

Full Programmes for Next

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STATION 1YA, AUCKLAND.

SATURDAY, JULY 30.

2.30 p.m.: Canada v. Auckland (Association).
7.15 to 7.45: News and information.
8 to 11: Chimes.
Relay of overture from Strand Theatre. Mr. Eve Bentley, conductor.
Vocal—Masked Duo, popular numbers.
Contralto solos—Miss W. Lingard, "Sunshine and Cloud" (Lohr) and "Mother Machree" (Ball).
Baritone solo—Mr. L. Stewart.
Soprano solos—Miss B. Poulton, "Michael's Flute" (Balfe) and "A Garden of Dream Birds" (Calverley).
Contralto solo—Miss N. Lingard, "There is a Green Hill" (Gounod).
Baritone solo—Mr. L. Stewart.
Vocal—Masked Duo, popular numbers.
Weather report and interval.
Relay of dance music from the Dixieland Cabaret by the Internationals, under Mr. Clyde Howley.

MONDAY, AUGUST 1.
SILENT.

TUESDAY, AUGUST 2.

6.30 p.m.: Children's session—Aunt Betty.
7.15: News and information session.
7.30: Talk on "The Taj Mahal," by Mr. Stanley Bull.
7.45: Close down.
8: Chimes.
Relay of overture from Majestic Theatre. Mr. John Waugh, conductor.
Choir—Kingsland Methodist Choir, (a) "Moonlight" (Saning), (b) "The Goslings" (Bridge).
Soprano—Miss Heape, (a) "Sing, Joyous Bird" (Phillips), (b) selected.
Tenor—Mr. Pawsey, "Passing By" (Purcell).
Humour—Mr. T. T. Garland, some humour.
Baritone—Mr. Rutledge, (a) "The Veteran's Song," (b) selected.
Choir—Kingsland Methodist Choir, "Over the Fields of Early Morn" (Buck).
Weather report and interval.
Relay from Majestic Theatre.
Choir—Kingsland Methodist Choir, (a) "Old Mother Hubbard" (Wheeler), (b) "Song of the Vikings" (Saning).
Mezzo—Miss N. Wood, (a) "At Dawning" (Cadman), (b) selected.
Baritone—Mr. Rutledge, "The Bandolero."
Contralto—Miss Davidson, (a) "Vale," (b) selected.
Humour—Mr. T. T. Garland, more humour.
Choir—Kingsland Methodist Choir, "Radiant Morn" (Spainer).
(Programme arranged by Mr. T. T. Garland.)

WEDNESDAY, AUGUST 3.

3.30 p.m.: Lecture on "Women's Institutes," by Mrs. E. D. Dorman.
7.15: News and information session.
7.45: Close down.
8: Chimes.
Relay of overture from Prince Edward Theatre. Mr. George Poore, conductor.
Soprano—Miss Ida Holmes, (a) "One Morning Very Early" (Sanderson), (b) "L'Ete" (Chaminade).
Baritone—Mr. W. Brough, "The Lute Player."
Instrumental—The Tongans, Hawaiian selections.
Tenor—Mr. Geo. Barnes, (a) "A Dream" (Bartlett), (b) "The Trumpeter" (Dix).
Bass—Mr. P. Dawson, (a) "The Two Grenadiers" (Schumann), (b) "Jogging Along the Highway" (Samuel).
Soprano—Miss I. Holmes, "The Bright Seraphim" (Handel).
Baritone—Mr. W. Brough, (a) "A King's Man," (b) "Invictus."
Instrumental and vocal—The Tongans, Hawaiian items.
Tenor—Mr. Geo. Barnes, "I Know a Lovely Garden" (D'Hardelot).
Elocution—Mr. P. Dawson, (a) "Wilfred Denver's Dream" from "The Silver King" (Barrett), (b) "Good-bye, Little Cabin" (Service).
Weather report and interval.
Organ—Mr. A. E. Wilson, selections.

THURSDAY, AUGUST 4.

7.15: News and information session.
7.45: Close down.
8: Chimes.
Relay of overture from Rialto Theatre. Mr. Henry C. Engel, conductor.
Contralto—Mrs. B. Jellard, "Beyond" (St. Quentin).
Tenor—Mr. A. Ripley, (a) "Minnie" (Moffat), (b) "Des Hold Ma Hand To-night" (Jacobs-Bond).
Instrumental—Ingall's Trio, guitar selections.
Soprano—Miss D. Bayne, (a) "Good-bye" (Tosti), (b) "Blue Eyes" (Nicholls).
Contralto—Mrs. Jellard, (a) "My Gentle Child" (Del Riego), (b) "One Morning Very Early" (Sanderson).
Tenor—Mr. A. Ripley, "Your Tiny Hand is Frozen" from "La Boheme" (Puccini).
Instrumental—Ingall's Trio, novelty numbers.
Soprano—Miss D. Bayne, "Someone Brought Me Daffodils" (Haydn-Wood).
Weather report and interval.
Dance—Click-Clack Radio Orchestra, under Mr. Walter Smith, latest songs, dance items, and novelties.

