

# Programmes Continued

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## 3YA CHRISTCHURCH (CONTINUED)

- 9.37: Mezzo-soprano solo—Miss Doris Irvine, "A May Morning" (Denza).  
9.40: Fox trot—Band, "La Belle Francaise" (Hume).  
9.44: Boy soprano soloist—Master Frank Robinson, "June" (Quilter).  
Selection—Band, "The Geisha" (Jones).  
Tenor solo—Mr. Leonard Neil, "Somewhere a Voice is Calling" (Tate).  
March—Band, "The Old Regiment" (first time performed in New Zealand) (Thomas).

TUESDAY, AUGUST 16.

SILENT.

WEDNESDAY, AUGUST 17.

- 6.0: Children's session, by Uncle Jack.  
7.15: Addington stock market reports and other market reports.  
7.30: News and reports.  
8.0: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under the direction of Mr. A. J. Bunz.  
8.15: Bass solos—Mr. F. R. Hawker, (a) "The Admiral's Yarn" (Rubens), (b) "Off to Philadelphia" (Haynes).  
8.21: Mezzo-soprano solos—Mrs. Bingham Puddey, (a) "In a Monastery Garden" (Ketilby), (b) "It Ought to Be So" (Brewer).  
8.27: Humorous recitation, Miss Kathleen O'Brien, "In the Rain" (anon.).  
8.30: Talk—Mr. Donald Grant, M.A., "Austria" (the remnant of an Empire).  
8.45: Violin solos—Mr. Bernard Barker, (a) "Minuet in E" (unaccompanied), (b) "Hymne Autrichien" (unaccompanied), (Haydn), (c) "Fugue in A" (unaccompanied), (Tartini).  
8.53: Tenor solos—Mr. Douglas Suckling, (a) "Tis the Day" (Mattinata), (Leoncavallo), (b) "You in a Gondola" (Clarke).  
9.5: Relay from Crystal Palace Theatre.  
9.15: Piano solo—Miss Phemie Suckling, "Impromptu" (Merkel).  
9.20: Mezzo-soprano solo—Mrs. Bingham Puddey, "Retournele" (Chaminade).  
9.24: Violin solos—Mr. Bernard Barker, (a) "Andantino" (Martini-Kreisler), (b) "Rondino" (Beethoven-Kreisler).  
9.30: Recitation—Miss Kathleen O'Brien, "Walnuts and Wine" (anon.).  
9.34: Piano solo—Miss Phemie Suckling, "Tarantella" (Heller).  
9.40: Tenor solo—Mr. Douglas Suckling, (a) "Land of Delight" (Sanderson), (b) "O Garden of Roses" (Trotter).  
9.46: Bass solo—Mr. F. R. Hawker, "The Gladiator" (Adams).  
9.50: Relay Crystal Palace Theatre.  
10.0: Close down.

THURSDAY, AUGUST 18.

- 7.15 p.m.: News and reports.  
7.30: Talk by Miss M. J. Shaw, "A Square Meal" under auspices of Home Economics Association.  
8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. W. J. Bellingham, F.S.M.  
8.15: Tenor solos—Mr. Russell Sumner, (a) "Red Devon by the Sea" (Clarke), (b) "I Know of Two Bright Eyes" (Cadman).  
8.21: Soprano solos—Mrs. L. A. Waters, "O! Thou Waving Field of Golden Grain" (Rachmaninoff).  
8.25: Flute solos—Mr. W. Hay, (a) "Canzonet" (Percival), (b) "Mazurka" (Percival).  
8.31: Contralto solos—Miss Mary Taylor, (a) "Thou Art so Like a Flower" (Liszt), (b) "Oh! Lovely Night" (Ronald).  
8.37: Piano duet—Miss Alice Searrell, L.A.B., and Mrs. A. L. Jones, "Prometheus" (Beethoven).  
8.43: Baritone solos—Mr. Arthur Macdonald, (a) "Prelude" (Ronald), (b) "The Star" (Rogers). (Mrs. Macdonald accompanying).  
8.49: Violin solos—Mr. John Boschetti, (a) "Canzonetta" (d'Ambrosio), (b) "Ave Maria" (Schubert-Wilhelm).  
8.55: Relay from Everybody's Theatre.  
9.10: Tenor solo—Mr. Russell Sumner, "When My Ships Come Sailing Home" (Dorel).  
9.14: Soprano solo—Mrs. L. A. Waters, "A Woman's Last Word" (Bantock).  
9.17: Flute solo—Mr. W. Hay, "The Angel's Serenade" (Leoncavallo).  
9.21: Contralto solos—Miss Mary Taylor, (a) "Thou Hast Bewitched Me, My Beloved" (Coleridge Taylor), (b) "Thou Art Risen, My Beloved" (Coleridge Taylor).  
9.27: Piano duet—Miss Alice Searrell, L.A.B., and Mrs. A. L. Jones, "First Movement of Unfinished Symphony" (Schubert).  
9.35: Violin solo—Mr. John Boschetti, "Bolero" (Bohm).  
9.40: Baritone solo—Mr. Arthur Macdonald, "Song of the Toreador" from opera "Carmen" (Bizet).  
9.44: Contralto solo—Miss Mary Taylor, "Friend o' Mine" (Sanderson).  
9.48: Relay from Everybody's Theatre.

