

# Week - All Stations - to Aug. 7

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Lecturette, "Imperial Affairs," Samoa.

Weather report.

Instrumental—Studio Orchestra, "Edelweis Gavotte" (Laurie).

Vocal duet—Mr. H. Montgomery and Ron. Thompson, "The Sunset Trail," A Flat (Hanson).

Clarinet—Mr. L. Power, "Ballet," B Flat (Leuge Recci).

Soprano—Miss M. Goodwell, "Sleep and the Roses" (Late).

Violin—Mr. F. Martinelli, "Hungarian Dance, No. 5" (Brahms).

Contralto—Miss N. Castle, "The Silver Ring" (Chamade).

Instrumental—Studio Orchestra, "Sowet" (Kamechnik).

Tenor—Mr. N. Phillips, "Mountain Lovers" (Squire).

Instrumental—Studio Orchestra, "Eastern Romance" (Haynes).

Baritone—Mr. L. J. Byron, "The Dawn" (Sanderson).

Saxophone—Mr. B. Brooker, "Chanson Triste" (Tchaikowsky), "Valse Sympathe".

## SATURDAY, AUGUST 6.

Rugby match—Athletic Park.

7.15 p.m.: News session and sporting results and market reports.

7.45: Close down.

8: Chimes of the Wellington G.P.O. clock.

Instrumental—Studio Orchestra, "Danse Fantastique" (Raynard).

Comedy Duo—Lockyer and Fox, patter and songs.

Steel Guitars—Mr. C. Seal and Mr. M. Kenny, "Mellow Moon."

Vocal duet—Ronny and Monty.

Bells—Mr. L. Wilkens, "When It's Twilight" (Vincent).

Instrumental—Studio Orchestra, "Vanity Fair" (Pletcher).

Comedy Duo—Lockyer and Fox, patter and songs.

Instrumental novelty—Dibe Dabe (Swiss vagabond musician), "Medley of Popular Airs."

Vocal duet—Ronny and Monty.

Bells—Mr. L. Wilkens, "Close Your Eyes" (Yorell).

Steel guitars—Mr. C. Seal and Mr. N. Kenny, "Hawaiian Airs" (Awai).

Instrumental novelty—Dibe Dabe, "Medley of Popular Airs."

Instrumental—Studio Orchestra, "Bonne Promenade" (Mignard).

## SUNDAY, AUGUST 7.

6.55 p.m.: Relay of St. Andrew's Presbyterian Church. Preacher: Rev. F. E. Harry. Subject: "Troubles That Never Come."

8.15: Relay of band concert of the Port Nicholson Silver Band from the Grand Opera House. Conductor: Mr. J. J. Drew.

## STATION 3YA, CHRISTCHURCH.

### SATURDAY, JULY 30.

2.30 p.m.: Rugby—Challenge Cup.

6.30: Children's session, by Uncle Jack.

7: Close down.

7.15: News and reports.

7.45: Close down.

8: Relay of concert, as per details published last issue.

### SUNDAY, JULY 31.

6.30 p.m.: Relay from St. Paul's Presbyterian Church of special service in connection with Students' Christian Union (universal day of prayer).

Brief addresses will be given by Mr. Donald Grant, M.A., general secretary for New Zealand; Mr. Gordon S. Troup, M.A., president of Students' Council; the Rev. W. Bower Black, L.L.D., L.L.B.

The students will help in conducting the service. Organist: Mr. Raynor White, F.L.C.M.

7.45: A sacred, musical programme, including vocal and organ solos, etc., will be given at conclusion of evening service. Solos accompanied by Mr. Raynor White, F.L.C.M., on the organ.

Close down.

### MONDAY, AUGUST 1.

7.15 p.m.: News and reports.

7.30: Talk on "The Care of Wireless Receiving Sets," by Mr. C. R. Russell.

8-10: Studio concert by Derry's Military Band, under direction of Mr. E. C. Derry, assisted by vocal soloists.

