

Programmes Continued

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Contralto solo—Miss Dorothy Sharp, "There's a Big Lot of Sunshine Coming Soon" (Hay).
Cello solo—Miss Charlotte Carter, "Cavatina" (Squire).
Bass solo—Mr. F. E. W. Cossins, "Mother Machree" (Young).
Talk by Mr. Donald Grant, M.A., on "Youth Movement" (second series).
Relay from Liberty Theatre.
Soprano solo—Miss Marjory Miller, "The Bird With the Broken Wing" (Golson).
Clarinet solo—Mr. S. E. Munday, "Regrets d'Amour" (Bright).
Tenor solos—Mr. G. M. Fawcett, (a) "Serenata" (Leoncavallo), (b) "No! Punctinello, No More," from "I Pagliacci" (Leoncavallo).
Contralto solo—Miss Dorothy Sharp, "Bird of Blue" (German).
Cello solo—Miss Charlotte Carter, "None but the Lonely Heart" (Tschai-kowsky).
Piano solo—Mrs. P. H. Davey, L.A.B., "Moonlight Sonata, Op. 27, No. 21" (Beethoven).
Bass solo—Mr. F. E. W. Cossins, "The Veteran's Song" (F. Wetherley).
Soprano and contralto duet—The Misses Dorothy and Kathleen Sharp, "A Venetian Song" (Tosti).
Relay from Liberty Theatre.

FRIDAY, AUGUST 12.

11.30 a.m.: Description of Metropolitan Trotting Club's meeting at Addington.
7.15: News and reports.
8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre Quartet, under direction of Mr. Harry Ellwood.
Bass solo—Mr. W. J. Richards, "I Am a Friar of Orders Grey" (Reve).
Mezzo-soprano solo—Miss Claris Holgate, "Wondering Why" (Clarke).
Tenor solo—Mr. W. Bradshaw, "Mona" (Adams).
Violin solo—Mr. Chas. McPeak, "Ave Maria" (Gounod).
Talk by Mr. J. K. Moloney on "Rugby."
Humorous recitation—Mr. C. Collins, "During the Interval" (M.S.S.).
Mezzo-contralto solos—Miss Jessie Ewart, (a) "Waiaata Poi" (Hill), (b) "Pohare Kare" (Hill).
Piano solos—Studio pianist, (a) "Romance" (Rubenstein), (b) "Valse Tendre" (Chaminade).
Bass solo—Mr. W. J. Richards, "The Windmill" (Nelson).
Mezzo-soprano solo—Miss Claris Holgate, "Garden of Summer" (Forster).
Tenor solo—Mr. W. Bradshaw, "Yes! Let Me Like a Soldier Fall" from opera, "Maritana" (Wallace).
Violin solo—Mr. Charles McPeak, "Intermezzo" from opera "Cavalleria Rusticana" (Mascagni).
Humorous recitation—Mr. C. Collins, "No News" (M.S.S.).
Mezzo-contralto solo—Miss Jessie Ewart, "Waiaata Maori" (All. Hill).
Piano solo—Studio pianist, "To the Spring" (Greig).
Mezzo-soprano solo—Miss Claris Holgate, "A Heart That's Free" (Robyns).
Tenor solo—Mr. W. Bradshaw, "Come Into the Garden, Maud" (Balfie).
Vocal duet—Miss Jessie Ewart and Mr. W. J. Richards, "The Voyagers" (Sanderson).
Relay from Strand Theatre.

SATURDAY, AUGUST 13.

11.30 a.m.: Description Canterbury Jockey Club's meeting at Riccarton.
2.45 p.m.: Description Payne Trophy Rugby match at Lancaster Park.
6.30: Children's session, by Uncle Jack.
7.15: News and reports.
7.30: Sporting results.
8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under direction of Mrs. Black.
Humorous solo—Mr. Peter Thomson, "The Caretaker's Daughter" (M.S.S.).
Siffleur—Mr. A. Mizen, popular airs.
Mezzo-soprano solo—Miss Betty Millar, "Bonny Banks of Loch Lomond" (anon.).
Zither-banjo solos—Mr. Jack Oxley, (a) "White Coon's Polka" (Payne), (b) "Bye, Bye, Blackbird" (Henderson).
Humorous solos—Mr. C. O'Connor, (a) "Hi, Ho! The Merrio" (Conrad), (b) "My Cutie's Due at Two-to-Two" (von Tilzer).
Siffleur—Mr. A. Mizen, popular airs.

