

Programmes Continued

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STATION 4YA, DUNEDIN.

8.28: Vocal solos, (a) "Someone Brought me Daffodils" (Wood), (b) "Who Knows?" (Ball), Miss M. Dales.
 8.35: Musical sketch, "The Pump" (West). A humorous debate as in the Dunedin City Council. Mayor, Mr. T. N. de Spong; councillors, male members of the club.
 8.52: Chorus, (a) "Londonderry Air," (b) "Hail, Smiling Morn" (Spofforth), the club.
 9.0: Vocal solos, (a) "Good-bye" (Tosti), (b) "Lavender Days" (Teschemaker), Miss Goldsmid.
 9.6: Clarinet, selection from "The Mikado" (Sullivan), Rev. G. E. Moreton.
 9.12: Vocal solos, (a) "Inter Nos" (Macfadyen), (b) "Songs my Mother Taught Me" (Dvorak), Mr. R. Braithwaite.
 9.19: Madrigal, "Brightly Dawns" (Sullivan), the club.
 9.25: Light and shade, Mr. T. N. de Spong.
 9.40: Quartet, "Plantation Songs," Misses Goldsmid and Dales, Messrs. Braithwaite and Bond.
 9.44: Vocal solos, (a) "Sea Fever" (Ireland), (b) "Lorraine" (Sanderson), Mr. M. Cachemalle.
 9.50: Chorus, "Good Night, Beloved" (Pinsuti), the club.
 9.55: Hymn, "Eternal Father, Strong to Save."
 9.59: National Anthem, the club.
 Accompanist, Miss Moana Brunton, A.T.C.L.

WEDNESDAY, AUGUST 31.

SILENT.

THURSDAY, SEPTEMBER 1.

7 p.m.: Town Hall chimes.
 7.1: Request gramophone recital.
 8 p.m.: Town Hall chimes.
 Studio concert by the Macandrew Bay Glee Club, under the direction of Mr. H. P. Desmoulin and assisting artists.
 8.1: Orchestral selections, under Mr. Chas. Parnell, from the Empire Theatre.
 8.6: Part-songs—(a) "Hail, Smiling Morn" (Spofforth), (b) "The Silent Tide" (Pinsuti), the Glee Club.
 8.12: Baritone solos—(a) "My Queen" (Blumenthal), (b) "Postillion," Mr. H. P. Desmoulin.
 8.19: Pianoforte solo—Selected, Mrs. H. C. Campbell.
 8.23: Part-songs, (a) "Londonderry Air" (b) "John Peel" (Williams), Glee Club.
 8.29: Soprano solos—(a) "Summer Night" (Goring-Thomas), (b) "When All Was Young" (Gounod), Miss Phyllis West.
 8.36: Euphonium solo—"Lay My Head Beneath a Rose," Mr. T. Howe.
 8.39: Part-songs—(a) "The Snow" (Elgar), (b) "A Summer's Day" (Wheeler), Glee Club.
 8.46: Address—"Carburetion and Carburettor Adjustment," by "Gargoyle."
 8.58: Bass solos—(a) "Onaway, Awake, Beloved" (Cowan), (b) "Youth" (Allitsen), Mr. Laurie North.
 9.4: Pianoforte solo—Selected, Mrs. H. C. Campbell.
 9.9: Part-songs—(a) "Sing a Song of Sixpence" (Barnett), (b) "Stars of the Summer Night" (Hatton), the Glee Club.
 9.15: Mezzo-soprano solos—Selected, Miss Lucy James.
 9.22: Tenor solos—(a) "Evening Song" (Blumenthal), (b) "Mary of Argyle," Mr. A. Moore.
 9.32: Vocal duet—"Sweet and Low" (Brockley), Mr. and Mrs. Desmoulin.
 9.36: Euphonium solo—Selected, Mr. T. Howe.
 9.40: Orchestral selections from the Empire Theatre.
 9.50: Part-songs, (a) "To Blossoms" (Roberts), (b) "Border Ballad" (Maun-der), the Glee Club.
 9.58: National Anthem.
 10.0: Close down.

FRIDAY, SEPTEMBER 2.

3 to 4.30 p.m.: Afternoon concert.
 3.0: Town Hall chimes.
 3.1: His Master's Voice recital.
 3.15: Afternoon tea music from the Savoy.
 3.30: Studio music.
 3.45: Social notes.
 4.0: Cookery talk by Miss M. Puechegud.
 4.15: Music from the Savoy.
 4.30: Close down.
 7 to 7.30: Children's session—Aunt Diana.
 7.30 to 7.45: News service and market reports.
 8.0: Chimes.
 8.1: Studio concert.
 8.45: Address under the auspices of the Workers' Educational Association.
 9.0: Dance music by Ern. Beacham and his Orchestra, relayed from the Savoy.
 10.0: Close down.