FRIDAY, AUGUST 19.

- 7.15 p.m.: News and reports.  
7.45: Close down.  
8.0: Chimes. Relay of orchestral selections from Liberty Picture Theatre Orchestra, under direction of Mr. Ernest Jamieson.  
8.15: Baritone solos—Mr. Sydney Armstrong, (a) "Because" (d'Hardelot), (b) "City of Laughter and Tears" (Nicholls).  
8.21: Mezzo-soprano soloist—Miss Margaret Ormerod, (a) "Adela" (Sperin), (b) "Mighty Lak a Rose" (Nevin).  
8.27: Soprano solos—Miss Renetta Rings, (a) "The Wren" (Lehmann), (b) "In a Garden" (Hawley).  
8.33: Organ solos, Mr. Raynor White, F.L.C.M., (a) "Chorale in F Major" (b) "Concert Fantasia in F" (Lemare), (c) "Reverie in D Major" (Dr. Silver).  
8.53: Contralto solo—Miss Dorothy Spiller, "A Spirit Flower" (Tipton).  
9.5: Tenor solos—Mr. W. J. Trewern, (a) "Come, Love, be Mine" (Leoncavallo), (b) "Mignon" (d'Hardelot).  
9.11: Piano solos—Miss Bessie Pollard, A.T.C.M., L.T.C.M., (a) "Arabesque" (Debussy), (b) "Gopak" (Moussorgsky).  
9.21: Baritone solos—Mr. Sydney Armstrong, (a) "Cloze Props" (Charles), (b) "For You Alone" (Geehl).  
9.27: Mezzo-soprano solo—Miss Margaret Ormerod, "Hine e Hine" (Princess Te Rangipai).  
9.39: Soprano solo—Miss Renetta Rings, "Butterfly" (Cavanagh).  
9.43: Organ solos—Mr. Raynor White, F.L.C.M., (a) "Bourée in G" (Handel), (b) "Two Russian Folk Songs" (Kreisler), (c) "Jubilate" (Dr. Silver).  
9.52: Contralto solo—Miss Dorothy Spiller, "The Hills of Heaven" (Lohr).  
9.55: Tenor solo—Mr. W. J. Trewern, "Come Into the Garden, Maud" (Balfé).  
9.58: Piano solo—Miss Bessie Pollard, A.T.C.M., L.T.C.M., "Etude en forme de Valse" (Saint-Saens).  
Relay from Liberty Picture Theatre.

SATURDAY, AUGUST 20.