1YA (CONTINUED)

SPRING COMES: "THE GARDEN."
A talk on "The Garden" is to be given by Mr. E. H. Skeates at 1YA on Thursday evening at 7.30.

FOR MOTORISTS.

Mr. George Campbell will continue his lectures on "Motoring" at 1YA on Friday at 7.30 p.m.

On Saturday, at 7.30, "Gargoyle" will speak about "The Care of Your Car."

SATURDAY NIGHT CONCERT.

Mr. D. Black, Miss E. Bentley, and Miss M. Green, all popular singers at 1YA, are providing the first half of the programme at Auckland on Friday, August 12. The concluding part of the evening's entertainment will be an organ recital by Mr. A. E. Wilson.

The Griffiths Duo will provide their share of the fare on Saturday evening at 1YA. Other artists will be Mr. W. J. Meredith (baritone) and Mr. P. Rogers, a violinist, who appears frequently, and is always enjoyed by listeners. The evening's dance music will come from the Dixieland Cabaret, played by the Internationals under Mr. Clyde Howley.

SUNDAY SERVICES.

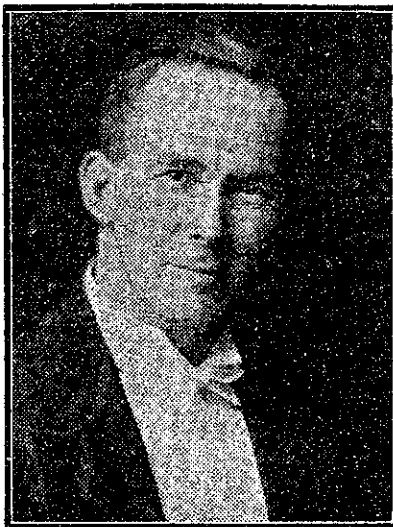
The service at the Baptist Tabernacle, where the preacher is the Rev. Joseph Kemp, will be broadcast by 1YA on Sunday evening, August 14. The organist at the Tabernacle is Mr. A. E. Wilson. Afterwards will follow a relay of the Municipal Band concert in the Town Hall.

2YA FEATURES

INTERESTING TALKS

FINE MUSICAL PROGRAMMES.

"Troubles That Never Come" is the title of the Rev. F. R. Harry's address at St. Andrew's Presbyterian Church on Sunday evening, August 7. Afterwards a concert given by the Port Nicholson Silver Band in the Grand Opera House will be broadcast. Miss Myra Sawyer, who delighted all listeners with her singing on the opening night of 2YA, is to sing again on Monday, August 8. Her items will be "The Masette Song," from "La Boheme," and "The Drill Song."



—S. G. Dobson, photo.
MR. EDWIN DENNIS.
(Singing at 2YA.)

Mr. Edwin Dennis is one of the foremost New Zealand tenors. He has a voice of the heroic type, which he uses to excellent advantage. He has performed at Queen's Hall and Central Hall, London, throughout Australia, and for practically every Choral Society in New Zealand.

from "Tales of Hoffman."

Mr. Roy Dellow (bass), who has done much singing on the concert platform, will appear at 2YA on Monday, August 8. He will sing "Vulcan's Song" and "She Alone Charmeth My Sadness." Mr. Arthur Clarke, an English tenor whose work is conspicuously artistic, will also sing. The instrumental section of the programme will include cello contributions by Miss Lilla Hill, a talented player producing a beautiful voice, and violin solos by Miss Ruth Reid, a first prize winner at the Wellington competitions.

Listeners to this concert on August 8 will have the pleasure of hearing again Mr. Clement May, the well-known Dickensian artist and elocutionist. He will be heard in "Othello's Address" (Shakespeare); "Daniel Pegoty" (from Charles Dickens); "David Copperfield"; and "The Cynic."

A DAIRY ADDRESS.

From 2YA on the evening of August 9 Mr. F. C. Brash, secretary to the New Zealand Dairy Control Board, will talk on the development of the dairying industry. This will be the first of a series of lectures which should prove of deep interest to all who are in any way associated, directly or indirectly, with the making and marketing of butter and cheese.

THE WAIATA QUARTET.

