

NEXT WEEK'S PROGRAMMES, CONTINUED

(Continued from page 9).

STATION 4YA, DUNEDIN.

March—"Great Little Army" (Alford), orchestra.
 March—"Over the Top" (Weidt).
 Vocal—"Sister Susie's Sewing Shirts for Soldiers."
 Vocal—"Till the Boys Come Home."
 Bugle marches—Sergt.-Major Napier.
 Vocal—"Over There," "Roses of Picardy," "Tipperary."
 March—"The Line Up" (Bertram), orchestra.
 Address—"A Padre's Cushy Job," Rev. W. B. Scott, Chaplain to New Zealand Forces.
 Vocal—"Good-bye," "Anzac," "Joan of Arc."
 Marches—"Washington Greys," "Festival March."
 Vocal—"Rose of No Man's Land," "The Ship That's Bound for Blighty."
 Bugle calls—Sergt.-Major Napier.
 Vocal—"Where Are the Lads of New Zealand, To-night?" "There's a Light Burning Bright," "The Red Cross Nurse."
 Marches—"The Old Contemptibles," "Royal Routers."
 Vocal—"God Send You Back to Me," "How You're Gonna Keep 'Em Down on the Farm."
 God Save the King.

FRIDAY, AUGUST 5.

3 p.m. to 4.30 p.m.: Afternoon concert.
 Town Hall chimes.
 His Master's Voice recital.
 Afternoon tea music from the Savoy.
 Studio items.
 "Cookery Talk," by Miss M. Puechegud.
 His Master's Voice recital.
 Close down.
 Evening concert.
 7 p.m.: Town Hall chimes.
 Children's session—Aunt Diana.
 Market reports and news.
 8: Studio concert.
 8.45: Address, under auspices W.E.A.
 9: Dance music, by Ern. Beacham and his orchestra, relayed from the Savoy.

SATURDAY, AUGUST 6.

3 p.m.: Southland v. Otago (Rugby).

orous songs at 2YA next Friday. Miss Mona Goodwell is a light soprano of very pleasing quality. Mr. Leo Power, who is contributing clarinet items, is a prize winner at competitions.

NOVELTY ACT FOR 2YA.

Mr. Will Vermont, the famous "human bird," who talks and whistles the bird language, and imitates different animals, musical instruments, etc., will give one of his novelty turns at 2YA on Saturday, July 30.

CHRISTCHURCH

SOME SPECIAL FEATURES

A special service in connection with the Students' Christian Union will be held in St. Paul's Church, Christchurch, on Sunday evening, July 31, and will be relayed by 2YA. Addresses will be given by Mr. Donald Grant, M.A., Mr. Gordon S. Troup, and the Rev. W. Bower Black, LL.B.

CARE OF RECEIVING SETS.

Mr. C. R. Russell, an authority on radio, will give a lecture at 2YA on Monday, August 1. His talk will deal with the care of receiving sets and his advice should claim the attention of all listeners who wish to get better results.

Derry's Military Band, supported by vocalists, will provide the concert at 2YA on Monday. Several of the artists are very promising soloists. Mr. R. R. Wills, a pupil of Miss Lucy Cowan, will recite.

THE YOUTH MOVEMENT.

A talk by Mr. Donald Grant, M.A., on "The Youth Movement" will be broadcast by 2YA on Wednesday at 7.30. Mr. Grant is general secretary for the Students' Christian Union in

New Zealand. He has given numerous addresses at 2YA, notably a series on "Post-War Europe," based on five years' experience on the Continent, and he is an effective speaker.

MUCH TALENT AT 3YA.

Wednesday's concert at 3YA will be contributed by some excellent artists. Miss Belle Renaut, the possessor of a beautiful contralto voice and very popular with listeners, will sing some favourite songs in "Kathleen Mavourneen," "The Rosary," and "Oli Love, From Thy Power" (from "Samson and Delilah"). Mr. A. Marsten Bate, whose reputation as a cellist is established, will be heard as a baritone singer and is expected to please all listeners. Misses Eileen, Joan and Charlotte Carter, talented instrumentalists, are also on the programme. Miss Olive Braisher will give three comic recitations, and Mrs. L. G. Bull, who will make her first appearance before the microphone, will please all with her mezzo-soprano voice.

"THE PLAIN MAN'S MUSIC."