- 2.45 p.m.: Relay description Rugby football match from Lancaster Park, Canterbury v. Southland.  
6.0: Children's session, by Uncle Jack.  
7.15: News and reports.  
7.30: Football results.  
8.0: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under direction of Mr. A. J. Bunz.  
8.15: Mouth-organ solos—Mr. G. E. Chennells, (a) "Killarney" (M.S.), (b) "Alice, Where Art Thou" (M.S.).  
8.20: Humorous solos (at piano)—Mr. Edward Sargeant, (a) "Sandy McCusky" (M.S.), (b) "When I Was a Boy at School" (M. Spurr).  
8.25: String quartet—Haggood's String Quartet, (a) "Just a Bird's-eye View" (Donaldson), (b) "The Question" (Elkin), (c) "That Night in Araby" (Snyder).  
8.34: Vocal trio—3Y's Acres, (a) "Tie Me to Your Apron Strings Again" (Shay), (b) "Husha Bye" (Spencer).  
8.38: Cornet solo—Mr. H. L. Oakes, "My Task" (Ashford).  
8.41: Tenor solos—Mr. Leslie Stewart, (a) "Hats Off to the Stoker" (Arun-dale), (b) "Ten Thousand Years from Now" (Ball).  
8.47: Mouth-organ solo—Mr. G. E. Chennells, "Over the Waves" (waltz), (M.S.).  
8.50: Humorous solo (at piano)—Mr. Edward Sargeant, "Under the Circumstances" (Spurr).  
8.53: String quartet—Haggood's String Quartet, (a) "Baby Face" (Donaldson), (b) "Parfait Amour" (Hume), (c) "Honey Bunch" (Snyder).  
9.0: Vocal trio and sketch—3Y's Acres, (a) "With You" (M.S.), (b) "On a London Bus" (M.S.).  
9.5: Cornet solo—Mr. H. L. Oakes, "Love's Own Sweet Song" (Molloy).  
9.8: Tenor solo—Mr. Leslie Stewart, "The Poor Old Bosun" (Longstaffe).  
Relay from Crystal Palace Theatre.  
Relay of dance music from Kashmiri Cabaret, under direction of Mr. Les. Grummitt.

## 2YA FEATURES CONTINUED

### CENTRAL MISSION BAND.

The Central Mission Band is to supply much of the music at 2YA on Thursday, August 18. Interspersing the band selections will be items by local artists. Among them are Mr. J. G. Osborne, a tenor with London experience, Miss E. Brice, an elocutionist very successful in Wellington competitions, Miss R. Arnold, a fine contralto, and Mr. J. M. Meek, baritone.

Miss Beatrice Brittain, L.A.B., soprano, is a sweet singer with a lot of solo work to her credit. She will contribute two songs to Thursday's programme at 2YA.

### THE KIT-KAT DANCE BAND.

Tune-in for the Kit-Kat Dance Band. The Kit-Kats supply the music for a newly-formed dance club, and, incidentally, present the very latest thing in jazz—the singing in harmony of the vocal choruses of their numbers. This idea, it may be said, comes from the leading American jazz bands, and is found to "catch on" with lovers of this style of music.

Miss E. Kimbell, who is to make her first appearance before the microphone, is the possessor of a very nice soprano voice.

Miss E. Buckmaster is no stranger to the "mike," as listeners-in to old 2YE well know. Her delightfully pure and flexible voice is now to reach the larger audience of 2YA. This talented singer has established herself as a favourite with Wellington concert patrons.

Mr. C. Williams, a tenor of marked purity, specialises in oratorio. A singer of good songs who is sure to be well worth hearing.

Mr. E. Quirk, baritone, who is down for two popular songs, is an experienced vocalist. He is recently from England, where, among other engagements, he included an appearance at the New Queen's Hall, London. He has sung successfully at several band concerts in Wellington.

The phono-fiddle, with which Mr. C. Rashbrooke is to entertain listeners-in, may be described as somewhat of a novelty. The instrument used by Mr. Rashbrooke was made for him by the man who provided Cherwin, the famous white-eyed Kafir, with a similar instrument.

### PARLIAMENT AT WORK.

"Parliament at Work," the second of the series of talks by Mr. Charles Wheeler, of the Press Gallery, is to be given on Saturday evening at 7.30.

### SATURDAY'S MUSIC.

Berthold and Bent, the well-known steel guitar duo, are favourites "on the air." They are billed for a couple of melodious items.

Ronnie and Monty are a brace of entertainers who have won success on the full circuit of Hayward's Pictures, Ltd., as well as in concert work. They are due to provide two very pleasing items.

The music of the pipes, played by Mr. A. D. Small, will appeal to all sons and daughters of Bonnie Scotland who "listen in" to 2YA on Saturday evening. To them, no doubt, the bagpipes will be the gem of a glittering programme.

Successful in competition work and on the amateur stage—he has played for various operatic and dramatic societies—Mr. Fitzroy Robson is scheduled for a couple of humorous recitations. His efforts will doubtless contribute in no small measure to the pleasure of the evening.

The latter portion of Saturday evening's broadcast will be a relay of Charles Dalton's "Columbian Solo Six" Dance Orchestra, from the Columbian Cabaret, Kilbirnie. The "Solo Six" were always welcomed on 2YK. By the way, you may wonder why the "Solo Six"? The answer is that these six talented musicians are in combination so named because each one of them is capable of first-class solo work. People as far away as Gisborne have danced to "Solo Six" music from 2YK.

