

Week - All Stations - July 23-29

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Band selection—Wellington City Citadel Silver Band, "Songs of Britain (arr. Marshall).
Tenor solo—G. M. Howe, "Like Stars Above" (Squire).
Dulcimer selection—Bandsman Whyte, "Scotch Airs" (traditional).
Band selection—Wellington City Citadel Silver Band, "Discipleship" (arr. Coles).
Quartet—Lyric Quartet, (a) "Calm, is the Sea" (Phipps), (b) "Lucky Jim" (Parkes).
Bass solo—Will Goudie, "Old Barty" (Grant).
Pianoforte—Bandsman K. Thurkettle, "Perpetual Motion" (arr. Coles, Weber).
Band selection—Wellington City Citadel Silver Band, gems from Mendelssohn's "St. Paul's" (arr. Hawkes).

FRIDAY, JULY 29.

8 p.m.: Chimes. Wellington General Post Office clock.
Studio Orchestra—Edelweiss Gavotte" (Toubie).
Soprano solo—Mrs. W. M. Holland, "My Ships" (Barratt).
Clarinet—Mr. W. Currie, "La Militaire" (Raymond).
Baritone—Mr. R. S. Allwright, "The Village Blacksmith" (Werner).
Instrumental—Mr. G. Benny, "Saxophone Fantasia" (Rosebrook).
Contralto—Mrs. W. J. Coventry, "The Arrow and the Song" (Salte).
Cello—Mr. R. Walpole, "Phantom Melody" (Ketelby).
Tenor—Mr. J. Duffy, "The Sea Gypsy" (Head).
Studio Orchestra—"Soiree" (Zamecnik).
Elocution—Mr. E. Gardiner, "Umpteen Serial Picture" (anon.).
Weather report.
Studio Orchestra—"Serenade" (Haydn Wood).
Soprano—Mrs. W. M. Holland, "The Little Brown Owl" (Sanderson).
Clarinet—Mr. W. Currie, "Sparkling Dewdrops" (Blancheteau).
Baritone—Mr. R. S. Allwright, "The Old Black Mare" (Squire).
Instrumental—Mr. Geo. Benny, "Saxophone" (Wiedoeft).
Contralto—Mrs. W. J. Coventry, "Soul of Mine" (Barnes).
Cello—Mr. R. Walpole, "Chanson Triste" (Tschalkowsky).
Tenor—Mr. Jas. Duffy, "Lolita" (Buzia Peccia).
Elocution—Mr. C. Gardiner, "Desert Love" (anonymous).
Studio Orchestra—"Pizzicato Arabesque" (Fanchetti).

SATURDAY, JULY 30.

8 p.m.: Chimes.
Instrumental—Studio Orchestra, "Yellow Butterflies" (Loeb Evans).
Xylophone—Mr. L. Wilkins, "Adoration."
Songs at piano—Mr. Billy Hart, "Meadowlark" (Fissitt), "Wait Till Tomorrow" (Tom Swift).
Concertina—Mr. R. M. Stratmore, "Medley of Scotch Airs."
Bird and animal imitator—Mr. W. Vermont, bird and animal imitations.
Instrumental—Kali's Hawaiian Trio, "Waiona Waltz" (Alon).
Humorous song—Mr. J. Wilkinson, "There's a Catch in it Somewhere" (Western Hill).
Banjo-mandolin—Mr. L. Mills, "La Margarite Waltz" (Monk).
Instrumental—Studio Orchestra, "Eastern Romance" (Haynes).
Songs at piano—Mr. Billy Hart, "Looking at the World Through Rose-coloured Glasses" (Steiger).
Weather report.
Xylophone—Mr. L. Wilkins, "Idolising" (Adrahanson).
Concertina—Mr. R. M. Stratmore, imitations on concertina.
Bird and animal imitator—Mr. W. Vermont, bird and animal imitations.
Instrumental—Kali's Hawaiian Trio, "Hilo March" (Will Patty).
Humorous songs—Mr. J. W. Wilkinson, "My Word, You Do Look Queer" (Western Hill).
Instrumental—Studio Orchestra, "Snowflakes" (Thiele).
Relay of the Black and White Cab Band Orchestra, from the Mokoia Hall.

STATION 3YA, CHRISTCHURCH.

SATURDAY, JULY 23.