FRIDAY, AUGUST 5.

6.30 p.m.: Children's session.
7.15: News and information session.
7.30: Talk on "Motoring," by Mr. Geo. Campbell.
7.45: Close down.
8: Chimes.
Relay of concert from Messrs. John Court's, Ltd.
March—School Orchestra, "Washington Post" (Souza).
Choir—School Choir, (a) "Hail, Smiling Morn" (Spofforth), (b) "The Lass o' Richmond Hill" (Old English air).
Flute—Master W. Henderson, "Carnival of Venice" (Paganini).
Selections—School Orchestra, selections from "Tolanthe" (Sullivan).
Vocal—Master E. H. Sealy, "When Spring Comes to the Islands" (Lohr).
Weather report and interval.
Instrumental—School Trio, selections from Weber.
Orchestra—School Orchestra, "Fantasia of British National Airs."
Violin—E. M. Richardson, "Midnight Bells" (Kreisler).
Choir—School Choir, (a) "Away, My Lads" (boat song), (Barratt), (b) "Sweet and Low" (Barnby).
Orchestra—School Orchestra, "Pique Dame" (Suppe).
Vocal—Master R. W. Smith, "The Way Home" (Liddle).
Cornet duet—Masters S. C. Quartly and L. J. Kirk, "Yeomen of the Guard" (Sullivan).
Orchestra—School Orchestra, "Sunset" (tone poem), (Matt).
Male quartet—School Quartet, "Way to de Twinkl' Star" (Lovett-Ring).
Orchestra—School Orchestra, selections from a Handel suite.
Flute—Master W. Henderson, "By the Brook."
Orchestra—School Orchestra, selection from "Gondoliers" (Sullivan).
(Concert given by pupils of Auckland Grammar School, and arranged by Mr. E. N. Hogben.)

SATURDAY, AUGUST 6.

3 p.m.: Rugby—South Canterbury v. Auckland.
7.15: News and information session.
7.45: Close down.
8: Chimes.
Relay of overture from Strand Theatre. Eve Bentley, conductor.
Baritone—Mr. F. Baker, (a) "Elegie" (Massenet), (b) "Mother o' Mine."
Musical monologue—Mrs. V. Bartley, "Charm" (Vane).
Vocal and instrumental—Bohemian Duo, (a) "Pokare Kare," (b) "Waiata Maori" (Hill).
Bass-baritone—Mr. J. Kennedy, Maori folk songs.

1YA FEATURES

A GOOD WEEK AHEAD

A service conducted by the Rev. Ivan R. Harries, of St. James's Presbyterian Church, will be broadcast by 1YA on Sunday evening, July 31. Afterwards will follow a relay of music by the Municipal Band in the Auckland Town Hall.

THE TAJ MAHAL.

That architectural wonder of the world, the Taj Mahal, is the subject of a talk by Mr. Stanley Bull at 1YA on Tuesday evening at 7.30.

A GOOD NIGHT ASSURED.

Mr. T. T. Garland, a prominent member of the Auckland Savage Club, has arranged the concert programme for 1YA on Tuesday evening. The Kingsland Methodist Choir and assisting artists will contribute items. This choir won first prize at the Auckland Competitions Society's festival in 1925. Mr. Garland will give a number of humorous items. Songs will be sung by Miss Heape (soprano), Miss N. Wood (mezzo soprano), Miss Davidson (contralto), and by Mr. Rutledge (baritone).

WOMEN'S INSTITUTES.

An afternoon talk is to be given at 1YA on Wednesday. The speaker is Mrs. E. D. Dorman and the subject is "Women's Institutes."

MESSRS. BROUGH AND RIPLEY.

With Mr. W. Brough, the Tongans, Mr. Peter Dawson, Mr. Geo. Barnes, and Miss Ida Holmes on the programme, a capital concert may be expected from 1YA on Wednesday evening. Mr. Brough will be heard in "The Lute Player," by Allitsen. This is one of his most popular numbers, and will be new to listeners. The Tongans have appeared only once previously, and the six members of the party are all solo-



MR. BARRY CONEY.

Mr. Barry Coney, who has been appearing regularly at 1YA of late, is a well-known and popular baritone and pianist of Auckland. He studied at the Royal Academy of Music under Frederick King, and studied opera under Constantine Simonides. He gained a Licentiate of the Academy and had an Associateship conferred. Mr. Barry Coney has sung with signal success at the Queen's Hall, London, and also in the provinces. He has judged at competitions and been heard in all the principal centres of the Dominion—in oratorio, opera, and Maori songs. He is a leading exponent of the art of voice production and voice training in Auckland.

ists in their own particular branch of music.

