

# Programmes Continued

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## 2YA, WELLINGTON (CONTINUED)

- 8.11: Clarinet—Mr. William Currie, "Andante and Allegro" (Cada).  
8.18: Mezzo-contralto—Mrs. Betty Sneesby, "A Memory," D Flat (Thomas).  
8.22: Piano—Miss Kathleen Ward, "Valse Alsacienne" (Holbrook).  
8.27: Tenor—Mr. Frank Skinner, "The Rose and the Nightingale" (Kiel).  
8.31: Cornet—Mr. N. J. Pez, "Les Zephyrs" (Rimmer).  
8.35: Baritone—Mr. Wilfred McDonagh, "Up from Somerset" (Sanderson).  
8.39: Instrumental—Studio Orchestra, "Danse Fantastique" (Reynard).  
8.45: Soprano—Miss Eileen Passan, "Danny Boy," key of D (Weatherby).  
8.50: Piano—Miss Kathleen Ward, "Venitienne Bacarolle" (Godard).  
8.55: Lecturette—Editor-Announcer, conclusion of Imperial affairs address on "Naval Limitation Question."  
9.5: Instrumental—Studio Orchestra, "Eastern Romance" (Haynes).  
9.11: Contralto—Mrs. Betty Sneesby, "Barney O'Hea" (Lover).  
9.15: Clarinet—Mr. W. Currie, "Adagio and Allegro" (Schumann).  
9.20: Instrumental—Allen's Orchestra, "Who" (fox trot), "Idolising" (fox trot), (Messenheimer).  
9.28: Tenor—Mr. Frank Skinner, "My Mary, Sweet and Brown," E Flat (Kilner).  
9.32: Cornet—Mr. N. J. Pez, "Un peu d'Armour" (Silesu).  
9.36: Instrumental—Allen's Orchestra, "Ain't She Sweet?" (Ager), "Along Miami Shore" (Warren), "He's the Last Word" (Donaldson).  
9.48: Baritone—Mr. W. McDonagh, "The Ballad Monger" ("Fairings"), (Martin).  
9.53: Instrumental—Allen's Orchestra, "Just a Bird's-eye View" (Donaldson), "Meadowlark" (Florito), "Baby Face" (Davis and Akst), "My Cutie's Due" (Von Tilzer).

### SATURDAY, AUGUST 27.

- 3.0 p.m.: Relay of Rugby match at Athletic Park.  
7.0: News session, market reports, and sporting results.  
7.30: Close down.  
8.0: Chimes of the Wellington General Post Office clock.  
8.1: Instrumental—Studio Orchestra, "Yellow Butterflies" (Evans).  
8.6: Baritone—Mr. A. A. Hollyman, "The Great Blue Hills of Silence" (Gillan).  
8.10: Novelty Duo—Mr. Frank Andrews and Mr. Jack Maybury, saxophone solos, "Valse Erica" (Wiedoeft), "Saxophobia," by Mr. Jack Maybury. Novelty piano solos, "Three o'clock in the Morning," "Lead, Kindly Light," and original numbers by Mr. Andrews at the piano.  
8.25: Humorous songs—Mr. Jack Wilkinson, "A Commercial Man's Wedding" (Weston and Lee).  
8.29: Instrumental—Studio Orchestra, "Soiree" (Zamecnik).  
8.34: Baritone—Mr. A. A. Hollyman, "Just a Girl that Men Forget" (Garron).  
8.39: Humorous character sketch—Mr. E. G. Peck, "Our Wedding" (Wood).  
8.43: Humorous songs—Mr. Jack Wilkinson, "One of the Boys" (Murphy and Formby).  
8.47: Instrumental—Studio Orchestra, "Reconciliation" (Fletcher).  
8.52: Humorous recitation—Mr. E. G. Peck, "Mustn't" (David).  
8.57: Lecturette—Mr. Chas. E. Wheeler, "Parliament: The Cabinet System."  
9.7: Dance orchestra—Allen's Orchestra. Full jazz programme.  
11.0: Close down.