March—Band, "The Governor's Own" (Lake).

Bass solo—Mr. W. E. Richards, "The Sailor's Paradise" (Richards).

Soprano solo—Miss Violet Collins, "It Is Only a Tiny Garden" (Wood).

Patrol—Band, "Our Blue Jackets" (Nicholls). Illustrating approach, passing by, and disappearance in the distance of a naval patrol.

Baritone solo—Mr. W. H. Odell, "Onaway! Awake, Beloved" (Cowan).

Recitation—Mr. R. R. Wills, "A Springtime Tragedy" (M.S.S.).

Descriptive fantasia—Band, "A Trip to Blackpool" (Bidgood).

Bass solo—Mr. W. E. Richards, "Drinking" (old German).

Quartet—(Bandsmen Joughin, Houghery, Glass, and Sharp), "Scotia" (Wright).

Soprano solo—Miss Violet Collins, "Hushed Is My Lute" (Phillips).

March—Band, "Florentiner" (Fucik).

Interval.

Solo—Band, "Spring Song" (from "Songs Without Words"), (Mendelssohn).

Baritone solo—Mr. W. H. Odell, "Lighterman Tom" (Squire).

Symphony—Band, "First Movement of Unfinished Symphony" (Schubert).

Bass solo—Mr. W. E. Richards, "The Lighthouse Bell" (Solman).

Soprano solo—Miss Violet Collins, "Slave Song" (Del Riego).

Waltz—Band, "Estudiantina" (Waldenfel).

Baritone solo—Mr. W. H. Odell, "Young Tom of Devon" (Russell).

Fox trot—Band, "Lonesome and Sorry" (Finlay).

Recitation—Mr. R. R. Wills, "His Gippsland Girl" (W. Ogilvie).

March—Band, "Universal City" (Arthur).

God Save the King.

### TUESDAY, AUGUST 2.—Silent.

### WEDNESDAY, AUGUST 3.

2.30 p.m.: Relay from Lancaster Park of description of Rugby match, Northern v. Southern Sub-Unions.

6.30: Children's session, by Uncle Jack.

7: Close down.

7.15: Addnition stock reports and news and reports.

7.30: Talk by Mr. Donald Grant, M.A., on "Youth Movement."

8: Relay of orchestral selections from Grand Picture Theatre Orchestra, under direction of Mrs. Black.

Baritone solo—Mr. A. Marston Bate, "What the Red-haired Bosun Said" (Harry).

Contralto solo—Miss Belle Renault, "Kathleen Mavourneen" (Crouch).

Instrumental Trio—Misses Eileen, Joan, and Charlotte Carter, "Allegro" (Sitt).

Comic recitation—Miss Oliv. Braisher, "Aunt Doleful's Visit" (Dallas).

Mezzo-soprano solo—Mrs. L. G. Bull, "Come, Sing to Me" (Thompson).

Violin solo—Miss Joan Carter, "Rondo" from "Concerto No. 9" (Beriot).

Contralto solo—Miss Belle Renault, "Oh! Love from Thy Power" from "Samson and Delilah" (Saint-Saens).

Piano solos—Miss Eileen Carter, (a) "Einfach" (Schumann), (b) "Walzer" (Greig).

Comic recitation—Miss Olive Braisher, "Oh!" (Weatherly).

Baritone solo—Mr. A. Marston Bate, "Rosebud" (Drummond).

Mezzo-soprano solo—Mrs. L. G. Bull, "I'll Sing to You" (Thompson).

Interval.

Contralto solo—Miss Belle Renault, "The Rosary" (Nevin).

Instrumental Trio—Misses Eileen, Joan, and Charlotte Carter, (a) "Micaela's song from 'Carmen' (Bizet), (b) "Scene de Ballet" (Elliot).

Baritone solo—Mr. A. Marston Bate, "On With the Motley" from opera "Pagliacci" (Leoncavallo).

