

# Week - All Stations - Aug. 7-13

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9.47: Mezzo-soprano—Mrs. L. A. MacAlister, "Stay With Me, Summer."  
9.51: Baritone—Mr. S. Stokes, "Dream Tryst."  
9.54: Contralto—Miss Joy Sutherland, "Home Song."  
9.58: Instrumental—Studio Orchestra, "Morceau de Concert."

WEDNESDAY, AUGUST 10.

SILENT.

THURSDAY, AUGUST 11.

7.15 p.m.: News session and market reports.  
7.30: Lecturette, Mr. W. King, D.B.A.E., "Esperanto."  
8.0: Chimes of the G.P.O. clock, Wellington.  
8.1: Relay of the Paramount Theatre Orchestra, under the direction of Mr. R. R. Caulton.  
8.16: Band—1st Battalion, Wellington Regiment, "Naworth Castle March" (O. Hume).  
8.21: Tenor—Mr. E. W. Robbins, "An Evening Song" (Blumenthal).  
8.26: Band—1st Battalion, Wellington Regiment, "Echoes of Scotland" (fantasia), (Rimmer).  
8.38: Bass—Mr. G. Neal, "The Lute Player" (Allitsen).  
8.42: Cornet—Lieutenant J. B. Sharrow, "The Amateur" (Greenwood).  
8.47: Contralto—Mrs. D. A. Herbert, "Lie There, My Lute" (McCunn).  
8.51: Band—1st Battalion, Wellington Regiment, "Prelude-Rachmaninoff" (Rimmer).  
8.56: Soprano—Mrs. M. Taylor, "Come Back to Erin" (Claribel).  
9.0: Weather report.  
9.1: Band—1st Battalion, Wellington Regiment, march, "Joy of Life" (Moorhouse).  
9.8: Relay of the Paramount Theatre Orchestra, under the direction of Mr. R. R. Caulton.  
9.23: Contralto—Mrs. D. A. Herbert, "Break o' Day" (Sanderson).  
9.27: Trombone—Bandsman W. Matson, "The Firefly" (Moss).  
9.32: Soprano—Mrs. M. Taylor, "We'd Better Bide a Wee" (Claribel).  
9.36: Band—1st Battalion, Wellington Regiment, "Rigoletto" selection (Verdi).  
9.43: Bass—Mr. Geo. Neal, "My Old Shako" (Trotter).  
9.53: Band—1st Battalion, Wellington Regiment, "Stars and Cross" (Lathgow).  
10.0: Close down.

FRIDAY, AUGUST 12.

7.15 p.m.: News session and market reports.  
7.30: Lecturette—Mr. T. Fletcher, "Rugby Football."  
8.0: Chimes of the G.P.O. clock, Wellington.  
8.1: Instrumental—Studio Orchestra, waltz, "Yellow Butterflies" (Eoons).  
8.7: Soprano—Miss F. Barry, "Arise, O Sun" (Day), "Trees" (Rasbach).  
8.11: Flute—Mr. L. Rothwell, "Nightingale" (Donjon), "Andaline" (Pessard).  
8.16: Baritone—Mr. P. Hinge, "The Ragged Vagabond" (Randolph).  
8.20: Piano and organ duet—Mrs. F. Peyton and Mr. C. Howe, "Tannhauser" (R. Wagner), selection (Mrs. Kennedy).  
8.27: Contralto—Miss F. Dencker, "An Island Shelling Song" (Fraser).  
8.31: Violin—Miss C. Hope Flaws, "Perpetuo Mobile" (Bohm).  
8.36: Tenor—Mr. J. Cathcart, "Bonnie Wee Thing" (L. Luchman), "The Scent of the Lilies" (Haynes).  
8.40: Instrumental—Studio Orchestra, "Eastern Romance" (Haynes).  
8.46: Lecturette, "Imperial Affairs." Contributed by Prime Minister's Department; read by the Editor-Announcer.  
8.56: Instrumental—Charles Dalton's Columbian Solo Six, "Hi, Diddle, Diddle," "My Cutie's Due" (Original).  
9.6: Flute—Mr. L. Rothwell, "Butterfly" (Koehler), "Joyous Bird" (M. Phillips).  
9.11: Soprano—Miss F. Barry, "You in a Gondola" (C. Clarke).  
9.15: Piano and organ duet—Mrs. F. Peyton and Mr. C. Howe, "Ave Maria" (Schubert).  
9.22: Baritone—Mr. P. Hinge, "Blow, Blow, Thou Winter Wind" (Sargeant).  
9.26: Instrumental—Studio Orchestra, "Joy and Sadness" (Besalosse).  
9.34: Contralto—Miss F. Dencker, "Johnnie" (V. Stanford).  
9.38: Violin—Miss C. Hope Flaws, "Waltz" (C. Taylor).  
9.42: Instrumental—Studio Orchestra, "Redzi Intermezzo" (Caludi).  
9.48: Tenor—Mr. J. Cathcart, "Macushla" (McMunah).  
9.52: Instrumental—C. Dalton's Columbian Solo Six, "Sunday," "So Blue" (Reginal).

