

# Programmes Continued

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Anthem by the choir, "The Lost Chord" (Sullivan). Soloist, Miss H. Smith.  
Contralto solo—Miss W. Sproston, "Shepherd of the Fold" (Barnard).  
Trio—Misses L. F. and E. James and Mr. R. E. James, "Abide With Me."  
Anthem by the choir—(a) "Lead, Kindly Light" (Evans); hymn study, (b) "Dear Lord and Father of Mankind."  
Duet—Misses R. and A. Lucas, "Twilight."  
Tenor solo—Mr. C. James, "Supplication" (Keck).  
Ladies' choir, three-part chorus—"Lighten Our Darkness" (Nicholl).  
Soprano solo—Miss R. Lucas, selected.  
Quartet—Misses R. Lucas and W. Sproston and Messrs. James and Johnston, "Shepherd of Souls" ("Sign of the Cross").  
Baritone solo—Mr. C. L. Richards, selected.

## MONDAY, AUGUST 29.

3 p.m.: Afternoon session.  
6.0: Children's session, by Uncle Sam.  
7.15: News and reports.  
8.0: Chimes. Studio concert by Christchurch Municipal Band, under direction of Mr. A. J. Schuck, assisted by vocal soloists.  
8.1: March—Band, "Ravenswood" (Rimmer-Haige's Journal).  
8.6: Soprano solo—Miss Sylvia Angus, "Be Still, Blackbird" (Sanderson).  
8.10: Mezzo-soprano solos—Mrs. Rita Buxton, (a) "Because" (d'Hardelot), (b) "Until" (Sanderson).  
8.15: Selection—Band, "Verdi" (Verdi-Wright and Round).  
8.23: Humorous sketch—Mr. J. J. Flewelling, "How to Live to Be 200" (Leacock).  
8.27: Soprano solos—Miss Olga Wellard-King, (a) "The Ashgrove" (Oxenford), (b) "Wise Folly" (Ronald).  
8.33: Overture—Band, "Tasma" (Lyons-Journal).  
8.41: Mezzo-soprano solos—Miss Jessie Rosewarne, (a) "I Love the Moon" (Rubens), (b) "Achal by the Sea" (Lawrence).  
8.47: Hymn—Band, "Pierce Raged the Tempest" (Dykes-Paling).  
8.52: Soprano solo—Miss Sylvia Angus, "Since First I Saw Your Face" (Purcell).  
8.56: Tenor solo—Mr. E. A. Dowell, "There's a Land" (Allitsen).  
9.0: Interval.  
9.5: Dance—Band, "Moon Madrigal" (Willeby).  
9.9: Mezzo-soprano solo—Mrs. Rita Buxton, "Drink to Me Only With Thine Eyes."  
9.13: Humorous sketch—Mr. J. J. Flewelling, "Bobbed and Shingled" (Austrian "Life").  
9.17: March—Band, "Cheerful Chums" (Brown).  
9.21: Soprano solo—Miss Olga Wellard-King, "Down in the Forest" (Ronald).  
9.25: Selection—Band, "Melodious Gems."  
9.31: Mezzo-soprano solo—Miss Jessie Rosewarne, "June Music" (Trent).  
9.37: Waltz—Band, "Victory" (Baynes-Boosey).  
9.41: Humorous sketch—Mr. J. J. Flewelling, "The Woman in the Call Box" (Austrian "Life").  
9.45: Jazz—Band, selected.  
9.50: Tenor solo—Mr. E. A. Dowell, "Somewhere in the World" (Ayer).  
9.54: March—Band, "Twentieth Century" (Ord Hume-Smith and Co.).  
10.0: Close down.

## TUESDAY, AUGUST 30.

### SILENT.

## WEDNESDAY, AUGUST 31.

3 p.m.: Afternoon session.  
6.0: Children's session, by Uncle Jack.  
7.15: Addington stock reports.  
7.30: News and reports.  
8.0: Chimes.  
8.1: Relay of orchestral selections from Strand Picture Theatre Orchestra, under direction of Mr. Harry Ellwood.  
8.15: Bass solo—Mr. J. Filer, "The Song of Hybrias, the Cretan" (Elliott).  
8.19: Soprano solos—Miss Violet Collins, (a) "Solweig's Song" ("Peer Gynt") (Greig), (b) "The First Spring Day" (Drummond).  
8.25: Tenor solos—Mr. Ernest Rogers, (a) "Maire, My Girl" (Aitken), (b) "Macushla" (MacMurrrough).  
8.32: Sketch—Mr. Sydney Comfort, "Farmyard Mimicry" (M.S.).  
8.36: Violin solos—Mr. Alec Law, (a) "Le Cygne" (Saint-Saens), (b) "The Perfect Melody" (O'Hara).  
8.43: Soprano solos—Mrs. J. Filer, (a) "A Year Ago" (Davies), (b) "When the Great Red Dawn is Shining" (Sharpe).  
8.50: Bass solo—Mr. J. Filer, "Shipmates o' Mine" (Sanderson).  
8.54: Soprano solo—Miss Violet Collins, "Flower Song" ("Faust"), (Gounod).  
8.58: Tenor solo—Mr. Ernest Rogers, "Eileen Mavourneen" ("Lily of Killarney"), (Benedict).  
9.2: Humorous items—Mr. Sydney Comfort, (a) "The Parson" (M.S.), (b) "My Beastly Eye-glass."  
9.15: Tenor and bass duet—Messrs. E. Rogers and J. Filer, "Melodrama" (Adlam).  
9.20: Relay of items from concert at Jellicoe Hall, under auspices of the Christchurch Practical Psychology Club.  
10.0: Close down.