Comic recitation—Miss Olive Braisher, "The Clear Sweep" (Cecil).

Mezzo-soprano solo—Mrs. L. G. Bull, "Nobil Signori Salute" from "Les Huguenots" (Meyerbeer).

'Cello solo—Miss Charlotte Carter, introduction and song to the "Evening Star" from opera "Tannhauser" (Wagner).

Vocal duet—Miss Belle Renault and Sydney Bellamy, "Maying" (Smith).

Relay from Grand Theatre.

Close down.

### THURSDAY, AUGUST 4.

7.15 p.m.: News and reports.

7.30: Lecturette, by Miss Blackmore on "Efficiency and Practice" (arr. by Home Economics Association).

8: Relay of orchestral selections from Strand Picture Theatre Quartet, under

nedy, bass baritone, will sing a number of Maori folk songs.

Listeners-in to 1YA on Saturday will look forward again to Mr. Fred Baker. He is always popular. On this occasion, among other items, Mr. Baker will sing "Mother o' Mine," a vocal number new to 1YA, but sung with much success by Mr. Baker on the concert platform.

## SUNDAY EVENING CONCERT.

On Sunday, August 7, the service in the Methodist Church, Pitt Street, will be broadcast by 1YA. The preacher is the Rev. L. Dalby. Mr. W. Leather is the choirmaster and Mr. W. Bickerton is the organist. After the church service a studio concert will be given.

## WELLINGTON

## AN INTERESTING WEEK

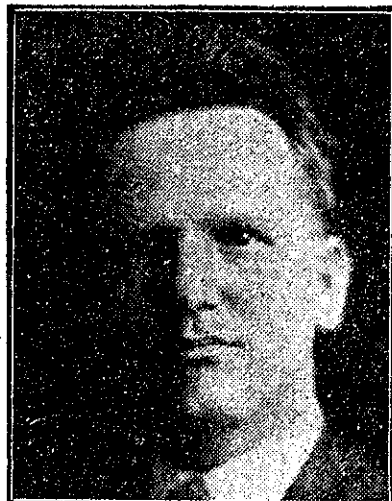
The second of the series of Mr. Clement May's "Studies from Dickens" will be given on Monday at 2YA. Mr. May is a notable elocutionist now settled in Wellington, and he gives to his recitals the touch of a master.

Good music, vocal and instrumental, as well as elocutionary items, go to make up the programme at 2YA on Monday next. Besides Mr. Clement May, Mr. J. W. G. Davidson will help to entertain those who like elocution. Mr. Davidson is a leading figure in the 'Varsity Debating Society and is well known in Wellington. He is a prize winner at competitions. The subjects which he has chosen are "Paolo and Francesca" and "Fra Giacomo."

Among the singers at 2YA on Monday will be Mr. Edgar Swain (tenor), a prize winner at Wellington competitions. Mr. and Mrs. T. Watson are singing duets as well as solos. Mr. Watson was trained in the Old Country, while Mrs. Watson is the winner of several championships at competitions and has frequently appeared as a contralto soloist at band concerts. Miss Nora Gray, who is giving piano-forte selections, is also an accomplished soprano soloist. She is a pupil of Mr. Gordon Short.

## WELL-BALANCED PROGRAMME.

A fine aggregation of talent will contribute to the programme at 2YA on



MR. ANDREW MORRISON, who will speak next week on "The Economics of Business."

Tuesday, Mr. Edwin Dennis, L.R.A.M., has a delightful tenor voice. He is the conductor of the Levin Chorus Society and has appeared as soloist on many stages in New Zealand. Mr. B. A. Bradshaw (baritone), who will sing the "Song of the Volga Boatmen" and "Hibrias, the Cretan," is a son of Dr. J. C. Bradshaw, the noted organist of Christchurch Cathedral. Mrs. A. R. Burge, soprano, has appeared as soloist for all the leading societies in Wellington. Miss Jeanie Baxter is a contralto with English experience. Both Messrs. Crump and Goodall, who play the clarinet and cornet respectively, are masters of these instruments.