The Waiata Quartet, winners of the Wellington Competitions on two of

Mezzo-soprano solos—Miss Betty Millar, (a) "Always" (Berlin), (b) "Yearning" (Davis and Burke).
Zither-banjo solo—Mr. Jack Oxley, "Rompin' Rosie" (Rossiter).
Humorous solos—Mr. Peter Thomson, (a) "The Egg" (Henson), (b) "Glasgow Town" (Fyfe).
Relay of dance music from Caledonian Hall, by arrangement with Mr. Reg. Stillwell.

Station 4YA, Dunedin

(WAVE-LENGTH 463 METRES.)

SUNDAY, AUGUST 7.

6.30 p.m.: Relay of service from Knox Church. Preacher, Rev. Tullock Yuille, M.A., B.D.; organist, Mr. W. Paget Gale.
8 to 9 p.m.: Studio concert.

MONDAY, AUGUST 8.

SILENT.

TUESDAY, AUGUST 9.

3 to 4.30 p.m.: Afternoon concert.
Town Hall chimes.
His Master's Voice recital.
Address by Miss M. Puechegud, on "Interior Decoration."
Studio items.
Book talk by Mr. H. Greenwood, librarian, Dunedin Athenaeum.
His Master's Voice recital.
7 to 7.30: Children's session—Aunt Diana's Sister.
8 to 10: Town Hall Chimes. Relay of concert from the Dunedin Trades Hall.
8.45: Address by Pastor W. D. More, "Ghost Stories."

THURSDAY, AUGUST 11.

7 to 8 p.m.: Town Hall chimes.
Request gramophone concert.
8 to 10 p.m.: Town Hall chimes.
Studio concert by the pupils of Madame Marjorie Cadman, assisted by others, and orchestral selections relayed from the Empire Theatre, under direction of Mr. Chas. Parnell.
Mezzo-soprano solos, (a) "Rose of My Heart" (Lohr), (b) "Dearest, I Bring You Daffodils," Miss Violet Waldren.
Violin solo—Selected from "Il Trovatore" (Verdi), Mr. A. J. Frye.
Contralto solos, (a) "Kashmiri Song," (b) "Till I Wake" (Woodforde-Finden), Mrs. M. Wilson.
Cello solo—Selected, Mr. A. Bonner.
Bass-baritone solos, (a) "The Bandolero" (Stuart), (b) "Little Irish Girl" (Lohr), Mr. Paul Couchman.
Orchestral selections from the Empire Theatre.
Soprano solos—(a) "Flower Song" from "Faust" (Gounod), (b) "God Touched a Rose" (Brown), Mrs. J. Brock.
Address on "Petroleum," by "Gargoyle."
Light vocal solo, "Some Other Bird Whistled a Tune," Mr. V. Cadman.
Vocal duet—"Sincerity," Miss J. Bills and Mrs. Wilson.
Violin solo, "Rondino" (Kreisler), Mr. A. J. Frye.
Baritone solos—(a) "Lighterman Tom," (b) "Stone-cracker John," Mr. J. Brock.
Cello solo, selected, Mr. A. Bonner.
Mezzo-soprano solos, "Song Cycle" (Coningsby-Clarke), Miss J. Bills.
Orchestral selections from the Empire Theatre.
Light vocal solos—(a) "I'm Telling the Birds," (b) "Are You Sorry," Mr. V. Cadman.
Soprano solos—(a) "The Star" (Roger), (b) "One Fine Day" (Puccini), Mrs. J. Brock.
Violin solo—"Minuet" (Paderewski), Mr. A. J. Frye.
Bass-baritone solos—(a) "Harlequin" (Sanderson), (b) "Santa Barbara" (Russell), Mr. Paul Couchman.
Vocal duet—"The Day is Done," Miss Bills and Mrs. Wilson.
Orchestral selections from the Empire Theatre.
Baritone solos—(a) "Four Jolly Sailors," (b) "Young Tom o' Devon," Mr. J. Brock.

FRIDAY, AUGUST 12.

3 to 4.30 p.m.: Afternoon concert.
Town Hall chimes.
His Master's Voice recital.
Afternoon tea music from the Savoy.
Humorous reading by Mrs. I. W. Cowie.
Studio items.
Music from the Savoy.
His Master's Voice recital.
7 to 7.30: Children's session—Aunt Diana's Sister.
8 to 10: Studio concert.
8.45: Address under auspices of W.E.A.
9.0: Dance music by Ern. Beacham and his orchestra from the Savoy.

three occasions, will be "on the air" from 2YA on the evening of August 9. Of this combination of mixed voices Mr. Bennet North, of Sydney, declared that this was one of the best quartets he had ever heard.