## THURSDAY, SEPTEMBER 1.

3 p.m.: Afternoon concert session.  
4.0: Talk, arranged by Home Economics Association, "Some Aspects of Spending," by Mrs. J. Johnson.

## 2YA FEATURES (Continued)

"Carmen," "Don Juan," "Faust," "Figaro," "Simon Boccanegra," "La Tosca," "Ballo Maschera," "Tannhauser," "Lucrezia Borgia," and "Rigoletto." Mr. E. D. McLellan and Miss E. T. Standen and chorus will also be responsible for an operatic scene, the third act from Verdi's opera "La Forza del Destino."

Selections will also be played by the Studio Orchestra, the items being "Characteristic Waltz, No. 4" (Coleridge



SIGNOR CESARONI,

whose pupils give an operatic concert from 2YA on Monday.

Taylor), "Pleading" (Haydn Wood), "Sextette" from "Lucia di Lammermoor," and Borowski's "Minuet." "The Carillon" will be the subject of a short lecture by Dr. B. Marsden. The same evening, at 7.31, another lecture will be given, Mr. Preston Billing speaking on "Radio."

## GREAT MUSICAL EVENING.

A fine musical programme has been arranged for 2YA on Tuesday. The singers comprise some well-known and talented artists. Mrs. W. H. Hindle, soprano, is scheduled for two songs. Miss Constance Guy (contralto) will sing "Break, Break, Break," and the "Castilian Lament." Two male voices, Mr. S. Duncan (tenor) and Mr. Wilfred Scott (baritone), will also be heard. A talented violinist, Miss Rita Reece, is to play the "Polish Dance" and Paderewski's "Minuet." Miss Vera Boesley, pianiste, is to treat listeners to a choice interpretation of Paderewski's "Cracovienne Fantastique" and the "Valse Caprice." The studio orchestra will also contribute, and will add materially to making the evening a great musical success.

Mr. Douglas Taylor, supervisor of music for the Education Department, will continue his delightful series of talks on music. The subject this week will be "Music and Dancing."

Elocutionary items, which are sure to be much enjoyed, will be given by Mr. Barton Ginger, prize-winner at many a competition, and a well-known entertainer. He will recite "The Highwayman," "If," and "The Three Trees."

## BAND NIGHT AT 2YA.

The Salvation Army Citadel Silver Band, one of the finest organisations in New Zealand, will, assisted by vocal artists, supply the programme at 2YA on Thursday. The band has a long repertoire to draw from and the selections for this evening comprise—"Our Conquering Army," "Gems From Great Masters," "American Melodies," "Beethoven," "Gems from Haydn's Creations," "Herald of Praise," "My Fortress," "Mount of Olives," "Hallelujah Chorus," and "Flag of Freedom."

The vocalists include Captain N. Sansom, who will sing "Abide With Me," and "O Star of Eve." Mr. G. Tinney, also a baritone, will sing "Salam" and "Sincerity." Two fine singers in Miss Venore Pattison (soprano) and Miss Dora Abbott, have chosen songs in which they should be heard at their best. Mr. J. H. Meale, a popular tenor, is to sing "Doreen" and "To a Miniature," and the Bijou Quartet is to render "Lorne" and "That Worthy Name."

At 9.2 a lecture on "Some aspects of the colonisation of New Zealand" is to commence, the speaker being Mr. D. S. Smith.

## BIG NIGHT ON FRIDAY.

A diversified programme has been prepared for Friday, and a delightful entertainment is promised. The first half of the programme will be devoted to the Radio Four, a quartet who, either singly or together, in a variety of ways, will delight listeners. Tuning in with "Anonymous Nonsense" by the Four, one can see from the items what the nature of the entertainment will be. There are—"Kitten on the Keys" (piano novelty), "Lullaby Land" (chorus), "Salut d'Amour" (cello), "Oh, Who Will O'er the Downs" (quartet), "When the Sergeant-Major's on Parade" (bass-baritone), "O Lovely Night" (duet), "I'm Courting" (humorous), "The Bassoon" (humorous song), etc., etc. The personnel of the Radio Four is: Messrs. R. Walpole, C. Proctor, J. F. Skeddon, and S. Hall.