This is the title of a musical lecture by Mr. T. Vernon Griffiths, M.A., Mus. Bac. (Cantab), L. Mus. Teh. at 3YA on Thursday evening. The talk portends a selection of the melodies in which a plain man delights—"music" with "tunes" in it. Half-an-hour has been allotted to this lecture, and listeners will without doubt find the time all too short.

The same evening, too, some good talent will make its appearance. Mr. Richard Maloney, a fine baritone, will make his debut in broadcasting. He has some good songs opposite his name. Mr. Bernard Rennell (bass) comes to Christchurch with high encomiums. He was trained by Roland Foster in Sydney. Miss Eunice Catton is another new singer at 3YA. She is a young soprano with a sweet voice. The Misses Stringer and Bech will contribute instrumental items.

HOME ECONOMICS.

A lecture under the auspices of the

TWELVE SPORTING BROADCASTS

NEXT WEEK'S EVENTS

Besides announcing the results of all sporting fixtures, descriptive narratives of the following events have been arranged for:

Saturday, July 30.—Canada v. Auckland (1YA).
 Saturday, July 30.—Rugby Challenge Cup (3YA).
 Saturday, July 30.—Rugby (2YA).
 Wednesday, August 3.—North v. South Sub-unions (3YA).
 Saturday, August 6.—Trotting (3YA).
 Saturday, August 6.—Southland v. Otago (4YA).
 Saturday, August 6.—Rugby (2YA).
 Saturday, August 6.—South Canterbury v. Auckland (1YA).

Home Economics Association will be given at 3YA on Thursday at 7.15. Miss Blackmore is the speaker.

AVONSIDE SINGERS.

The Avonside Male Quartet, each member of which is contributing individual items, will take a prominent part in the studio concert at 3YA on Friday. In addition to the concerted, and



MR. HARRY PHIPPS,
a well-known and popular Wellington tenor.

solo items by these four—Messrs. Woodward, Davis, Kinvig, and Ward—Mr. Rex Booth (a very sweet baritone whose singing has met with the approbation of listeners) and Mrs. Sneeby, will contribute. Organ solos will be played by Mr. R. E. Lake. The items to be given by the Avonside Quartet will include various types of sentimental and comic glees.

SATURDAY EVENING CONCERT.

Bright and cheerful will be the programme on Saturday evening, a usual week-end concert at 3YA. Mr. Leslie Scrimshaw will sing some popular items and Mr. T. D. Drummond, an artist on the month organ, will make his first appearance at 3YA. A clever and amusing comedy sketch, "An American Widow," will be enacted by Miss Lucy

NOTICE

OCCASIONALLY THROUGH UNAVOIDABLE CIRCUMSTANCES PROGRAMMES MAY REQUIRE INDIVIDUAL VARIATION, BUT SUCH ALTERATIONS WILL BE AS SLIGHT AS POSSIBLE.

Cowan and Mr. John Carwell. Steel guitar items will be given by Mr. F. R. Monro. Not a little interest will attach to the first appearance of Mrs. William Murdoch, mezzo soprano. She will sing "Longing for You." It is her own composition, and it was highly spoken of in Sydney. Mrs. Murdoch also plays her own accompaniments. Her second item will be a comic solo "The Cheese Song."

CHILDREN'S SESSION ON SUNDAY.

As an innovation to the Sunday sessions at 3YA from 6 to 6.30, when the church service starts, a service of song for children is being conducted by Uncle Sam.

A HUMAN AERIAL

The human body was used by a Westerner to tune in Lindbergh's (the trans-Atlantic aviator) welcome in Washington. J. Gordon Reed, of Oakland, writes to KGO, Oakland, California of this novel reception as follows:—

"I wanted to hear the Lindy broadcast, but my aerial was down. Remembering the body to be a conductor of radio energy, I took some copper wire, attached it to the antenna binding post, and placed the other end in my mouth. Then I sat on the radiator making the ground connection. The programme came over clear with loud-speaker volume. But when I had another party take the ground wire in his hand the volume was so great I had to adjust the rheostat. Thus I received the programme on the Pacific Coast through KGO, one man acting as ground and myself doing duty as old Aunt Tenna."

DUNEDIN NOTES

SPECIAL WAR-TIME MUSIC

The Rev. Canon Neville will be the preacher at St. Paul's Cathedral on Sunday next, July 31, when the service will be relayed by 4YA. This will be followed by a studio concert.