### A YOUNG BROADCASTER.

Baby Phyllis Andrews, the talented little eight-year-old daughter of Mr. Frank Andrews, the clever New Zealand entertainer at the piano, is to be heard from 2YA on Saturday, August 20. This little girl has sung to huge audiences at the Grand Opera House, the big Town Hall, and His Majesty's Theatre and is the youngest member of J. C. Williamson's Regent Theatre Ballet. She is not only a wonderful dancer, but possesses a delightful little voice, which should be heard to great advantage over the air.

## 3YA ATTRACTIONS

### SUNDAY NIGHT CONCERT.

Following the broadcasting of the service at St. Andrew's Presbyterian Church, a concert will be given in the studio of 3YA on Sunday, August 14.

### NEW BAND ITEMS.

A feature of Monday's concert at 3YA will be the playing of four new pieces by the band of the First Canterbury Regiment. The pieces are: "Listen to the Band," "Nursery Ditties," "La Belle Francaise," and "The Old Regiment." The public will hear these for the first time.

## Station 4YA, Dunedin

(WAVE-LENGTH 453 METRES.)

SUNDAY, AUGUST 14.

- 6.30 p.m.: Relay of service from the Methodist Central Mission. Preacher, Rev. H. E. Bellhouse. Organist, Mr. Chas. A. Martin.  
8.0: Studio items and address by Miss Hunter-Watts (Mrs. Allan Wilkie) on "Rogues and Vagabonds."  
8.15: Relay from King Edward Theatre. Concert by the Band of the 1st Battalion, Otago Regiment. Conductor, Mr. Lew Asten.

MONDAY, AUGUST 15.

SILENT.

TUESDAY, AUGUST 16.

- 3 to 4.30 p.m.: Afternoon concert.  
Town Hall Chimes.  
His Master's Voice recital.  
Address by Miss M. Puechegud on "Interior Decoration—The Rejuvenation of Old Rooms."  
Studio music.  
Book talk, by Mr. H. Greenwood, librarian, Dunedin Athenaeum.  
His Master's Voice recital.  
7 to 7.30: Children's session—Aunt Diana's sister.  
7.30 to 7.45: News service. Address by Pastor W. D. More, "A New Chum's Adventures in the Back of Beyond."  
8 to 10: Relay from the Training College Auditorium of concert by the Dunedin Teachers' Training College students, and dance orchestra, arranged by Miss Molly Vickers.  
Overture—Selected, the orchestra.  
Part-song—"The Rosy Morning," the ladies.  
Pianoforte duet—"Spanish Dance," Miss L. and W. Robertson.  
Part-song, "Night," the ladies.  
Vocal solo—"Ouvre tes Yeux Bleus," Miss Elsie Watt.  
Part-song—"Ocean Garden," the ladies.  
Trio—"Ring Out, Wild Bells," Miss Wright, McFarlane, and Williams.  
Pianoforte solo—"Prelude" (Rachmaninoff), Miss P. Feathers.  
Vocal solo—selected, Mr. E. Hamilton.  
Recital—"The King's Breakfast" (Milne), Miss M. Taylor.  
Part-song—"The Chimes," the ladies.  
Vocal solo—"Love's Rhapsody" (d'Hardelot), Miss Eglinton.  
Recital—Selected, Mr. W. Pickard.  
Trio—"Sunshine and Butterflies," Misses Wright, McFarlane, and Williams.  
Pianoforte solo—"Jazz Medley," Mr. A. Golding.  
Vocal solo—"In the Night," Miss Eglinton.  
Part-song—"Cradle Song" (Brahms), the ladies.  
Recital—"Laugh and be Merry," Miss Elsie Nelson.  
Trio—"Orpheus With His Lute," Misses Wright, McFarlane, and Williams.  
Quartets—(a) "To the Death," (a) "Drink to Me Only," Misses M. Taylor, E. Williams, Messrs. L. Hollow and E. Hamilton.  
Vocal solo—"The Market," Miss E. Williams.  
Pianoforte solo—"The Naiads" (Farjeon), Miss J. Hendry.  
Trio—"Song of the Gate," Misses Wright, McFarlane, and Williams.  
Recital—Selected, Miss Elsie Nelson.  
Part-song—"The Rock," the ladies.  
Recital—Selected, Mr. W. Pickard.  
Part-song—"The Chase," the Glee Club.  
Vocal solo—selected, Miss E. Williams.  
Part-songs—(a) "Sweet and Low" (Barnby), (b) "Stars of the Summer Night," the Glee Club.