## MUSIC AND SORROW.

The second lecturette by Mr. B. Douglas Taylor, Supervisor of Musical Education for the New Zealand Government, is to be given on Tuesday evening at 2YA. This lecture will be entitled "Music and Sorrow."

## A BUSINESS ADDRESS.

An address of the solid, instructive, and constructive, variety is to be given at the early session of 2YA on Monday, August 1. Mr. Andrew Morrison will be the speaker, and his subject is "The Economics of Business."

## SINGERS OF QUALITY.

Miss Greta Stark (soprano), who is singing next week at 2YA, is a soloist of the Orpheus Society. She took a leading part in the recent production of "Floradora."

Mr. Douglas Stark, who has a reputation as a comedian, is to give hum-

direction of Mr. Harry Ellwood.

Baritone solo—Mr. Richard Moloney, "Obstination" (Pontinelli).

Soprano solos—Miss Eunice Catton, (a) "Torna Ancor" (Springtime of Love), (Tirendelli), (b) "Shepherdess of Sleep" (Aylward).

Instrumental String Trio—Misses Stringer and Beck, (a) "Serenade" (Widor), (b) "By the Waters of Minnetonka" (Lesurence).

Bass solo—Mr. Bernard Rennell, prologue from opera "Pagliacci" (Leoncavallo).

Violin solo—Miss Beck, "Souvenir" (Drda).

Baritone solos—Mr. Richard Moloney, (a) "A Bachelor Gay" from "The Maid of the Mountains" (F. Simpson), (b) "Pearl of Sweet Ceylon" from "The Cingalee" (Moncton).

Soprano solo—Miss Eunice Catton, "Come! All Consoling Sleep" (Wilks).

Instrumental Trio—Misses Stringer and Beck, (a) "Song of the Volga Boatman" (Koenaman) and (b) "Waltz" (Carreno).

Bass solos—Mr. Bernard Reane, (a) "Somere Woods" (Tully), (b) "Bonnie George Campbell" (Keel).

Relay from Strand Theatre.

9.30: Musical lecture, by Mr. T. Vernon Griffiths, M.A., Mus.Bac. (Cantab.), L.M., T.C.L., "The Plain Man's Music."

Close down.

## FRIDAY, AUGUST 5

Final of Australasian Waterloo coursing eve

7.15 p.m.: News and reports.

7.45: Close down.

8: Chimes. Relay of orchestral selections from Liberty Picture Theatre Orchestra, under direction of Mr. Ernest Jamieson.

Baritone solo—Mr. Rex. Booth, "Sweet Lass of Richmond Hill" (old), (b) "Give Man a Horse He Can Ride" (Lambert).

Tenor solo—Mr. Mark Woodward, "Best of All" (Moir).

Comic solo—Mr. A. J. Kinvig, "All the Comforts of a Home" (M.S.S.).

Baritone solo—Mr. D. H. Davis, "Dgreen" (Allon).

Mezzo-contralto solos—Mrs. Betty Sheeshy, (a) "Barbara Allan" (Hatton), (b) "The Girl With the Brogue" from opera "The Arcadians" (Moncton).

Male vocal quartet—Avonside Male Quartet, Messrs. Woodward, Kinvig, Davis, and Ward, (a) "When Evening's Twilight" (Hatton), (b) "Simple Simon" (Masey Dicks).

Baritone solo—Mr. Rex. Booth, "Sweet Lass of Richmond Hill" (old time).

Organ solos—Mr. Robt. E. Lake, (a) "March aux Flambeaux" (Guilmant), (b) "Minuet and Trio in B Minor" (Faulkes), (c) "Nuptial March" (Guilmant), (d) "Valse de la Reine" (Coleridge Taylor).

Mezzo-contralto solo—Mrs. Betty Sheeshy, "Kamate" (the Maori war song), (Te Rangi Hikiroa).