The second portion of the programme will also be most enjoyable. Mr. Billy Hart will be at the piano and will sing and play. Other artists are: Mrs. Elsie Davis, Miss Dora Erikson, Mr. Wm. Boardman, and Mr. John R. Ques-

7.15: News and reports.

8.0: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under direction of Mr. A. J. Bunney.

8.13: Tenor solo—Mr. H. Blakeley, "Mary" (Richardson).

8.17: Flute solo—Mr. Ronald Boulton, "Mazurka" (Percival).

8.20: Mezzo-contralto solo, Mrs. Harold Prescott, "A Pearl for Every Tear" (Liddle).

8.24: Bass solo—Mr. W. J. Richards, "The King's Minstrel" (Pinsuti).

8.28: Flute and clarinet—Messrs. Ronald and Linton Boulton, "Lo! Here the Gentle Lark" (Sir Henry Bishop).

8.32: Tenor solo—Mr. H. Blakeley, "Good Company" (Phillips).

8.36: Violin solo—Miss Joan Carter, "Konzertino" (Sitt).

8.40: Mezzo-contralto solo—Mrs. Harold Prescott, "The Way Home" (Liddle).

8.44: Clarinet solo—Mr. Linton Boulton, "Angels' Serenade" (Braga).

8.48: Tenor solo—Mr. H. Blakeley, "The Secret" (Scott).

8.52: Flute and clarinet—Messrs. Ronald and Linton Boulton, "Faded Flowers" (Dorn).

8.56: Bass solos—Mr. W. J. Richards, (a) "Sombre Woods" (Lully), (b) "I am Fate" (Hamblin).

### Interval.

9.7: Mezzo-contralto solo—Mrs. Harold Prescott, "Violets" (Mallinson).

9.12: Violin solo—Miss Joan Carter, "Dragon Flies" (Zsott).

9.15: Musical lecture, by Mr. T. Vernon Griffiths, M.A., Mus.Bach. (Cantab.), "M.T.C.L., 'The Music of Laughter.'"

10.0: Close down.

## FRIDAY, SEPTEMBER 2.

3 p.m.: Studio concert.

3.30: Talk by Rev. D. Gardner Miller, "The Literature of Russia."

7.15: News and reports.

7.30: Talk by Mr. J. K. Moloney on "Rugby Football."

8.0: Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. W. J. Bellingham, F.S.M.

Musical programme by Mrs. J. E. Russell's Ladies' Glee Club, supported by assisting artists:

8.15: Part-song—Glee Club, "The Bird at Sea" (Smart).

8.19: Tenor solo—Mr. Russell Summer, "Mignon! Here is April" (Del Riego).

8.23: Soprano solos—Mrs. H. Bowker, (a) "Happy Song" (Del Riego), (b) "Give Me a Youth" (Drummond).

8.29: Part-song—Glee Club, "Orpheus and His Lute" (German).

8.48: Bass solo—Mr. W. Ingle, "The Norseman's Song" (Allitsen).

8.52: Violin solo—Mrs. Kenneth Ballantyne, "Menuet" (Porpora-Kreisler).

9.3: Part-song—Glee Club, "Stars of the Summer Night" (West).

9.9: Contralto solo—Mrs. E. W. Pidgeon, "Five Little Piccaninies" (Anthony).

9.12: Piano solo—Mrs. J. E. Russell, "Toccato" (Massenet).

9.16: Part-song—Glee Club, "The Spider and the Fly" (Ives).

9.20: Cello solo—Mrs. John Guthrie, "Reverie" (Drinkler).

9.24: Tenor solo—Mr. Russell Summer, "Caro mio ben" (Giordani).

9.27: Part-song—Glee Club, "Epilogue" from "A Spring Morning" (Horrocks).

9.31: Duet for two violins and piano—Mrs. K. Ballantyne, first violin, Mrs. A. C. Moysey, second violin, and Mrs. J. E. Russell, piano, "Suite" (Moskowsky).

9.36: Bass solo—Mr. W. Ingle, "Bois Epais" (Lully).

9.40: Part-song—Glee Club, "Bright is the Morn" from "Lohengrin" (Wagner).

9.44: Cello solo—Mrs. John Guthrie, "Minuetto" (Popper).

9.48: Part-song—Glee Club, "How Beautiful is Night" (Hamblett).

9.52: Piano solos—Mrs. J. E. Russell, (a) "Rigandon" (Niemann), (b) "The Cat After the Mouse" (Henriques).