On Tuesday next, the afternoon session from 4YA will include the usual weekly talks, on "Interior Decoration" by Miss M. Puechegud, and on "Books" by Mr. H. Greenwood.

The evening concert will be a very interesting ballad concert, arranged by Miss Mollie Andrews, during which many of Dunedin's leading performers will be heard. Pastor W. D. More will also contribute another of his popular talks.

WAR-TIME MUSIC.

Thursday being the anniversary of the day on which the Great War commenced in 1914, 4YA will present a typical war-time programme, including items mostly of the lighter type. Sergeant-Major Napier, the leading bugler in Otago, will take part in this, and the Rev. W. B. Scott, chaplain to the New Zealand Forces, will contribute some reminiscences of the "Big Push." Many of the songs heard on this night are almost forgotten now, and their revival will bring back happy memories, and not sad ones.

Interesting Addresses.

Miss M. Puechegud will talk about "Cookery" again next Friday afternoon from 4YA, and will give some easily prepared recipes. A member of the W.E.A. will address listeners during the evening session.

SPORTING CAMARADERIE

THREE CODES JOINED BY BROADCASTING.

It is worthy of comment that in Auckland, on Saturday last, a Rugby Union official broadcast the description of the Soccer test match, which was played on the Rugby League ground. Three apparent contradictions were united for the day, and made a great success of it. Mr. Meredith was the narrator of the Canadian-New Zealand Soccer match, being played on the Carlaw Park League ground.

LEARN ESPERANTO!

SERIES OF LECTURES

BEGINNING NEXT WEEK.

In order to provide readers and radio listeners with an opportunity to acquire a knowledge of the international language, Esperanto, arrangements have been made with a well-known Esperantist, Mr. W. H. King, holder of the teachers' diploma of the British Esperanto Association, for the conduct of a course of Esperanto lessons, the first of which is published below. It is expected that the course will extend over a period of 20 weeks, one lesson appearing in skeleton form in each issue of our journal, the lesson subsequently being explained by Mr. King from the studio of 2YA. Listeners are recommended to have a copy of the printed lesson at hand during the explanatory transmission from the station, for, by doing so, the broadcast lesson will be more readily followed. Inquiries relative to Esperanto may be made to "The Esperanto Instructor," N.Z. Broadcasting Co., Ltd., Wellington, or care of "Radio Record." A stamped addressed envelope must accompany each inquiry, otherwise a reply cannot be guaranteed.

LESSON I.

(To be broadcast from 2YA on August 4 from 7.30 to 7.54 p.m.)

The Alphabet.

Aa Bb Cc C'c' Dd Ee Ff Gg G'g' Hh H'h Ii Jj J'j' Kk Ll Mm Nn Oo Pp Rr Ss S's' Tt Uu U'u Vv Zz

Note: No Q W X Y.
 The attention of readers is drawn to the letters bearing the apostrophe sign. Text-books show that these letters carry a circumflex, but owing to difficulty in obtaining type the apostrophe will be used throughout the lessons.

Pronunciation.

The vowels sound as in Italian, or as in singing (do, re, me fa):—

A E I O U
 par pear peer pore poor
 are there three or two

The following CONSONANTS are pronounced as in English: b, d, f, h (always aspirated), k, l, m, n, p, r, t, v, z. For the purpose of reference and pronunciation, the letter "o" is placed with each consonant, e.g., bo, do, fo, go, etc.

The following CONSONANTS have a special pronunciation: C like ts in beats; thus CARO like tsar, C' like ch in church, G like g in get, G' like g in gem, J like y in yes; thus JARO like yaro; J' like z in azure; S like s in so; S' like sh in show; H' (used rarely) like ch in loch.

DIPHTHONGS are as follow: AJ; OJ, as in MY BOY; EJ, as in OBEY; UJ, as in HALLELUJAH; EU, as in THEY WHO (pronounced quickly); AU, as OW in COW.

The accent is always on the last syllable but one. There are no silent letters, and spelling is phonetic.
 Words: Pa-tro, nu-bo, ci-tro-no, cen-to, sen-to, c'ar, c'i-e-lo, grand-da, pa-go, pa-g'o, ses-hor-a, ho-ro, h'o-ro, h'e-mi-o, i-mi-ti, i-am, jam, ma-je-ta, dom-o, pruj-no, vej-no, jus-ta, j'us, ma-jo, ak-vo.

