

# Full Programmes for Next

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## 1YA FEATURES

### THE SAXOPHONE BAND

This unique combination of twenty saxophones will be heard at 1YA on Tuesday, August 9. This band takes the whole of the musical portion of the Rev. Lionel B. Fletcher's services held at the Majestic Theatre. The band is composed of high-grade artists in their own particular line, and an interesting and unusual entertainment should result. An assisting artist will be Mr. Peter Dawson, who will recite "If We Only Knew" and "My Beastly Eyeglass."

### THE LYRIC FOUR.

The well-known and popular Lyric Four, assisted by Miss Alma McGruer, will appear at 1YA on Wednesday



MR. ARTHUR E. WILSON,

organist, Auckland, whose recitals at church services and elsewhere have given marked pleasure.

evening, August 10. The "Lullaby" at 9.57 will be sung by the company, and will be an innovation as regards the Lyric Four, who rarely sing other than as a quartet. The members of the Lyric Quartet are: Messrs. A. Ripley, H. Richards, A. McElwain, and E. Thomas.

### BIG NIGHT FOR 1YA

#### FINEST PROGRAMME YET

The concert to be given on Thursday, August 11, will undoubtedly be the finest ever broadcast from 1YA. It has been prepared by the Aeolian Orchestra, one of the city's leading amateur musical organisations.

The vocalists will be Miss Ina Thompson and Mr. Walter Brough. Miss Thompson is a contralto of conspicuous ability. She has sung for the Auckland Choral Society, Bohemian Orchestra, Municipal Band, and Royal Male Choir. She was champion lady vocalist at the Auckland Competitions in 1926, and at Napier the same year. This will be her first appearance before the microphone. Mr. Walter Brough's fine baritone voice is well known to and popular with listeners.

The Aeolian Orchestra first came into existence six or seven years ago as the "Auckland Amateur Musical Club." Starting in a small way, it grew rapidly under the able conductorship of Mr. W. Edgar Webb, a musician of extensive English and colonial orchestral experience. Two years ago the concert hall of the orchestra was changed from the Grafton Library to the Town Hall, where it now performs regularly. The Aeolian Orchestra at present has a membership roll of 53 players, and is the second largest combination of its kind in Auckland. It aims to play music of a classical calibre in addition to the more popular type of music.

The classics are well represented on the programme to be given, while the popular taste will be catered for in the "Ravmond" overture and selections from Gilbert and Sullivan's "Mikado." For the information of listeners the following notes on the numbers to be played are given:—

#### The "London Symphony."

The "London Symphony," by Haydn, consists of four movements, the first of which will be played; (a) Adagio and Allegro: Opens in slow, stately style, with marked contrasts of tone, leading into the sprightly Allegro, which contains difficult runs and quick-bowing passages for strings, with wind bringing in attractive counter-melodies.

Francis Joseph Haydn (1732-1809), most distinguished of Austrian composers, gained his great command of composition largely without technical guidance. After holding various high musical posts in the Courts of Europe, Haydn twice visited England with the violinist Salomon, in 1791 and 1794. It was in London (Continued outside column next page).

## Station 1YA, Auckland

(WAVE-LENGTH 333 METRES).

MONDAY, AUGUST 8.

SILENT.

TUESDAY, AUGUST 9.