SATURDAY, AUGUST 13.

2.30 p.m.: Relay—Description of football match, Athletic Park.  
7.15: News session and sports results and market reports.  
8.0: Chimes of the G.P.O. clock, Wellington.  
8.1: Instrumental—Studio Orchestra, "Ludcia Intermezzo" (Caludi).  
8.6: Piano-forte—Mr. F. Andrews, original, "Hop, Scotch Schottische" (S. Rose).  
8.11: Concertina—C. Pritchard, "Bells of St. Mary" (E. Adams).  
8.16: Humorous songs—Mr. A. Chalk, "The Vicar's Fancy Dress Ball" (N. David and A. Lee).  
8.22: Instrumental—Studio Orchestra, "Gavotte" (Lardelli).  
8.27: Banjo duet—London Bros., "Tune Tonic" (E. Grimshaw).  
8.32: Piano-forte—Mr. F. Andrews, original.  
8.37: Concertina—C. Pritchard, "Il Bacio".  
8.42: Humorous song—Mr. A. Chalk, "House Hunting" (G. Squires).  
8.47: Banjo duet—London Bros., "Tattoo" (E. Grimshaw).  
8.52: Instrumental—Studio Orchestra, "No. 2 of Three Dream Dances" (C. Taylor).  
9.4: Lecturette—C. E. Wheeler, "Parliament—A View from the Inside." Relay Charles Dalton's Columbian Solo Six Dance Orchestra.

## Station 3YA, Christchurch

SUNDAY, AUGUST 7.

6.30 p.m.: Relay from Trinity Congregational Church of youths' service, to be attended by members of Y.W.C.A. and Y.M.C.A. Address by Rev. Gardner-Millar. Subject, "There's a Long, Long Trail a Wind-ing." Musical items by the choir.  
8.0: Sacred concert and organ recital by the choir. Organist, Mr. Raynor White; musical director, Mr. Fredk. Penfold.

MONDAY, AUGUST 8.

6.30 p.m.: Children's session, by Uncle Sam.  
7.15: News and reports.  
7.30: Talk by Mr. E. J. Bell, librarian, Public Library, Christchurch, on "Books."  
8.0: Chimes. Concert of band music by Christchurch Municipal Band, under direction of Mr. A. J. Schnack, assisted by vocal soloists.  
March—Band, "Entry of the Gladiators" (Frick).  
Soprano solo—Miss Khura Stewart, "Heart of Gold" (Manney).  
Bass solo—Mr. W. J. Salkeld, "Will o' the Wisp" (Cherry).  
Selection—Band, "Dawn of Spring" (Le Duc).  
Mezzo-soprano solo—Miss Violet Lapsley, "The Pipes of Pan" (Elgar).  
Comic recitation—Miss Lily Kinsella, "Questions and Answers" (M.S.S.).  
Overture—Band, "Austral" (Bulch).  
Tenor solo—Mr. Thomas Wall, "My Sweetheart When a Boy" (Morgan).  
Hymn—Band, "Nearer My God to Thee" (Mason).  
Soprano solo—Miss Khura Stewart, "Pluck this Little Flower" (Ronald).  
Waltz—Band, "April Buds" (Auchliffe).  
Interval.  
March—Band, "Argandab" (Thomson).  
Bass solo—Mr. W. J. Salkeld, "The Deathless Army" (Trotter).  
Soprano solo—Miss Violet Lapsley, "Bird of Love Divine" (Wood).  
Euphonium solo—Bandsman J. Simpson, "El Capotelette" (M.S.S.).  
Musical monologue—Miss Lily Kinsella, "The Picture Pianist" (playing own accompaniment), (M.S.S.).  
Air—Band, "Sandon" (M.S.S.).  
Tenor solo—Mr. Thomas Wall, "The Toilers" (Piccolomini).  
Selection—Band, "Knight Errant" (Trussel).  
Bass solo—Mr. W. J. Salkeld, "We Sway Along the Ridges" (Mallinson).  
March—Band, "B. B. and C. F." (Hume).  
Close down.

TUESDAY, AUGUST 9.

11.30 a.m.: Special session. Description of progress of the Canterbury Jockey Club's Grand National Steeplechase meeting.

WEDNESDAY, AUGUST 10.