[The second lesson will be published in next week's issue.]

CORRESPONDENCE DIGEST

BROADCASTERS' MAIL BAG

VIEWS OF LISTENERS-IN.

In a future issue we will quote from some of the correspondence which pours into the Broadcasting Company from New Zealand listeners and from overseas. The extracts will make interesting reading, and will afford some indication of the many diverse suggestions which come from well-meaning listeners. Then there are the critics, some of whom have never admitted that there has been anything right with broadcasting.

But these critics are not as numerous as one might suppose. Every letter that is received at the headquarters of the company in Christchurch is carefully noted and filed, and it has been found that somewhat less than 2 per cent. are hostile. The criticism which has of late been heard, mainly fomented by a few, reminds one of a famous quotation: "Because half-a-dozen grasshoppers under a fern make the field ring with their unfortunate chink, while numbers of great cattle reposing in the shadow of the British oak quietly chew the cud, pray do not imagine that those who gnake the most noise are the only inhabitants of the field."

It has been surprising with what celerity people write to express their opinions on the various programmes. A few announcers, for instance, who may be put "on the air" some evening for a "try out" can expect a verdict from the public next day. If the announcer has pleased them they say so. If he has displeased anyone, the writer is usually candid, brutally so, sometimes. One such correspondent said: "What sort of a Dismal Jimmy have you got for announcer? Did you get him out of the morgue?" But the same man pleased others.

Following is an extract from a letter such as the company likes to receive:—

"Allow me to tender my appreciation of the past week's transmissions from the New Zealand stations. I wish to mention that my home is situated under half-a-mile from 3YA, and I have a receiver that enables me to listen to your other stations, also the Australian stations, while 3YA is operating, and I am certain that if the majority of listeners were able to do this very few complaints would be heard. With regard to the quality and nature of the Australian programmes which are so highly praised by a section of listeners in New Zealand, I think that it is a case where 'distance lends enchantment.' Personally I do not think that the Australian programmes, on the average, are so very superior to those transmitted from the New Zealand stations, and my listening-in experience extends over a continuous period of four years. Certainly they put over many 'stunts' which listeners appreciate, but it must not be forgotten that the Australian stations have had several years' start of New Zealand in broadcasting matters. I may here point out that Mr. Prentice, shortly after arriving in New Zealand, stressed the point that station 2BL was continually receiving letters of complaint, and being criticised in Australia for poor programmes."

The following is a sample of many letters received from Australia:—Just a line of appreciation and thanks for the excellent programmes you transmit which we hear very clearly indeed, nearly every night. We have often preferred to dance to your broadcast music in place of that from this or our other States. Every Sunday evening we listen to the church service which we appreciate very much. We can almost hear the coins dropped into the collection plate.

But whether correspondents write to express approval or the reverse, the secretary welcomes all letters. Everyone is replied to and suggestions, if practicable, are adopted.

A letter recently forwarded to the company read as follows:—

Apropos of the recent criticism levelled at the Radio Broadcasting Company, I send you a copy of a cutting from "The Times," London. It will show that even the B.B.C., under Government control, is not giving universal satisfaction. If, in the letter quoted below, the word "German" be replaced by the word "Australian," the sentiments apply exactly to New Zealand.

The letter, which is signed "J. Sullivan, Rosshurst, Hampstead," is as follows:—

"Sir,—Your correspondent Mr. Ernest T. Goldsmith suggests that it is necessary for broadcast listeners to receive German stations in order to get good musical programmes. Mr. Goldsmith must be a very occasional listener, or he would realise (for it is common knowledge among all who listen regularly) that the B.B.C. musical programmes are far and away ahead of any others that are broadcast. Take last Thursday night, for instance. I challenge Mr. Goldsmith to refer to any broadcast music equal to the B.B.C. programme on that evening."

"I think it is about time that some effort was made by listeners to put a stop to the bating of the B.B.C. that has now become so popular in a section of the Press. The fact is that we have a first-rate broadcasting service. It is defective in so far as it lacks facilities for providing alternative programmes, but the B.B.C. themselves are fully alive to this and are doing what they can to remedy it. Such expressions as 'mandarins' and 'bureaucrats' are not deserved by the B.B.C. people, who are in fact a most zealous, self-sacrificing, and able body of public servants."

So human nature is the same on both sides of the world!—Yours etc., —

2YA

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