3YA ATTRACTIONS

CHURCH ANNIVERSARY.

On Sunday, August 28, the Edgeware Road Methodist Church will conduct anniversary services. The Rev. W. Greenslade will be the preacher. Following the evening service a full musical programme will be given till 9 o'clock. Sacred songs will be sung by Miss H. Smith, Miss W. Sproston, Misses R. and A. Lucas, Mr. C. James, Mr. R. E. James, Mr. R. J. Johnston and Mr. C. L. Richards. Solos, a duet, a trio, a quartet and anthems will be sung.

BAND AND VOCAL MUSIC.

PROMISING YOUNG ARTISTS.

Monday evening's entertainment—band and assisting artists—at 3YA is always enjoyable. On this occasion the Christchurch Municipal Band will supply the instrumental music, so that is guarantee of its excellence. Some young artists will make their first appearance in radio, and all are expected to please. Three songs have been chosen by Mrs. Rita Buxton: "Because," "Until," and "Drink to Me Only With Thine Eyes." Miss Sylvia Angus (soprano) will sing "Be Still, Blackbird," and "Since First I Saw Your Face." Miss Olga Wellard-King's items are "The Ashgrove," "Wise Folly," and "Down in the Forest." Miss Jessie Rosewarne (mezzo-soprano) will sing "I Love the Moon," "Achal of the Sea," and "June Music." Mr. E. A. Dowell (tenor) will sing "There's a Land" and "Somewhere in the World." Mr. J. J. Fleweller will give a humorous sketch which should "go over" well. Among the items to be rendered by the band is a madrigal. "Madrigal" is a general term applied to the typical part-song of the Elizabethan age, a "ballad" being, as a rule, a particularly light-hearted madrigal. Very simple harmonies, great freedom of movement in the voice parts, no accompaniment, and a peculiar fascination about it all—these are some of the chief elements of the old madrigal style.

GOOD TIME FOR KIDDIES.

Next Monday will see Uncle Sam at the microphone at 8 p.m. Uncle Jack's sessions also commence early now. The kiddies are well catered for these days. Soon they will have

an hour a day all to themselves—an hour a day from 1YA, 2YA, and 3YA, with something extra on Sundays as well.

ATTRACTIONS FOR WEDNESDAY.

In Wednesday's programme will be noticed some popular singers—Messrs. J. Filer and R. Rogers, bass and tenor respectively, who will contribute a duet, "Melodrama," as well as solos. Mr. Filer will sing "The Song of Hybrids the Cretan" and "Shipmates of Mine." Mr. Rogers will sing "Maire, My Girl," "Macushla," and "Hileen Mavourneen" (Lily of Killarney).

Mrs. Filer, soprano, will also sing, her items being "A Year Ago" and "When the Great Red Dawn is Shining."

Miss Violet Collins, who has a sweet soprano voice, will be heard in "Sol-veig's Song" from "Peer Gynt," "The First Spring Day," and the "Flower Song" from "Faust."

Mr. Alex. Law, teacher of the violin in Christchurch, will play "La Cygne" and "The Perfect Melody."

Mr. Sydney Comfort promises much amusement with several humorous items, including a sketch in imitation of the farmyard.
 At 9.20 on Wednesday, 3YA will connect up with the Jellicoe Hall, where a concert is to be given by the Christchurch Practical Psychology Club. This will be broadcast. Some good items are promised, those to be broadcast including humorous recitations, vocal solos and duets, and a piano solo.

THE SPENDING OF MONEY.

On Thursday afternoon a talk arranged by the Home Economic Association will be given, when Mrs. J. Johnston will speak to ladies on "Some Aspects of Spending."

MR. BLAKELEY AT 3YA.

Good talent has been secured for Thursday's concert at 3YA. Mr. H. Blakeley, the well-known tenor of the Male Voice Choir, and an erstwhile member of the famous Lyric Quartet in Auckland, will sing "Marv," "Good Company," and "The Secret."

Mr. W. J. Richards, one of the best of 3YA's bass singers, is to sing "The King's Minstrel," "Sombre Woods," and "I Am Fate."

Mrs. Harold Prescott is to sing "A Pearl for Every Tear," "The May Home," and "Violets."