Mr. A. Ripley (tenor), who is always a treat for listeners, will be heard from 1YA on Thursday evening. His items will be "Minnie," "Des Hold My Hand To-night," and "Your Tiny Hand is Frozen" (from "La Boheme"). Mrs. B. Jellard and Miss D. Bayne, two popular singers, will also be heard.

Ingall Trio of instrumentalists have been engaged by 1YA for Thursday evening. Many novelty numbers can be expected.

The weekly talk on motoring will be given by Mr. George Campbell on Friday at 1YA.

GRAMMAR SCHOOL PUPILS.

The Auckland Grammar School pupils will contribute the concert at 1YA on Friday evening. This has been arranged by Mr. E. N. Hogben, assisted by Mr. Ken. Dellow, conductor of the choir. The school orchestra consists of 110 performers and the school choir of 75 voices. The party gave a very fine concert last year, and its appearance on Friday evening will be welcomed. Besides concerted items, vocal and instrumental, a number of solos will be given.

MAORI SONGS AT 1YA.

A feature of Saturday evening's entertainment at 1YA will be a number of Maori songs. The Bohemian Duo will sing "Pokare Kare" and "Waiata Maori" (both of which were sung at the opening of 2YA), and Mr. J. Ken-

Humorous sketch—Mrs. V. Bartley, (a) "Cheering up an Invalid" (Anon.), (b) "Reggie" (Anon.).
Baritone—Mr. F. Baker, "Uncle Rome" (Homer).
Vocal and instrumental—Bohemian Duo, (a) "Down Honolulu Way," (b) "Marcheta," (c) "In a Little Spanish Town."
Bass-baritone—Mr. J. Kennedy, Maori folk songs.
Weather report and interval.
Relay of dance music from Click-Clack Cabaret, by dance orchestra, under Mr. Walter Smith.

SUNDAY, AUGUST 7.

6.55 p.m.: Relay of church service from Methodist Church, Pitt Street. Preacher: Rev. L. Dalby. Choirmaster: Mr. W. Leather. Organist: Mr. L. Bickerton.
8.30: Selected studio items.
9.30: Close down.

STATION 2YA, WELLINGTON.

SATURDAY, JULY 30.

3 p.m.: Rugby match—Athletic Park.

SUNDAY, JULY 31.

6.55 p.m.: Relay from the St. John's Presbyterian Church of special service of World Student Christian Movement. Preacher: Rev. Blanchard. Organist and choirmaster: Mr. C. W. Kerry.
8.15: Relay of the band concert of the Wellington Municipal Tramways Band from His Majesty's Theatre.

MONDAY, AUGUST 1.

7.15: News and market reports.
7.30: Lecture—Mr. A. Morrison, "The Economics of Business."
7.45: Close down.
8: Chimes.
Instrumental—Studio Orchestra, "La Belle Pictette" (Fowlds).
Soprano—Miss Veronica McKenzie, "Vissi D'Arti" (La Tosca), G Flat (Puccini).
Violin—Mr. Dennis Collinson, "Elfenfantz" (Jenkinson), "Meditation" (Massenet).
Tenor—Mr. Edgar Swain, "Che Gelida Manina" (La Boheme), (Puccini).
Pianoforte—Miss Nora Gray, "The Lark" (Balakew-Glinka).
Contralto—Mrs. T. Watson, "Softly Awakes My Heart" (Saint-Saens).
Elocution—Mr. Clement May, "Studies from Dickens."
Baritone—Mr. T. Watson, "Song of the Toreador" (Bizet).
Cornet—Mr. P. M. West, "Il Bacio" (Arditi).
Vocal duet—Mr. and Mrs. T. Watson, "The Day is Done" (Lohr).
Instrumental—Studio Orchestra, "By the Tamarisk."
Weather report.
Instrumental—Studio Orchestra, "Emotion" (Joy and Sadness).
Soprano—Miss Veronica McKenzie, "Musetta Song" from "La Boheme," "E" (Puccini).
Violin—Mr. Dennis Collinson, "Bortfai Emelek" (Hungarian Dance), (Drda), "Serenade" (Drigo).
Tenor—Mr. Edgar Swain, "Aria" from "La Tosca" (Puccini).
Pianoforte—Miss Nora Gray, "Berceuse" (Chopin).
Contralto—Mrs. T. Watson, "Che Faro" (Gluck).
Elocution—Mr. J. W. G. Davidson, "Paolo and Francesca" (Phillips), "Fra Giacomo" (Buchan).
Baritone—Mr. T. Watson, "O Star of Eve" (Wagner).
Cornet—Mr. P. M. West, "Serenade" (Gounod).
Vocal duet—Mr. and Mrs. T. Watson, "Arise, O Sun" (Day).
Instrumental—Studio Orchestra, "No. 3 of Three Dream Dances" (Cole-ridge Taylor).

