,' composed of an audience of approximately thirty friends, who fully appreciated the music and items by spontaneous outbursts of applause. Everybody went home fully satisfied—(here I might say I thought that they would never go, as the questions I had to answer about the 'mysteries' of wireless kept me busy till a very late hour). The reception was perfect, and it was very gratifying to hear everybody voicing their approval as each item was presented."—C.R.A., Wellington.

## More Than Satisfied.

"May we thank you for the splendid service you give us for our 30s. license, and congratulate you on your achievement of the last twelve months. We are radio enthusiasts, who are more than satisfied."—C.M.J., Waiotahi.

## Daytime Broadcasting.

"I consider the publishing of this paper as being a great help to listeners, and wish you every success. While appreciating the service given by the Broadcasting Company, and understanding some of its difficulties, I would like to point out that dealers at the present time haven't many opportunities for demonstrating in business hours, as there are very few broadcasts during the daytime. I think if dealers could get their sets going in the daytime it would help sales considerably."—W.B.J., Waipawa.

## No More Grumbling?

"We are well pleased with the paper. Wellington is very strong here, and Christchurch pretty strong when the weather is suitable. The programmes are very good. I hope there will be no more grumbling—there has been enough, I think—but there are people who will never be satisfied."—E.J.P., Papakura.

## Dickens Enjoyed.

"I would like you to know how thoroughly we enjoy the new 2YA station concerts, especially Mr. Clement May's studies of Dickens and Shakespeare. I feel that it would be an asset to us listeners if it were possible to have more of that class of entertainment from our New Zealand stations."—A.D.B., Motueka.

## The Style of Announcing.

"I also wish to express my satisfaction with the splendid efforts your company are making in order to supply the very excellent programmes to the New Zealand listeners, and consider that same are quite up to the standard of the average good class concert one would expect to hear in any New Zealand city.

"I note that your announcers have been subjected to criticism from time to time, and some suggestions have been offered that the Australian or American styles should be copied. I certainly consider this would be a great mistake, and must congratulate the company on the splendid and dignified manner the announcers do their work. The cheap, flippant manner of the American and sometimes Australian announcers is not wanted by the better

class of New Zealand listener—it is a pleasure to listen to announcements here, this particularly applying to Auckland and Christchurch. Re stations: The Christchurch station is the best New Zealand station received here, and the programmes presented by this station are often much superior to any of the other Australian stations. Kindly accept my best wishes for the success of your company."—T.H.J., Okato.

## Otago Central to 2YA.

M.B. (Harnsclough).—"Just a few words to show my appreciation of 2YA. We set the machine going every night, and I have no trouble. Every item comes clear and distinct. I read in the 'Radio Record' where one listener-in stated that the piano did not come clear. I think it is the fault of the listener-in or his machine. I have a Brownings-Drake five-valve set, and I put the dials right a few moments before time, and the next time I touch them is when you have finished. I have each number of the 'Radio Record,' except number one. I send my thanks to Mr. Billing for his speech on wireless sets, and I am pleased to say that mine is fitted up just as he said it should be. The Rev. Mr. Weeks was listened to with great interest on Sunday night by the party of friends who were present at my house."

## Dunedin Gets 2YA on Crystal.

"It may interest you to know that station 2YA is heard here in Dunedin by a number of owners of crystal sets. On Mondays and Saturdays, when station 4YA is silent, I get about two-thirds of the programme, the rest being lost owing to fading. At best it is a little louder than the local station 4ZB, which is two miles from here. I may state that I have a T aerial, 40 feet high, and including lead-in, is 100 feet long. I use Brandes' phones. The set is home-made, wound with No. 12 D.C.C. wire. The crystal is 'Shaw's Hertzite,' and a silver cat-whisker is used."—"Crystal."

## Reception Puzzles.

E.G. (Waikato).—"I look forward eagerly to each copy of the 'Record,' not only for particulars of programmes, but for the many excellent articles on various subjects in connection with radio. The map in No. 4 has settled many heated arguments as to distances from the various stations. Very many puzzling experiences arise in connection with reception. For instance, the 3YA relay of 2YA on Saturday night was perfect on four valves, but I had to use, at times, five to get it direct from Wellington. Though only about 67 miles from 1YA, we do not get it good. 2YA and 3YA are our best stations, with preference for 3YA. The football relay yesterday, Wellington v. Southland, was perfect."

F. H. Pearce, Bluff.—"I would welcome some information as to why 2YA is often not received as loud as 1YA, 3YA, 2BL, 2FC, etc., when it is so close to us. I speak for at least five listeners here in Bluff. Also why, since the last change of wave-lengths, 4YA is so bad that one cannot even listen to one item. On the previous wave-length (in the vicinity of 2FC), Dunedin was received fairly well, better than at the original wave."

[We don't know that, at present, your question can really be satisfactorily answered. It has been noticeable that, with the change in wave-length, some localities have not been receiving so well as before. On the other hand, some places report better reception.]

## "A Braw Nicht."

"Sandie and I had a braw time last night, listening in to yer wee bit Scotch concert, Ah, mon! it was grand. We are just asking you to give Sandie and I a repeat concert of the same stuff."—Was that signed by a "Mac"?