WEDNESDAY, AUGUST 17

SILENT.

THURSDAY, AUGUST 18.

- 7 p.m.: Town Hall chimes.  
Request gramophone concert.  
7.45: Address by "Gargoyle" on "The Origin and Occurrences of Petroleum."  
8 to 10: Town Hall chimes.  
Studio concert by the Church of Christ Concert Party, and orchestral selections under Mr. Chas. Parnell, relayed from the Empire Theatre.

FRIDAY, AUGUST 19.

- 3 to 4.30 p.m.: Afternoon session.  
His Master's Voice recital.  
Afternoon tea music from the Savoy.  
Studio items.  
"Cookery Talk," by Miss M. Puechegud.  
Music from the Savoy.  
His Master's Voice recital.  
7 to 7.30: Children's session—Aunt Diana's sister.  
7.30 to 7.45: Market reports.  
8 to 10: Town Hall chimes.  
Studio concert.  
8.45: Address under auspices W.E.A.  
9 to 10: Dance music relayed from the Savoy by Ern. Beacham and his Orchestra.

SATURDAY, AUGUST 20.

Football relay—Taranaki v. Otago.

### BOY SOPRANO.

A wonderful boy soprano, Master Frank Robinson, just arrived from the Old Country, is to sing at 3YA on Monday, August 15. He has been a Cathedral chorister for several years, and his advent to the microphone in New Zealand will be a keenly awaited event. He will sing, "A Song of Holiday," "Don't Hurry," and "June." Some other singers new to 3YA will make their debut in radio. These will include Miss Freida Davison, Miss Doris Irvine, and Mr. Leonard Will, a new dramatic tenor.

### WEDNESDAY'S CONCERT.

Mrs. Bingham Puddey, from the English Midlands, where she enjoyed a reputation as a talented soloist, is to sing at 3YA on Wednesday evening.

On the same programme will appear Mr. F. R. Hawker (light bass), Mr. D. Suckling, Miss Suckling, and Mr. Bernard Barker (violin).

There will also appear on Wednesday evening at 3YA a very clever little reciter in the person of Miss Kathleen O'Brien. She is highly gifted, and has been well trained under Mr. Culford Bell.

### A GLIMPSE OF HISTORY.

"The Remnant of an Empire" is the title of Mr. Donald Grant's lecture at 3YA on Wednesday evening. Mr. Grant spent five years in Central Europe after the war, and is well qualified to speak of the disintegration of the ramshackle old empire of Austria.

### NICE CONCERT ON THURSDAY.

Much good talent has been engaged for Thursday evening's concert at 3YA. Mr. Russell Sumner, who sang

on the recent Scottish Night, will again please listeners. Miss Mary Taylor, late of Huddersfield, England, already very popular with 3YA's unseen audience, and Mr. A. Macdonald, a great favourite, will broadcast. Mr. Macdonald's items will be Landon Ronald's Prelude and Star, and the Song of the Toreador.

A new singer to radio will be Mr. L. A. Waters, lately heard to such advantage at the competitions. Other new performers will be Miss Alice Searrell, L.A.B., and Mrs. A. L. Jones, who will play pianoforte duets, and Mr. John Boschetti, who will contribute violin solos. Mr. W. Hay as a flautist is also good.

### A SQUARE MEAL.

The series of addresses which Miss Shaw is giving, under the auspices of the Home Economics Association, will be continued on Wednesday, the subject being "A Square Meal."

### A STUDIO CONCERT.

A studio concert, to which some good artists will contribute, will be broadcast by 3YA on Friday. Miss Dorothy Spiller, always a delight to hear, will sing. Mr. W. J. Trewern, tenor, who sang on the opening night of 3YA, will be welcomed by listeners. Miss Renetta Rings (high soprano) and Miss Margaret Ormerod (mezzo soprano) will sing.

Mr. Sydney Armstrong, who has a nice baritone voice, will give his first performance on the radio.

Miss Bessie Pollard, A.T.C.L., L.T.C.L., a highly talented pianist, as those who have heard her on 3YA know, will again please listeners. During the evening a number of pieces will be played by Mr. Raynor White, the well-known organist.