TUESDAY, AUGUST 2.

7.15: News session and market reports.
7.45: Close down.
8: Chimes—Post Office clock.
Studio Orchestra, "Reconciliation" (Fletcher).
Soprano—Mrs. A. E. Burge, "Villanelle" (Del Acqua).
Clarinet—Mr. A. H. Crump, "Concertino," E Flat (Weber).
Baritone—Mr. E. A. Bradshaw, "Song of the Volga Boatman" (Chaliapine-Koeneman).
Studio Orchestra, "Ludicia" (Intermezzo), (Caludi).
Tenor—Mr. Edwin Dennis, "Sing, Break Into Song" (Mallinson).
Cornet—Mr. T. Goodall, "Titania" (Rimmer).
Contralto—Miss J. Baxter, "A Psalm of Life" (Cowen).
Clarinet—Mr. A. A. Crump, "Right Air Valse," B Flat (Biepsant).
Soprano—Mrs. A. E. Burge, "Still as the Night" (Bohm).
Baritone—Mr. E. A. Bradshaw, "Hybras the Cretan," bass (Elliott).
Weather report.
Relay of Savage Club Orchestra, under the conductorship of Mr. Frank Thomas.
Lecture—Mr. Douglas Taylor, "Music and Sorrow."
Tenor—Mr. Edwin Dennis, "The Trumpeter" (Dix).
Studio Orchestra, "Gavotte" (Lordelli).
Contralto—Miss J. Baxter, "O Happy Childhood" (Carse).
Cornet—Mr. T. Goodall, "The Lost Chord" (Sullivan).
Studio Orchestra, "Intermezzo" (Redgi), (Caludi).

WEDNESDAY, AUGUST 3.

SILENT DAY.

THURSDAY, AUGUST 4.

7.15 p.m.: News session and market reports.
7.30: Lecture—Mr. W. King, D.B.E.A., "Esperanto"
8: Chimes
Relay of Paramount Theatre Orchestra.
Band—Wellington Municipal Tramways, "One of the Best" (march), (Rimmer).
Soprano—Miss Greta Stark, "The Lass With the Delicate Air" (Arne).
Band—Wellington Municipal Tramways, overture, "L'Amour de Village" (Boillon).
Trombone—Bandman Ballantyne, "Drinking" (Bitton).
Tenor—Mr. Marmion Wiseman, "I Did Not Know" (Troteri).
Band—Wellington Municipal Tramways, descriptive selection, "Turkish Patrol" (Michaelis).
Contralto—Miss Lily Mackie, "Cradle Song" (Kreisler).
Band—Wellington Municipal Tramways, "Musical Switch" (Alford).
Baritone—Mr. Thomas C. Wood, "Harlequin," A Minor (Sanderson).
Band—Wellington Municipal Tramways, "Knight of the Road March" (Rimmer).
Weather report.
Soprano—Miss Greta Stark, "Songs My Mother Sang" (Grimshaw).
Band—Wellington Municipal Tramways, "Thoughts" (Alford).
Tenor—Mr. Marmion Wiseman, "Here in the Quiet Hills" (Carne).
Band—Wellington Municipal Tramways, "Gems of Harmony" (Smith).
Contralto—Miss Lily Mackie, "The Glory of the Sea" (Sanderson).
Band—Wellington Municipal Tramways, "In a Monastery Garden" (Ketelby).
Baritone—Mr. Thomas C. Wood, "The Blue Dragoons," B Flat (Russell).
Overture—Wellington Municipal Tramways Band, "King's Lieutenant" (Moore).
Band—Wellington Municipal Tramways, "March Mazeppa" (Greenwood).

FRIDAY, AUGUST 5.

7.15 p.m.: News session and market reports. Lecture—Mr. Fletcher, "Rugby."
7.45: Close down.
8: Chimes of the G.P.O. clock.
Instrumental—Studio Orchestra, "Told at Twilight" (Kuerto).
Soprano—Miss M. Goodwell, "The Love Pipes of June" (Day).
Clarinet—Mr. L. O. Power, "Spring Song," B Flat (Mendelssohn).
Tenor—Mr. H. Phillips, "I Know of Two Bright Eyes" (Clutton).
Violin—Mr. F. Martinelli, "On Wings of Song" (Mendelssohn).
Contralto—Miss N. Castle, "The Dear Homeland," low (Slaughter).
Vocal duet—Mr. H. Montgomery and R. Thompson, "Fair Eyes Have Told Me So" (C. Hardy).
Saxophone—Mr. B. Brooker, "Traumerei" (Schumann), "Aria" from "Faust" (Gounod).
Baritone—Mr. L. J. Byron, "Glorious Devon" (German).