### SUNDAY, AUGUST 28.

- 6.55 p.m.: Relay Taranaki Street Methodist Church service. Anthems by the choir. Quartet by Waiata Quartet; solo by Miss W. H. Hindle, of Christchurch.

## Station 3YA, Christchurch

(WAVE-LENGTH 306 METRES.)

### SUNDAY, AUGUST 21.

- 5.45 p.m.: Children's session, by Uncle Sam, from 3YA Studio.  
6.30: Relay of evening service from Wesley Church, Fitzgerald Avenue. Preacher, Rev. W. Greenslade. Special hymns, solos, and anthems. A musical service will be given after the evening service, the programme being—Solos, Mrs. Stewart (nee Miss Bessie Olds); Mrs. Kerr, contralto; Mr. H. Blakeley, tenor; Mr. A. S. Bell, baritone. Duet—Madame Falk and Mr. A. S. Bell. Anthems by the choir. Conductor, Mr. H. Chaplin. Organist, Mr. A. M. Owen.

### MONDAY, AUGUST 22.

- 3 p.m. to 4.30 p.m.: Studio concert.  
6.0 p.m.: Children's session, under Uncle Sam.  
7.15: News and reports.  
Studio concert by Derry's Military Band, under direction of Mr. E. C. Derry, and vocal soloists.  
8.0: Chimes.  
8.1: March—Band, "Old Berlin" (Blow).  
8.9: Bass solo—Mr. Ernest Orchard, "Queen of the Earth" (Pinsuti).  
8.13: Mezzo-soprano solo—Miss Sylvia Marshall, "Rose Softly Blooming" (Spohr).  
8.17: Dance Band, "In the Shadows" (Fucik).  
8.22: Tenor solo—Mr. Harry Gill, "At the Midhour of Night" (Cowan).  
8.26: Selection—Band, "No, No, Nanette" (Younans).  
8.34: Contralto solo—Miss Clara Bowden, "Though the Roses Now Flourish" (Frany).  
8.38: Characteristic piece—Band, "The Irish Wedding" (Puerer).

## 1YA FEATURES (Continued)

on Thursday evening, commencing at 7.30.

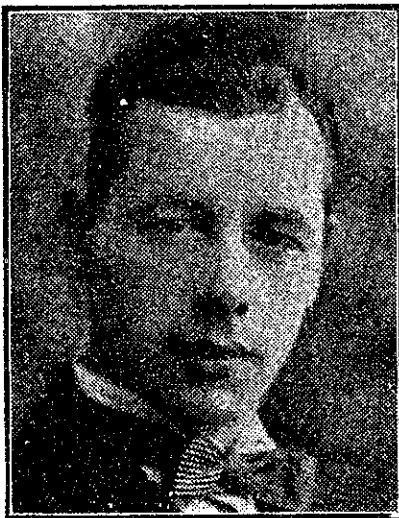
At 7.30 on Friday evening at 1YA, Mr. George Campbell will lecture on "Motoring Routes Throughout the Dominion."

On Saturday evening at 1YA, "Gargoyle" will continue his lectures on "The Care of the Car."

## 2YA FEATURES

### TWO ENGLISH ARTISTS.

For the concert on Monday next, August 22, Miss Nora Greene, who recently arrived from England, where she was a well-known performer in London and provincial concerts, and made her debut at the opening concert of 2YA, will again appear. She will be accompanied by another English performer in Mr. William Henshaw, who had a pleasing tenor voice. He has also had extensive English experience. A favourite performer on Wellington concert platforms, Mr. W. J. Tasker, flautist, will also perform. Mr. Richard Maunders, violinist, prize-winner at Wellington competitions, will add to the instrumental items. A number of favourites who have been on the air before will also appear on this evening, amongst them being Miss Beryl Pratt, soprano; Mr. Ralph Chandler, cellist;



—Photo, Jauncey.