2YA's Special Jazz Programme August 27

Special Announcements From The Studio

The programme for the special jazz evening on August 27 from 2YA has been recast in the direction of instituting dancing at an earlier hour and incorporating throughout the evening the originally arranged concert items. There will also be a piece de resistance, as it were, at 9 o'clock in Mr. C. E. Wheeler's explanation of "The Cabinet System" as part of his series on "Parliament at Work." Another feature of note is that the initial work of the Master of Ceremonies will be undertaken from the studio in this form: The Studio Orchestra will play "Yellow Butterflies," after which there will be two waltzes. This rule will be followed throughout and will enable dancers to secure partners in anticipation and so lose none of the evening's enjoyment.

The full programme is as follows:—

SPECIAL DANCE PROGRAMME, 2YA AUGUST 27.

8 p.m.: Chimes of the Wellington General Post Office clock.
 8.1: Instrumental—Studio Orchestra, "Yellow Butterflies" (Evans).
 8.6: Allen's Dance Orchestra—Two waltzes, (a) "I Wish You Were Jealous of Me" (Hautrick-Davi and Rowell), (b) "The Girl of Yesterday" (Donaldson-Allen's).
 8.16: Baritone—Mr. A. A. Hollyman "The Great Blue Hills of Silence" (Gillan-Melo Music).
 8.19: Allen's Dance Orchestra—Two fox trots, (a) "Two Little Bluebirds" (Kern-Chappell), (b) "The Song of the Wanderer" (Moret-Allen's).
 8.29: Novelty duo—Mr. Frank Andrews and Mr. Jack Maybury, "Saxophobia" (Wiedoff), by Mr. J. Maybury. Novelty piano solos, "Three O'clock in the Morning," "Lead, Kindly Light," and original numbers by Mr. Frank Andrews at the piano.
 8.49: Allen's Dance Orchestra—Two fox trots, (a) "How Could Red Riding Hood" (Randolph-Davis), (b) "Idolising" (Messenheimer-Allen).
 8.59: Humorous song—Mr. Jack Wilkinson, "A Commercial Man's Wedding" (Weston and Lee (Francis, Day, and Hunter)).
 9.2: Weather report.
 Lecturette—Mr. Chas. Wheeler, "Parliament: The Cabinet System."
 9.12: Allen's Dance Orchestra—Two fox trots, (a) "Meadowlark" (Fiorit-Albert), (b) "Mary Lou" (Hyman-Albert).
 9.22: Humorous Song—Mr. E. Cooze, "I'm Setting the Village on Fire" (Merson-Francis, Day, and Hunter).
 9.25: Allen's Dance Orchestra—Two fox trots, (a) "Oh, If Only I Had You" (John and Friend-Albert), (b) "To-night's My Night With Baby" (Caesar-Albert).
 9.35: Baritone—Mr. Hollyman, "Just a Girl That Men Forget" (Garren).
 9.38: Allen's Dance Orchestra—Two fox trots, (a) "Cock a Doodle" (Johnston-Bibo, Bloedon), (b) "Just a Bird's-eye View" (Donaldson-Allen's).
 9.48: Character sketch—Mr. E. G. Peek, "Our Wedding" (Wood-Reynolds).
 9.51: Allen's Dance Orchestra—Two waltzes, (a) "Along Miami's Shore" (Warren-Foster), (b) "Calling" (Lumsdaine-Albert).
 10.1: Song—Mr. E. Cooze, "The City of Laughter and Tears" (David and Nichols-Lawrence, Wright and Co.).
 10.4: Allen's Dance Orchestra—Two fox trots, (a) "Ain't She Sweet?" (Aget-Davis), (b) "He's the Last Word" (Donaldson-Allen's).
 10.14: Humorous song—Mr. J. Wilkinson, "One of the Boys" (Murphy and Formly-Francis, Day, and Hunter).
 Allen's Dance Orchestra—Two fox trots, (a) "Who" (Kern and Jerome-Chappell), (b) "Black Bottom" (Henderson).
 10.24: Elocution—Mr. E. G. Peek, "Mustn't" (David-Heldmans).
 10.29: Allen's Dance Orchestra—Two fox trots, (a) "Baby Face" (Davis and Askt-Albert), (b) "Hi, Diddle, Diddle" (Coon and Keidel-Allen).
 10.39: Baritone—Mr. Hollyman, "A May Morning" (Weatherby-Chappell).
 10.44: Allen's Dance Orchestra—Two fox trots and a waltz, (a) "Hello, Bluebird" (Friend-Albert), (b) "Me, Too" (Woods-Albert), (c) waltz, "In a Little Spanish Town" (Wayne-Allen's).