6.30 p.m.: Children's session—Aunt Betty.  
7.15 p.m.: News and information session.  
7.30 p.m. to 7.45 p.m.: Talk on "Wireless," by Mr. E. W. Mahorey  
8 p.m.: Chimes.  
Relay of overture from Majestic Theatre; Mr. J. Whiteford-Waught, conductor.  
Bass solo—Mr. Peter Dawson, (a) "In God's Own Keeping" (Thompson), (b) "Royster Doyster" (Goldstein).  
Saxophone band—Auckland Saxophone Band, (a) "Invercargill March," (b) "Moonglade."  
Saxophone duet—Messrs. Pickering and H. Kingsland, "O Sole Mio" (Di Capua).  
Baritone solo—Mr. J. Bree, "Pagan" (Lohr).  
Saxophone solo—Mr. E. Pickering, "Humoresque" (Dvorak).  
Saxophone quartet—Messrs. Kingsland, Bowman, O'Malley, and Pickering, "Smiles and Chuckles."  
Band—Auckland Saxophone Band, "Evening Thoughts."  
9 p.m.: Weather report.  
Relay from Majestic Theatre.  
Band—Auckland Saxophone Band, (a) "Triumphal March" (Bennett), (b) "Blushing Rose."  
Elocution—Mr. P. Dawson, (a) "If We Only Knew" (Spurr), (b) "My Beastly Eyeglass" (Reynolds).  
Duet—Messrs. Pickering and Kingsland, "Excelsior."  
Quartet: Messrs. Kingsland, Bowman, O'Malley, and Pickering, "Miserere" from "Il Trovatore" (Verdi).  
Baritone—Mr. J. Bree, (a) "When Spring Comes to the Islands" (Lohr), (b) "Invictus" (Kahn).  
Band—Auckland Saxophone Band, (a) "Local Pride March," (b) selected.

WEDNESDAY, AUGUST 10.

7.15 to 7.45 p.m.: News and information session.  
8 p.m.: Chimes.  
Relay of overture from Prince Edward Theatre—Mr. Geo. Poore, conductor.  
Quartet—Lyric Quartet, "Dance of the Gnomes" (McDowell).  
Bass solo—Mr. Ernest Thomas, "Blow, Blow, Thou Winter Wind" (Ketilby).  
Tenor solo—Mr. H. Richards, "Longing for You" (Fisher).  
Soprano solo—Miss A. McGruer, "Comin' Thro' the Rye."  
Humour—Mr. A. McElwain, some humour.  
Operatic scena—Miss A. McGruer and Lyric Quartet, scena from "The Bohemian Girl" (Balfe).  
9 p.m.: Weather report.  
Relay from Prince Edward Theatre.  
Quartet—Lyric Quartet, "Girl of Mine."  
Soprano solo—Miss A. McGruer, "Spring Dropped a Song."  
Duet—Messrs. McElwain and Thomas, "The Gendarmes."  
Tenor solo—Mr. A. Ripley, "My Molly, Dear."  
Quartet—Lyric Quartet, "Peggy."  
Humour—Mr. A. McElwain, more humour.  
Bass solo—Mr. E. Thomas, "Hybrius the Cretan" (Elliot).  
Quartet—Lyric Quartet, "Kentucky Babe."  
Concerted item—Miss A. McGruer and Lyric Quartet, lullaby.

THURSDAY, AUGUST 11.

7.15 p.m.: News and information session.  
7.30 to 7.45 p.m.: Talk on "The Garden," by Mr. E. H. Skeates.  
8 p.m.: Chimes.  
March—The Aeolian Orchestra, "Gladiator's Farewell" (Blanchenberg).  
Overture—The Aeolian Orchestra, overture to "Raymond" (Thomas).  
Baritone solo—Mr. Walter Brough, "Casey the Fiddler" (Wood).  
String piece—Aeolian Orchestra, "Frühlingsgruss," (Schinzi), violin obbligato by Mr. N. Watson.  
Selection—Aeolian Orchestra, selection from "The Mikado" (Sullivan).  
Contralto solo—Miss I. Thompson, "Sapphic Ode" (Brahms).  
Symphony—Aeolian Orchestra, First Movement from "The London Symphony" (Haydn).  
9 p.m.: Weather report.  
Orchestral—Aeolian Orchestra, (a) "Nachtstucke" (Schumann), (b) Pizzicati from "Sylvia" (Delibes).  
Baritone solo—Mr. Walter Brough, (a) "The Stockrider's Song" (James), (b) "Comrades of Mine" (James).  
Selection—Aeolian Orchestra, selection from "La Traviata" (Verdi).  
Intermezzo—Aeolian Orchestra, "Jours Passes" (Horne).  
Contralto solo—Miss I. Thompson, (a) "Ships that Pass in the Night" (Stephenson), (b) "Dreaming of Home" (Besley).