6.30 p.m.: Children's session, by Uncle Jack.
7 p.m.: Close down.
7.15 p.m.: News and reports.
7.45 p.m.: Close down.
8 p.m.: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. W. J. Bellingham, F.S.M.
Piano duets—Misses Dorothy Johnson and Muriel Johns, (a) "I'm Telling the Birds" (Friend), (b) "Oh! If I Only Had You" (Friend).
Mouth-organ solos—Mr. George Chennels, (a) "Scenes That Are Brightest" (M.S.S.), (b) "Sing Me to Sleep" (Green).
Vocal duet—Miss M. Johns and Mr. J. B. Johns, "Where My Caravan Has Rested" (Lohr).
Ukulele trio—The Honolulu Trio, "Hawaiian Melodies" (M.S.S.).
Entertainment—The Joyous Trio.
Mouth-organ solos—Mr. Geo. Chennels, (a) "Pretty Pond Lilies" (M.S.S.), (b) "Popular Medley" (M.S.S.).
Vocal solo—The Happiness Boy, "When the Sergeant-Major's on Parade" (Longstaffe).
Piano duets—Misses D. Johnson and M. Johns, (a) "Because I Love You." (Berlin), (b) "For My Sweetheart" (Donaldson).
Ukulele trio—The Honolulu Trio, popular hits (M.S.S.).
Relay from Liberty Picture Theatre Orchestra.
Relay of jazz dance music from the Caledonian Hall, by arrangement with Mr. Reg. Stillwell.

SUNDAY, JULY 24.

6.30 p.m.: Relay of evening service from Sydenham Baptist Church. Preacher: Rev. J. K. Archer.
Special sacred items will be given from the church after service.
8.30 p.m.: The following musical items will be given from 3YA studio:—
Piano solo—Miss Essie Pollard, (a) "The Prophet Bird" (Schumann), (b) "Capriccio Scherzo" (Mendelssohn).
Tenor solos—Mr. Frederick Martin, (a) "There is a Green Hill Far Away" (Temple), (b) "Gallilee" (Evans).
Piano solo—Miss Bessie Pollard, (a) "The Prophet Bird" (Schumann), (b) Tenor solo—Mr. Frederick Martin, "If With All Your Hearts" from "Elijah" (Mendelssohn).
9 p.m.: Close down.

MONDAY, JULY 25.

6.30 p.m.: Children's session—Uncle Sam.
7.15 p.m.: News and reports.
7.30 p.m.: Talk on "Toc H Movement," by Rev. P. Leonard, D.S.O.
8 p.m.: Chimes. Studio concert by Band of 1st Canterbury Regiment, under Lieutenant C. H. Hoskin, assisted by vocal soloists.
March—Band, "The North Star" (V. Turner).
Bass solo—Mr. A. P. Taylor, "Crown of the Year" (Martin).
Mezzo-soprano solo—Miss Ruby Clark, "I Thank Thee" (Bohr).
Selection—Band, "Drake Goes West" (Sanderson).
Baritone solo—Mr. Hori Thomas, "Vulcan's Song" (Gounod).
Mezzo-soprano solo—Miss Nellie Billeliff, "Rain Song" (Curran).
Fantasia—Band, "Patriotic Memories" (G. Hawkins).
Bass solo—Mr. A. P. Taylor, "Mine Enemy" (O. Rudd).
Cornet solo—Bandsman L. MacKay, "Star of the North" (Greenwood).
Mezzo-soprano solo—Miss Ruby Clark, "The Rosary" (Nevin).
"Valse de Triumphe"—Band, "A Paean of Victory" (Francois).
Baritone solo—Mr. Hori Thomas, "Port of Many Ships" (Keel).
Mezzo-soprano solo—Miss Nellie Billeliff, "Birth of Morn" (Lioni).
Selection—Band, "The Arcadians" (Moncton).
Interval.
March—Band, "Raparaha" (Lithgow).
Bass solo—Mr. A. P. Taylor, "Rolling Down to Rio" (German).
Selection—Band, "Beauties of Heatherland" (Douglas).
Mezzo-soprano solo—Miss Ruby Clark, "Sing! Break into Song" (Mallinson).
Baritone solo—Mr. Hori Thomas, "Trade Winds" (Keel).
Waltz—Band, "River of Pearls" (Rimmer).
Mezzo-soprano solo—Miss Nellie Billeliff, "I'm Longing for the Spring" (Morris).