Male vocal quartet—Avonside Male Quartet, Messrs. Woodward, Kinvig, Davis, and Ward, (a) "In Absence" (Buck), (b) "The Goslings" (Bridge).

Bass solo—Mr. Albert E. Ward, "Out on the Deep" (Lohr).

Organ solos—Mr. Robert E. Lake, (a) "Thanksgiving March" (Calkin), (b) "Canzone" (Spedlin), (c) "Fanfare" (Faulkes), (d) "Cornelius March" (Mendelssohn).

Relay from Liberty Theatre.

Close down.

## SATURDAY, AUGUST 6.

2.30 p.m.: Relay of description of races—New Zealand Metropolitan Trotting Club, Addington.

4.30: Close down.

6.30: Children's session, by Uncle Jack.

7: Close down.

7.15: News and reports.

7.45: Close down.

8: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under direction of Mr. A. J. Bunz.

Tenor solos—Mr. Leslie Scrimshaw, (a) "Charming Chloe" (German), (b) "Dolorosa" (Phillips).

Mouth-organ solo—Mr. T. L. Drummond, "Absent" (Metcalfe).

Mezzo-soprano—Mrs. William Murdoch, "Longing For You" (own composition), (Helen Murdoch).

Comedy sketch—Miss Lucy Cowan and Mr. John Cannell, "An American Widow" (Rosina Phillipini).

Steel guitar solos—Mr. F. R. Monro, (a) "On the Beach at Waikiki" (M.S.S.), (b) "Sweet and Low" (Barnby).

Relay from Crystal Palace Theatre.

Tenor solo—Mr. Leslie Scrimshaw, "Come to the Fair" (Easthope Martin).

Mouth-organ solo—Mr. T. L. Drummond, "Annie Laurie" (Scotch air).

Comic solo—Mrs. William Murdoch, "The Cheese Song" (M.S.S.).

Steel guitar solo—Mr. F. R. Monro, "Negro Airs" (M.S.S.).

Relay from Crystal Palace Theatre.

Relay of dance music from Winter Garden Cabaret by Mr. W. Bailey's Band.

Close down.

## STATION 4YA, DUNEDIN.

### SUNDAY, JULY 31.

6.15 p.m.: Relay of service from St. Paul's Cathedral. Preacher: Rev. Canon Neville. Organist: Mr. E. Heywood, F.R.C.O.

8: Studio concert.

### MONDAY, AUGUST 1.—Silent.

### TUESDAY, AUGUST 2.

3 p.m. to 4.30 p.m.: Afternoon concert.

Town Hall chimes.

His Master's Voice recital.

Address by Miss Puechegud on "Interior Decoration."

Studio items.

Book talk, by Mr. H. Greenwood, librarian, Dunedin Athenaeum.

His Master's Voice recital.

Close down.

7 p.m.: Town Hall chimes.

Children's session—Aunt Diana.

News and markets.

8 p.m.: Studio concert, arranged by Miss Mollie Andrews.

Baritone solos—Mr. Reg. Richards, "The Gindly Road" (Edwards), by request, and "Can't Remember."

Mezzo-soprano solo—Miss Mollie Andrews, "Lilac Time" (Peel).

Piano solo—Mrs. Ernest Drake, "The Prince" (Bridge), by request.

Tenor solos—Mr. Roderic Braithwaite, "The Diver" (Macmillan) and "Internos" (Macfadyen).

Recital—Miss Sheila Neilson, selected.

Soprano solos—Miss Roma Buss, "The Rose Enslaves the Nightingale" (Rimsky-Korsakov) and "Comin' Thro' the Rye."

Violin solos—Mr. Jack Clark, selected.

Baritone solos—Mr. Arthur Lungley, selected.

Recital—Miss Sheila Neilson, selected.

Address—Pastor W. D. More.

Mezzo-soprano solos—Miss Mollie Andrews, "Love Triumphant" (Brahms) and "The Daisy."

Violin