9.58: Part songs—Glee Club, (a) "Rest" (Spohr), (b) "To Stay at Home is Best" (Tours).

10.4: Tenor solo—Mr. Russell Summer, "An Evening Song" (Blumenthal).

Close down.

## SATURDAY, SEPTEMBER 3.

6.0: Children's session, by Uncle Jack.

7.15: News and reports.

7.30: Sporting results, etc.

8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under direction of Mrs. Black.

Radio revue, by the Joyous Trio.

8.15: Trio—Joyous Trio, "Popular Medley" (M.S.).

8.19: Piano duets—Misses Dorothy Johnston and Muriel Johns, (a) "For My Sweetheart" (Donaldson), (b) "Mamma's Gone Young" (Lee).

8.25: Vocal solo—The Happiness Boy, "Katinka" (Tobias).

8.29: Ukulele trio—Honolulu Trio, "Medley" (M.S.).

8.33: Vocal solo—Miss Muriel Johns, "Love Came Calling" (with violin obbligato), Zamenick.

8.37: Musical sketch—Happiness Boy, "Mountains of Mourne" (M.S.).

8.41: Violin solo—Miss Thelma Cusack, "Madrigal" (Simonetti).

8.46: Vocal duet—Miss M. Johns and Mr. J. B. Johns, "Garden of Your Heart" (Dorel).

8.50: Comedy sketch—Miss M. Johns and the Happiness Boy, selected (M.S.).

8.57: Piano duets—Misses Dorothy Johnston and Muriel Johns, (a) "Blue Skies" (Berlin), (b) "My Pal Harry" (Rose).

9.3: Violin solo—Miss Thelma Cusack, "Canzonetta" (d'Ambrosia).

9.10: Finale—Joyous Trio, "Shepherd of the Hills" (Nicholls).

9.15: Relay of dance music from Caledonian Hall, by arrangement with Mr. Reg. Stillwell.

10.0: Close down.

## SUNDAY, SEPTEMBER 4.

5.45 p.m.: Children's song service, from 3YA studio.

6.30 p.m.: Relay of evening service from Durham Street Methodist Church.

Preacher, Rev. W. A. Hay; choirmaster and organist, Mr. Ernest Firth, F.R.C.O. The service will include special solos and choral numbers.

8 to 9 p.m.: Musical programme.

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## SUNDAY, AUGUST 28.

6.30 p.m.: Relay of services from First Church of Otago. Preacher, Dr. E. N. Merrington; organist, Dr. V. E. Galway.

8.0: Vocal recital from the studio by Madame Marjorie Cadman, assisted by Mr. A. R. Howie (violin). Accompanist, Mr. Chas. A. Martin.

8.0: Vocal solos, (a) "Ave Maria" (Kahn), (b) "My Task" (Ashford), (c) "O Divine Redeemer" (Gounod).

8.11: Violin solos, (a) "Londonderry Air" (b) "Gavotte" (Bach).

8.18: Vocal solos, (a) "If Thou Wert Blind" (Johnston), (b) "Blow, Blow, Thou Winter Wind" (Quilter), (c) "O Mistress Mine" (Quilter).

8.29: Violin solos, (a) "Andante" from "Concerto in E Minor" (Mendelssohn), (b) "Mazurka in a Minor" (Chopin).

8.42: Vocal solos, (a) "Memory" (Goring-Thomas), (b) "Heart's Awakening," (c) "Softly Awakes my Heart" from "Samson and Delilah" (Saint-Saens).

9.0: Close down.

## TUESDAY, AUGUST 30.

3 to 4.30 p.m.: Afternoon concert.

3.1: His Master's Voice recital.

3.15: Address by Miss M. Puechegud on "Interior Decoration: Homes from the Inside."

3.30: Studio music.

3.45: Social notes.

3.50: Studio music.

4.0: Book talk, by Mr. H. Greenwood, Librarian, Dunedin Athenaeum.

4.15: His Master's Voice recital.

4.30: Close down.

7 to 7.30: Children's session—Aunt Diana.

7.30 to 7.45: News service.

7.45: Humorous address by Pastor More.

8 to 10: Chimes.

Special charity concert by the Anglican Musical Society, under the direction of Mr. Axel Newton, from the studio.

8.1: Chorus, "Carnival" (Rossini), the club.

8.6: Bass solos, (a) "Song of the North Wind" (Head), (b) "Glory of the Sea" (Sanderson), Mr. E. G. Bond.

8.13: Clarinet solo, "Cavalleria Rusticana," Rev. G. E. Moreton.

8.16: Quartet, "Phro Phundo Basso" (Bliss), Misses Goldsmid and Dale, Messrs. Braithwaite and Bond.

8.21: Chorus, "Bridal Chorus" (Kjerulf), the club.

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