### MR. DOUGLAS STARK.

..Mr. Douglas Stark, whose efforts as a comedian at 2YA are regularly enjoyed.

Mr. E. D. McLellan, bass; and Mr. R. W. Horrobin, elcutionist. The studio instrumental orchestra will also give several good numbers.

### TUESDAY'S CONCERT.

The Lyric Quartet will be on the air on Tuesday next. The quartet is very well known, and their performances constitute a star item on all concert platforms. Mr. R. Walpole, 'cellist, who will appear on the same evening, has performed previously on the air. Mrs. Edna Woods, known as Miss Edna Bradley, is a well-known performer at many Wellington concerts. A clever and promising pianist, in the person of Mr. Keeble Thirkettle, will also be on the programme. Mr. Hugh Johnstone, baritone, possesses a voice of good quality, and is making his first appearance. Other soloists will be Mr. W. B. Brown (bass) and Mr. G. M. Hose (tenor), members of the Lyric Quartet. Pleasing instrumental items will be given by the "Radio Trio," and the studio orchestra will also contribute.

### BAND MUSIC.

For the concert on August 25, individual performers will be Miss Myrtle Maddock, who has made a previous appearance; Mr. T. Gondall, a cornetist of repute; Mr. S. Hall, with a pleasing tenor voice; Mr. Alfred Foster, the well-known baritone; and Miss P. Telfer, contralto. The main items of the evening will be the numbers given by the Wellington Municipal Tramways Band, a strong and talented combination. Their musical numbers will be supplemented by relays of the fine orchestra of the Paramount Theatre.

### FRIDAY'S VARIED TALENT.

At the concert on Friday, August 26, Miss Eileen Passan, whose soprano voice has been popular at Sunday evening concerts, will sing. Mrs. Betty Sneesby, who is a well-known performer before the microphone at 8YA, will appear.

A young singer of promise, in the person of Mr. Frank Skinner, tenor, will make a first appearance.

Mr. Wilfred McDonagh, a baritone with English experience, will make a first appearance at 2YA.

A pleasant and varied programme will be rounded off by numbers from Allen's Orchestra.

- 8.45: Bass solo—Mr. Ernest Orchard, "The Deathless Army" (Trotter).  
8.49: Intermezzo—Band, "After Sunset" (Pryor).  
9.5: Mezzo-soprano solo—Miss Sylvia Marshall, "I Pitch My Lonely Caravan at Night" (E. Coates).  
9.9: Selection—Band, "Carmen" (Bizet).  
9.17: Tenor solos—Mr. Harry Gill, (a) "Garden of Sunshine," (b) "Till Sing Thee Songs of Araby" (Clay).  
9.23: Song ballad—Band, "Those Far Away Bells" (Finlay).  
9.28: Contralto solos—Miss Clara Bowden, (a) "Stars With Little Golden Sandals" (Frany), (b) "Husheen" (Needham).  
9.34: Waltz—Band, "A Waltz Dream" (Strauss).  
9.38: Bass solo—Mr. Ernest Orchard, "The Mighty Deep" (Jude).  
9.42: Fox trot—Band, "Thinking of You" (Ash).  
9.46: Mezzo-soprano solo—Miss Sylvia Marshall, "Summer Rain" (Willeby).  
9.50: March—Band, "Cruiser Harvard" (Shibe).

### TUESDAY, AUGUST 23.

SILENT.