March—Aeolian Orchestra, "Grand March" from "Tannhauser" (Wagner).  
Conductor of orchestra, Mr. Edgar Webb; leader, Mr. F. M. Price; hon. accompanist, Miss Maida Hooker, A.R.C.M.

FRIDAY, AUGUST 12.

6.30 p.m.: Children's session—Tom Thumb.  
7.15 p.m.: News and information session.  
7.30 to 7.45 p.m.: Talk on "Motoring," by Mr. Geo. Campbell.  
8 p.m.: Chimes.  
Relay of concert from Messrs. John Court's, Ltd.  
Soprano solo—Miss E. Bentley, "Thou Whose Leafy Shade" (Handel).  
Bass solo—Mr. D. Black, "The King's Own" (Bonheur).  
Contralto solos—Miss M. Green, (a) "When Daisies Pied" (Arne), (b) "Sometimes in Summer" (Bennett).  
Soprano solo—Miss E. Bentley, "One Fine Day" from "Madame Butterfly" (Puccini).  
Bass solo—Mr. D. Black, "Yeomen of England" (German).  
Contralto solo—Miss M. Green, "The Leaves and the Wind" (Leoni).  
Duets—Miss Bentley and Mr. Black, (a) "Parted" (Tosti), (b) selected.  
9 p.m.: Weather report.  
9.1 to 10 p.m.: Organ recital—Mr. A. E. Wilson.

SATURDAY, AUGUST 13.

7.15 p.m.: News and information session.  
7.30 to 7.45 p.m.: Talk on "The Care of Your Car," by "Gargoyle."  
8 p.m.: Chimes.  
Relay of overture from Strand Theatre—Eye Bentley conducting.  
Baritone solos—Mr. W. J. Meredith, (a) "A Rose and You" (Stoneham), (b) "The Treasure."  
Violin solos—Mr. P. Rogers, (a) "Souvenir" (Drdla), (b) "Barcarolle" (Offenbach).  
Griffiths Duo—Popular numbers.  
Baritone solo—Mr. W. J. Meredith, "Hine a Hine" (Terangipai).  
Violin solo—Mr. P. Rogers, Scottish selections.  
Griffiths Duo—Popular numbers.  
9 p.m.: Interval. Sports results and weather report.  
9.5 p.m.: Relay of dance music from Dixieland Cabaret by The Internationals, under Mr. Clyde Howley.

SUNDAY, AUGUST 14.

6.55 p.m.: Relay of church service from Baptist Tabernacle. Preacher, Rev. Joseph Kemp; organist, Mr. Arthur E. Wilson.  
8.30 p.m.: Relay of Municipal Band from Town Hall. Conductor, Mr. Chris. Smith.

## Station 2YA, Wellington

(WAVE-LENGTH 420 METRES.)

SUNDAY, AUGUST 7.

6.55 p.m.: Relay of St. Andrew's Presbyterian Church. Preacher, Rev. F. E. Harry. Subject: "Troubles That Never Come."  
8.15: Relay of band concert of the Port Nicholson Silver Band from the Grand Opera House. Conductor, Mr. J. J. Drew.

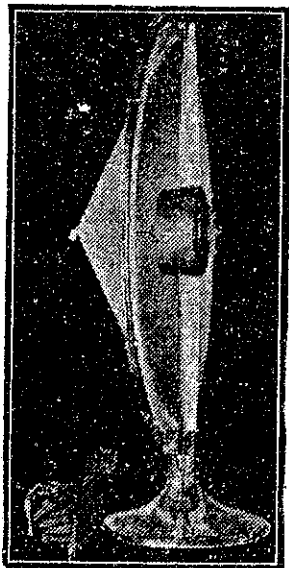
MONDAY, AUGUST 8.