AUCKLAND NOTES

BISHOP AVERILL "ON THE AIR"

Archbishop Averill, of Auckland, will be the preacher at St. Matthew's Cathedral on Sunday, July 24, when the service will be broadcast by IYA. The week-end concert at IYA will be contributed by Mr. F. Baker, Mr. W. Leather, Mrs. W. Leather, and Miss D. Richardson. Some very popular songs will be sung.

Ponsonby Choir.

Opening with an overture from the Majestic Theatre, Tuesday night's concert at IYA looks like a very attractive programme. It will be provided by the Ponsonby Baptist Church Choir, assisted by other artists. A very diversified programme of solos, duets, choruses, recitations, and instrumental items will be submitted for the delectation of listeners.

Mr. Mahoney will continue his talks on "Wireless" at IYA on Monday. The New Lynn Glee Club will be responsible for portion of the programme.



MR. F. BAKER.

Mr. Baker is a popular singer, who has been frequently heard from IYA.

at IYA on Wednesday evening. Among others items, the club will sing "The Soldiers' Chorus" from "Tannhauser" and "Old Virginny." Mrs. Pollock (soprano) will sing Tosti's "Good-bye." Mrs. Hendry will be heard in monologues, and Mr. Roberts in some humorous items. Solos, duets, quartets, and instrumental items go to make up a capital programme.

JOHN COURT'S CONCERT.

Following an half an hour's concert at Messrs. John Court, Ltd., Dixieland Internationals will supply the programme for IYA on Friday. The orchestral items and the vocal items should provide a very jolly evening. Mr. C. Howley will contribute a humorous monologue.

The Masked Duo (always popular artists at IYA), Miss N. Lingard (contralto), Miss B. Boulton (soprano), and Mr. L. Stewart (baritone) will provide an hour's entertainment on Saturday evening.

CHRISTCHURCH

AN INTERESTING WEEK

A very happy and bright hour's programme will be given by 3YA on Saturday evening. Some popular artists are contributing, namely, Misses Johnson and Johns, Mr. George Chennels (mouth organ), the Honolulu Trio (ukulele), the Joyous Trio, and the Happiness Boy. There will also be a relay of music from Everybody's Theatre, and from the Caledonian Hall.

The Rev. J. K. Archer will be the preacher at Sydenham Baptist Church on Sunday evening, July 24, when the service is to be broadcast. After that will follow a number of musical items from the studio, the contributing artists being Miss Bessie Pollard and Mr. Frederick Martin.

On Monday, Uncle Sam will take the children's session at 3YA. Uncle Jack will, as usual, talk to his many nieces and nephews on Wednesday and Saturday evenings.

A talk on the "Toc H" movement will be given by the Rev. P. Leonard, D.S.O., at 3YA on Monday.

Monday's concert at 3YA includes a number of items by the band of the First Canterbury Regiment, under Lieut. Hoskin. Some splendid talent will be heard in the vocal items, artists who are contributing being Mr. A. P. Taylor (bass), Mr. Hori Thomas (baritone), Miss Ruby Clark (mezzo soprano), and Miss Nellie Billeliff.

For the studio concert at 3YA on Wednesday, a programme of a high class has been prepared, containing vocal and instrumental music, while Mr. J. R. Lester will give two of his popular elocutionary items. The vocalists include Miss Daisy Pearce and Miss Eileen

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Selection—Band, "Gipsy Love" (Lehar).
Mezzo-soprano solo—Miss Nellie Billeliff, "Stay With Me, Summer" (Morris).
"Fantasia Pastorale"—Band, (a) "Rural Wedding" (Cope), (b) march, "Our Battalion" (Rushworth).

10 p.m.: Close down.

WEDNESDAY, JULY 27.