### WEDNESDAY, AUGUST 24.

- 3 p.m. to 4.30 p.m.: Studio concert.  
6.0 p.m.: Children's session, by Uncle Jack.  
7.15: News and reports.  
7.30: Addington market reports.  
8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under the direction of Mr. W. J. Bellingham, F.S.M.  
8.15: Baritone solos—Mr. R. S. Maloney, (a) "Si vous l'aviez compris" (Denza), (b) "I Hear a Thrush at Eve" (Cadman).  
8.21: Soprano solos—Miss Linda Mills, (a) "A May Morning" (Denza), (b) "When e'er a Snowflake Leaves the Sky" (Lehmann).  
8.27: Cello solos—Miss Nellie Ellwood, (a) "Minuet" (Gluck), (b) "Bourée" (Handel).  
8.30: Talk by Rev. B. Dudley, F.R.A.S., on "Astronomy."  
8.45: Recitation—Miss Miona Juriss, "Ask Mamma" (A. M. Bell).  
8.49: Tenor solos—Mr. W. Bradshaw, (a) "The Scent of the Lilies" (G. F. Cobb), (b) "Sally in Our Alley."  
8.54: Mezzo-soprano solos—Miss Dorothy Salter, (a) "The Second Minuet" (M. Blesley), (b) "By the Sea" (R. Quilter).  
9.0: Interval.  
9.5: Relay from Picture Theatre.  
9.15: Pianoforte solos—Miss Ivy Evans, L.A.B., (a) "Lorely" (Seeling), (b) "Etude, Op. 10, No. 17" (Chopin).  
9.22: Recitation—Miss Miona Juriss, "The Vampire Woman" (Leacock).  
9.25: Soprano solo—Miss Linda Mills, "City Flower Girl's Song" (E. R. Ball).  
9.29: Cello solo—Miss Nellie Ellwood, "The Dance of the Gnomes" (Popper).  
9.34: Tenor solo—Mr. W. Bradshaw, "The Death of Nelson" (Braham).  
9.38: Mezzo-soprano solo—Miss Dorothy Salter, "Three" (Aylward).  
9.45: Pianoforte solo—Miss Ivy Evans, L.A.B., "Rhapsodie, No. 12" (by request), (Liszt).  
9.52: Baritone solo—Mr. R. S. Maloney, "The Company Sergeant-Major" (Sanderson).  
9.56: Relay from Picture Theatre.  
10.0: Close down.

### THURSDAY, AUGUST 25.

- 3 p.m. to 4.30 p.m.: Studio concert.  
7.15: News and reports.  
7.30: Talk, arranged by Canterbury Progress League, by Mr. David Hogg—"Problems in Canterbury."  
8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under direction of Mrs. Black.  
8.15: Tenor solos—Mr. Gregory Russell, (a) "The Message" (Blumenthal), (b) "Dushka Moya" (Russian snow song), (Lohr).  
8.21: Contralto solos—Miss Nellie Lowe, (a) "The Lilac Cotton Gown" (D. Hill), (b) "When the House is Asleep" (Haigh).  
8.27: Clarinet solos—Mr. J. Allan, (a) "The Line Up" (Bertram), (b) "Chanson Triste" (Tschalkowsky).  
8.30: Talk by Mr. Donald Grant, M.A., on "Golf."  
8.45: Baritone solos, Mr. Robert Allison, (a) "Toreador" ("Carmen"), (Bizet), (b) "Wee Hoose 'Mang the Heather" (Lauder).  
8.51: Piano solos—Miss Mary Morrison, (a) "Fudsyama" (Niemann), (b) "The Bird of Paradise."  
9.5: Relay from Grand Theatre.  
9.15: Soprano solos—Miss Mabel Raine, (a) "The Sandman" (Brahms), (b) "Lullaby" (Del Riego).  
9.21: Tenor solos—Mr. Gregory Russell, (a) "In Vanity Fair" (Brahe), (b) "The Sun Returns" (Tschalkowsky).  
9.27: Contralto solo—Miss Nellie Lowe, "Fallen Roses" (A. Tate).  
9.30: Clarinet solo—Mr. J. Allan, "Miranda" (P. Bode).  
9.35: Baritone solo—Mr. Robert Allison, "The Lass of Richmond Hill" (Hook).  
9.38: Piano solos—Miss Mary Morrison, (a) "Evening Whispers" (Palmgren), (b) "Gollywogs' Cake Walk" (De Bussy).  
9.44: Soprano solo—Miss Mabel Raine, "Life's Recompense" (Del Riego).  
9.47: Relay from Grand Theatre.  
10.0: Close down.