11.30 a.m.: Progress Metropolitan Trotting Club's meeting at Addington.  
6.30 p.m.: Children's session, under Uncle Jack.  
7.0: Close down.  
7.15: Addington stock market reports and news and reports.  
8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. W. J. Bellingham, F.S.M.  
Bass solo—Mr. J. Filer, "Drake Goes West" (Sanderson).  
Soprano solo—Miss Mabel Eaglesome, "When the Heart is Young" (Buck).  
Cornet solo—Mr. E. N. Trenberth, of Woolston Quartet, "Neath Austral Skies" (P. Code).  
Tenor solo—Mr. E. Rogers, "Lorraine" (Sanderson).  
8.30: Talk by Rev. B. Dudley, F.R.A.S., on "Astronomy."  
Baritone solo—Mr. Jack Mason, "The Lute Player" (Millitsen).  
Instrumental trio—Mr. Woodward's Instrumental Trio, popular melodies (M.S.S.).  
Bass solo—Mr. J. Filer, "Anchored" (Watson).  
Euphonium solo—Mr. T. H. Hughes, of Woolston Quartet, "Silver Showers" (Rimmer).  
Soprano solo—Miss Mabel Eaglesome, "Comin' Thro' the Rye" (anonymous).  
Brass instrumental quartet—Woolston Instrumental Quartet, Messrs. T. H. Hughes, G. Wilson, E. N. Trenberth, S. Creagh, "Wagner" (Hume).  
Tenor solo—Mr. E. Rogers, "Island of Dreams" (Adams).  
Baritone solo—Mr. Jack Mason, "The Bells of Clermont Town" (Goodhart).  
Instrumental trio—Mr. Woodward's Instrumental Trio, popular melodies (M.S.S.).  
Bass and tenor duet—Messrs. J. Filer and E. Rogers, "The Rivals" (Hastings).  
Soprano solo—Miss Mabel Eaglesome, "I'm Longing for the Spring" (Morris).  
Brass instrumental quartet—Woolston Instrumental Quartet, "Town and Country" (Round).  
Baritone solo—Mr. Jack Mason, "For the Green" (Loth).  
Relay of orchestral music from Everybody's.

THURSDAY, AUGUST 11.

11.30 a.m.: Description of Canterbury Jockey Club's meeting at Riccarton.  
7.15: News and reports.  
7.30: Lecturette, under auspices of Canterbury Progress League, on "Pig Production and Feeding" by Mr. M. J. Scott.  
8.0: Chimes. Relay of orchestral selections from Liberty Picture Theatre Orchestra, under direction of Mr. Ernest Jamieson.  
Bass solo—Mr. F. E. W. Cossins, "Because" (d'Hardelot).  
Soprano solos—Miss Marjory Miller, (a) "A Little Coon's Prayer" (B. Hope), (b) "Down Here" (Brahe).  
Clarinet solo—Mr. S. E. Munday, "Tenth Air Varie" (Thornton).  
Tenor solos—Mr. G. M. Fawcett, (a) "The Shepherd's Song" (Elgar), (b) "The Oyster" (Eisdell).  
Piano solos—Mrs. P. H. Davey, L.A.B., (a) "Wanderer's Night Song" (Rubenstein), (b) "Valse, Op. 39, No. 8" (Brahms).  
(Continued on next page.)

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### IYA FEATURES.

(Continued from p. 8.)

don that he wrote and produced with the Philharmonic Orchestra this symphony. Personally, he was genial, humorous, industrious; musically, "Papa" Haydn is recognised as the establisher of the classical school. His advice to young composers—to make sure first of having an air or melody—is strongly reflected in his own works, about 1000 in number, including symphonies, concertos, chamber and keyboard music, and vocal works.

"Nachtstucke."

Robert A. Schumann (1810-1856), who composed "Nachtstucke" (Nocturnal Piece), belonged to the romantic school. His earlier musical life was devoted to attacking established customs; later, he became a thoughtful, cultivated, constructive critic. As a song writer, he is ranked next to Schubert. He wrote a great deal of music—orchestral and chamber music, piano, dramatic, and choral works and songs. The "Nocturnal Piece" was written originally for the piano.

"La Traviata."

Giuseppe Verdi (1813-1901), Italian composer, is one of the chief opera writers of modern times. He was of humble origin; but in 1842 "Nabucco" opened a long series of triumphs. In 1851-53, his second period opened with "Rigoletto," "Il Trovatore," and "La Traviata," all achieving instant international success. They represent the height of his inspiration. His third period includes "Aida," "Otello," and "Falstaff," the last written when Verdi was nearly eighty. The composer's exhibition of sustained musical advance stands unsurpassed in musical history. He had an abundant flow of melody, and to it added fresh devices of rhythm and harmony.

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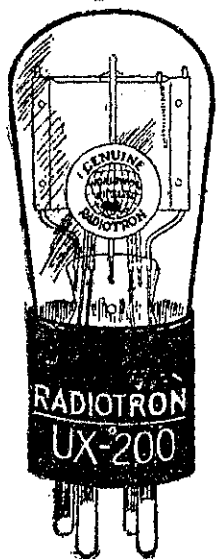
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cerpt from the opera "Tannhauser," which was written in 1845 and first produced in Dresden.

W. Richard Wagner (1813-1883) is by many counted the greatest of dramatic composers. His main musical work lay in the new theory of the opera he gave to the world. He reasserted the dramatic nature of the opera, and indicated the orchestra as the chief agency of expression, subordinating the craving of soloists. His operas include the following familiar works—"Rienzi," "Tannhauser," "Flying Dutchman," "Die Meistersinger," "Lohengrin," with many others. He wrote also orchestral, piano, choral, and vocal music, and several literary works on musical subjects.

(Continued on next page.)