7.15 p.m.: News and market reports. Sporting results.  
8.0: Chimes of the G.P.O. clock, Wellington.  
8.6: Orchestral—Studio Orchestra, "Snowflakes" (Thiele).  
8.11: Bass—R. H. Dellow, "Vulcan's Song" from "Philemon et Baucis" (Ch. Gounod).  
8.16: Cello solo—E. Lilla Hill, "Lauchetto" (Mozart).  
8.21: Soprano solo—Miss Myra Sawyer, "Musetta's Song" ("La Boheme"), (Puccini).  
8.26: Orchestral—Studio Orchestra, "Coronach" (Edgar Barrett).  
8.31: Lecturette, "The Treatment of the Polynesian Races by the British Empire"—Sir Robert Stout.  
8.41: Tenor solo—Arthur C. Clarke, "Sigh No More" (Aitken).  
8.46: Violin solo—Miss Ruth Reid, "Romance" (Beethoven).  
8.54: Contralto—Miss A. McDavit, "Oh Se tu Dormi Svegliate" (Bacaj).  
8.59: Clement May, "Studies from Dickens."  
9.9: Orchestral—Studio Orchestra, "Pizzicato Arabesque" (Fanchetti).  
9.16: Soprano—Miss M. Sawyer, "The Doll's Song" from "Tales of Hoffman" (Offenbach).  
9.21: Cello solo—Miss E. Lilla Hill, "Slumber Song" (Squire).  
9.27: Bass—R. H. Dellow, "She Alone Charmeth My Sadness" from "Irene" (Gounod).  
9.32: Violin solo—Miss Ruth Reid, "Spanish Dances, No. 3" (Sarasate).  
9.40: Contralto—Miss A. McDavit, "Plasin D'Amour" (aria), (Giovanni-Martoni).  
9.45: Tenor solo—Arthur C. Clarke, "Fairy Song" (Rutland-Boughton).  
9.48: Orchestral—Studio Orchestra, "Bonne Promenade."

TUESDAY, AUGUST 9.

7.15 p.m.: Lecturette, Mr. T. C. Brash, "The Development of the Dairy Industry."  
8.0: Chimes.  
8.1: Studio Orchestra, "La Belle Pierette" (Fowles).  
8.7: Vocal quartet—The Waiata Quartet, "All in the April Evening."  
8.11: Violin—Mr. Desmond Lavin, "Govatina" (Raff).  
8.15: Vocal duet—Mrs. L. A. MacAlister and Miss Joy Sutherland, "Nocturne" (Denza).  
8.19: Cello—Mr. C. Proctor, "Consolation."  
8.23: Vocal quartet, Waiata Quartet, "Londonderry Air."  
8.27: Piano—Studio pianist.  
8.41: Vocal duet—Mrs. L. A. MacAlister and Miss Joy Sutherland, "I Wish I Were a Tiny Bird."  
8.45: Instrumental—Studio Orchestra, "Told at Twilight."  
8.51: Tenor—Mr. Eric Rishworth, "Where e'er You Walk" (Handel).  
8.55: Contralto solo—Miss Hilda Chudley, "I Love Thee" (Grieg).  
8.59: Weather report.  
9.0: Instrumental—Studio Orchestra, "By the Tamarisk" (Coates).  
9.13: Vocal quartet—Waiata Quartet, "Evening Lullaby."  
9.17: Violin—Mr. Desmond Lavin, "Rondino" (Kreisler).  
9.21: Tenor—Mr. Eric Rishworth, "The Wanderer" (Schumann).  
9.26: Contralto—Miss Hilda Chudley, "Deep River" (Burleigh).  
9.30: Cello—Mr. Chas. Proctor, "Wieglulied" (Hanser).  
9.34: Vocal quartet—The Waiata Quartet, "Evening Pastoral."  
9.38: Baritone—Mr. B. Stokes, "Sonny Lad."  
9.42: Piano—Studio pianist.

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