2YA FEATURES (Continued)

ted. A number of favourite songs are down against their names.

THE SINGAPORE BASE.

On Friday the series of talks on Imperial affairs by the Editor-Announcer will be continued. The lecturette will commence at 9.5, and the subject will be "The Singapore Base."

TALK ON DANCING.

Madam Edith Baird, who has been appointed by the Wellington Competitions Society to judge the dancing at the festival, is to deliver a lecturette on Saturday night. Madam is the

principal of the Edith Baird School of Dancing. She is a fellow of the Imperial Society of Dance Teachers and a member of the British Association Operatic Dancers.

CHRISTIAN SCIENCE

A Sunday afternoon lecture on Christian Science, to be given in the De Luxe Theatre at 3 o'clock, is to be relayed by 2YA.

In the evening, St. Andrew's Presbyterian Church service will be broadcast. The Rev. R. Howe will be the preacher.

After the church service a concert to be given in the Grand Opera House will be relayed.

MR. FRANK ANDREWS.

This is Mr. Frank Andrews, who is acclaimed by the musical and theatrical critics throughout Australia and New Zealand as one of the world's cleverest comedy pianists. He has already appeared on numerous occasions before the microphone. His versatility at the piano is outstanding, and he is a natural genius in his remarkable command of that instrument. He possesses a superb expression and touch and plays the latest jazz rippling with runs up and down the keyboard in the most entertaining way. The man who does two things at once aptly describes Mr. Andrews, for he plays two tunes at once, sings two songs at once, and dances and plays his own pianoforte accompaniment. His piano chimes and improvisations at the keyboard



—Photo, S. P. Andrew.

are a revelation. He can imitate anything from a fish to a Chinaman playing jazz, and his seven different interpretations of the "Prisoner's Song" is, without a doubt, one of the cleverest things heard from 2YA. Some three years ago he toured on Fullers' circuit. He also presented his act to big success at the Tivoli Theatre, Sydney, and later was a member of Bert La Blanc's Revue. Listeners-in will be interested to know that Mr. Andrews does not know a single note of music, being entirely guided by ear.



THE RADIO FOUR.

Back: Mr. C. E. Proctor. Left to right: Messrs. J. F. Skedden, S. Hall, S. Hall, R. F. Walpole. This is a talented quartet of vocal and instrumental artists, all of whom are well-known in Wellington musical circles. They will broadcast a novel and varied entertainment from 2YA, Wellington, on Friday, September 2. They will be heard in popular and classic songs, duets, and humorous items, many of which will be entirely new to listeners-in. The Radio Four will monopolise the air from 8 to 9 p.m. and will do their own announcing.

Miss Joan Carter, the talented violinist, so well known to 3YA listeners, will play "Konzertino" and "Dragon Flies."

Messrs. Ronald and Linton Boulton, artists on the flute and clarinet respectively, will contribute solos and duets. These two musicians have been welcome additions to 3YA's programmes lately.

MUSIC OF LAUGHTER.

Mr. Vernon Griffiths will give a lecture on "The Music of Laughter" at 3YA on Thursday evening. This should be a treat. Mr. Griffiths's recent lecture on "The Plain Man's Music" was particularly well received, and Thursday's address, with its accompanying music, should meet with the approval of all listeners.

LITERATURE AND RUGBY.

There will be two addresses on Friday—one in the afternoon and one in the evening, with Mrs. Russell herself at the

piano, will contribute to the instrumental portion of the programme. Mrs. Ballantyne and Mrs. Moysey, accompanied by Mrs. Russell, will play a delightful suite by Moskowski.



MRS. J. E. RUSSELL.

It was in 1888 that Mrs. J. E. Russell came to Christchurch and she has been a leading figure in musical circles in the cathedral city ever since. In Wellington, she was one of a large family, every member of which was talented and highly musical. Mrs. Russell was a gifted singer as well as being a pianist and appeared regularly as a soloist on the concert platform. She also played the viola. Now, as a music teacher, she is known for her outstanding ability as an accompanist, and her services are in regular demand. She has been pianiste for the Royal Musical Society for many years and her Glee Club is a well known combination in Christchurch, prominent musicians of the city being members, and its services are always directed to wards charity purposes.

SATURDAY BRIGHTNESS.

Aiming to keep the Saturday evening programmes "always merry and bright," 3YA has engaged the Joyous Trio again—Miss Muriel Johns, Miss Dorothy Johns, and the Happiness Boy—also the Ukulele Trio and Miss Thelma Cusack. The Joyous Trio will "stage" a Radio Revue and a comedy sketch.