### FRIDAY, AUGUST 26.

- 3.0 p.m.: Studio concert.  
3.30: Talk, by Rev. D. Gardner Miller, "The Literature of Russia."  
7.15: News and reports.  
8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre Quartet, under direction of Mr. Harry Ellwood.  
8.15: Baritone solos—Mr. Francis Jones, (a) "In Sheltered Vale" (Formes), (b) "Dawn" (Somerset).  
8.21: Soprano solos—Miss Myrtle Langley, (a) "A Spirit Flower" (Tipton), (b) "Now Sleeps the Crimson Petal" (Quilter).  
8.27: Cornet solo—Mr. L. J. Mayfield, "Good-bye" (Tosti).  
8.31: Mezzo-contralto solo—Miss Kathleen Fuller, "My Prayer" (Squire).  
8.34: Pianoforte solo—Studio pianist, selected.  
8.38: Boys' choruses—St. John's Choir Boys, Woolston, sea chanties, (a) "Shenandoah" (Williams), (b) "Blow a Man Down" (Williams), (c) "Bound for the Rio Grande" (Terry).  
8.42: Violin solo—Mr. Robert Clarke, "Romance" from "Violin Concerto" (Wieniawski).  
8.47: Tenor solos—Mr. Fredk. Martin, (a) "To Columbine" (Massenet), (b) "A Song of Sleep" (Somerset).  
8.53: Baritone solo—Mr. Francis Jones, "In the Heather, My Lads" (Lohr).  
9.5: Relay from Strand Theatre.  
9.21: Soprano solo—Miss Myrtle Langley, "Indian Serenade" (Voelp).  
9.26: Cornet solo—Mr. L. J. Mayfield, "Serenade" (Schubert).  
9.32: Mezzo-contralto solo—Miss Kathleen Fuller, "If Any Little Song of Mine" (Del Riego).  
9.37: Pianoforte solo—Studio pianist, selected.  
9.43: Boys' choruses—St. John's Church Choir Boys, Woolston, (a) "Violets" (Cornelius), (b) "Good Night" (W. Davies).  
9.50: Violin solo—Mr. Robert Clarke, "Madrigale" (Simonetti).  
9.55: Tenor solo—Mr. Fred. Martin, "Believe Me If All Those Endearing Young Charms" (Moore).  
10.0: Close down.

### SATURDAY, AUGUST 27.

- 2.45 p.m.: Description of Rugby match—Canterbury v. Taranaki, from Lancaster Park.  
6.0: Children's session, by Uncle Jack.  
7.15: News and reports.  
7.30: Football reports.  
8.0: Chimes. Relay of orchestral selections from Liberty Picture Theatre Orchestra, under Mr. Ernest Jamieson.  
8.15: Contralto solo—Mrs. D. W. Stallard, "Eileen Alannah" (J. Thomas).  
8.19: Songs with ukulele—Mr. Roy August, "I'm Sitting on Top of the World" (Henderson).  
8.24: Humorous talk—Mr. Alec Dey, "The Married Women" (M.S.).  
8.29: Solo at piano—Mrs. Wm. Murdoch, "Can't You Hear Me Calling?" (own composition), (Helen Murdoch).  
8.34: Contralto solo—Mrs. D. W. Stallard, "I'll Take You Home Again, Kathleen" (J. Thomas).  
8.39: Humorous talk—Mr. Alec Dey, "The Story of Mrs. Pabbewick" (Hayes).  
8.45: Solos with ukulele—Mr. Roy August, "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along" (M.S.).  
8.50: Solos at piano—Mrs. Wm. Murdoch, (a) "Who" from "Sunny" (J. Kern), (b) "Kentucky Lullaby" (Miller and Cohn).

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