Altogether quite an attractive combination of talent will face the microphone on this evening, and a well-balanced vocal and instrumental programme is assured. Mr. Desmond Lavin, a competition prize-winner and leader of Mr. De Mauny's orchestra, will be the solo violinist; Mr. C. Proctor will be heard on the cello; the studio pianist will contribute a solo number, while the orchestra will present three melodious selections. On the vocal side there will be the Waiata Quartet, duets by Mrs. McAlister and Miss Joy Sutherland; a tenor solo by Mr. Eric Rishworth; and a contralto solo by Miss Hilda Chudley. Both Mr. Rishworth and Miss Chudley are very pleasing singers.

BRITAIN IN POLYNESIA.

With more than half a century's personal observation and as a deep student of the history of the native races of Oceania, Sir Robert Stout will speak at 2YA on Monday, the 8th, on "The Treatment of the Polynesian Races by the British Empire." The subject is an engrossing one, especially at the present time, and a survey of the bright—as well as some black—spots which have marked Britain's dealings with the natives of the Pacific during the last hundred years or so will be impartially given by the judicial mind of New Zealand's ex-Chief Justice.

STIRRING BAND MUSIC.

Some stirring music will be broadcast from 2YA on Thursday evening. In addition to a couple of relays from the Paramount Theatre Orchestra, the Band of the 1st Battalion Wellington Regiment will be "on the air," in both full strength and solo numbers. The conductor, Lieutenant J. B. Shallow, is a brilliant cornetist, while Bandsman W. Matson is a proved exponent of the trombone. The vocalists will be Mr. E. W. Robbins, one of

Wellington's foremost tenors and a competition gold medalist; Mr. G. Neal, bass, whose fine voice has been heard previously; and Mrs. D. H. Herbert, contralto; and Mrs. M. Taylor, soprano, two new singers, so far as radio is concerned, whose voices under audition gave promise of successful achievement.

FRIDAY EVENING VERY INTERESTING.

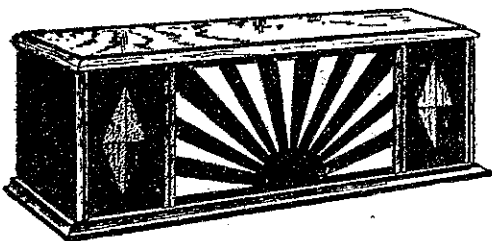
Followers of Rugby will listen with interest to Mr. T. Fletcher's talk during the early evening session, while later (according to schedule, at 8.45) will follow the editor-announcer's second lecture on Imperial affairs. Of instrumental music there will be a plenitude, covering a wide range of orchestral selections, piano and organ duets, and flute and violin solos, to say nothing of the novelties to be provided by Charles Dalton's Columbian Solo Six. Here should be variety pleasing to all tastes. The lady vocalists will be Miss F. Barry, soprano, who has been favourably received by Wellington audiences, and Miss F. Dencker, a singer reputed of much promise. Mr. P. Hinge, baritone, is a new singer possessed of a voice of good quality, while the tenor for the evening, Mr. J. Cathcart, was one of the soloists in the recent presentation of "The Desert," by the combined choirs of Wellington and Dunedin.

A BRIGHT SATURDAY NIGHT.

"Merry and bright" will be the keynote of Saturday's broadcast from 2YA. Not only will there be plenty of orchestral melody, but banjo and concertina will add their tuneful strains to the evening's harmony. The London Bros. will show listeners just what the banjo is capable of, while Mr. C. Pritchard will champion his favourite melody-maker—the concertina. Mr. F. Andrews, who has been described as a trick pianist, and has a vast repertoire upon which to draw, will also have something original and humorous to say per medium of the keys he so ably manipulates. Still another contributor will be Mr. A.

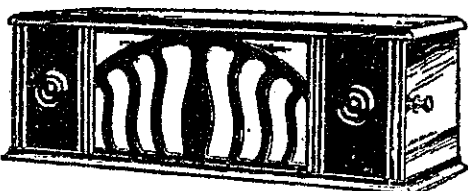
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