6.30 p.m.: Children's session, by Uncle Jack.
7 p.m.: Close down.
7.15: Addington Stock Market reports and news and reports.
7.45 p.m.: Close down.
8 p.m.: Chimes. Relay of orchestral selections from Strand Picture Theatre Orchestra, under direction of Mr. Harry Ellwood.
Bass solos—Mr. Charles Hawkins, (a) "The Deep, Cold Sea" (Petrie), (b) "Nancy Lee" (Adams).
Mezzo-soprano solo—Miss Daisy E. Pearce, "A Memory" (Thomas).
Cello solos—Miss Charlotte Carter, (a) "The Heart Bowed Down" (from "Bohemian Girl"), (b) "Minuet" (Squire).
Tenor solo—Mr. T. G. Rogers, "The Holy City" (Adams).
Mezzo-contralto solos—Miss Eileen Noble, (a) "Voci di Donna" (from "La Gioconda" (Ponchielli), (b) "Fairy Tales of Ireland" (Ireland).
Rev. B. Dudley, F.R.A.S., talk on "Comets."
Piano solo—Miss E. Lancaster, first movement, "Pathetique Sonata" (Beethoven).
Bass solo—Mr. Charles Hawkins, "The Midshipmite" (Adams).
Comic recitation—Mr. J. R. Lester, "The Girl on the Stairs" (Harris).
Relay from Strand Theatre.
Mezzo-soprano solo—Miss Daisy Pearce, "The Song of Thanksgiving" (Allitsen).
Tenor solo—Mr. T. G. Rogers, "Soft and Pure" (from opera, "Martha"), (Flotow).
Cello solo—Miss Charlotte Carter, "Berceuse de Jocelyn" (Godard).
Mezzo-contralto solos—Miss Eileen Noble, (a) "I Sometimes Think" (from "Persian Garden" (Lehmann), (b) "Turn Ye to Me" (traditional Scotch).
Bass solo—Mr. Charles Hawkins, "Bells of the Sea" (Solman).
Piano solos—Miss E. Lancaster, (a) "Intermezzo" (from "Othello"), (Cole-ride-Taylor), (b) "Mazurka" (Chopin).
Mezzo-soprano solo—Miss Daisy E. Pearce, "The Singers" (Stark).
Tenor solo—Mr. T. G. Rogers, "The Dove" (Welsh air), (Roberts).
Comic recitation—Mr. J. R. Lester, "One of the Awkward Squad" (M.S.S.).
Relay from Strand Theatre. Close down.

THURSDAY, JULY 28.

7.15 p.m.: News and reports.
7.30 p.m.: Lecture, arr. by Canterbury Progress League—"Domestic Orchards and Their Control," by Mr. D. Hogg.
8 p.m.: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under direction of Mr. A. J. Bunz.
Baritone solos—Mr. F. Penfold, (a) "My Old Shako" (Trotiere), (b) "The Devout Lover" (M. V. White).
Tenor solos—Mr. Gregory Russell, (a) "The English Rose" (German), (b) "Come, My Life's Delight" (Rosenbloom).
Contralto solo—Miss Mildred Russell, "Che Faro" (Gluck).
Clarinet solo—Mr. Lionel Boulton, "Thistle Down" (Novelette).
Soprano solos—Miss Blanche Atkinson, (a) "The Night Nursery" (Arundale), (b) "The Smoking-room" (Arundale). (songs from "The Little White House").
Vocal duet—Miss Mildred Russell and Mr. Gregory Russell, "Farewell to Summer" (Johnson).
Flute solo—Mr. Ronald Boulton, "Caprice" (Graceful Dance), (Lemmone).
Relay from Crystal Palace.
Bass solo—Mr. F. Penfold, "The Free Road" (Haydn Wood).
Soprano solos—Miss Blanche Atkinson, (a) "All Night Long I'm Dreaming" (Schumann), (b) "Dedication" (Ditson).
Clarinet and flute duet—Messrs. Lionel and Ronald Boulton, "Serenade" (Titl).
Tenor solos—Mr. Gregory Russell, (a) "At the Mid-hour of Night" (Cowan), (b) "Inter nos" (MacFadyen).
Contralto solos—Miss Mildred Russell, (a) "Silent Noon" (V. Will), (b) "Night" (Rimsky-Korsakoff).
Clarinet and flute duet—Messrs. Lionel and Ronald Boulton, "Lucia (Valse Espana), (Bertram).
Relay from Crystal Palace. Close down.

FRIDAY, JULY 29.

Scottish Night.

7.15 p.m.: News and reports.

7.45 p.m.: Close down.

8 p.m.: Chimes.

Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. W. J. Bellingham, F.S.M.
Bagpipes solos—Mr. W. Angus Macintosh, "Highland Airs" (Old Scotch), (M.S.S.).
Contralto solos—Mrs. D. W. Stallard, (a) "Angus Macdonald" (Rocckel), (b) "Loch Lomond and You" (Drummond).
Piano solo—Studio pianist "Mazurka" (Leschitzki).
Tenor solos—Mr. Russell Sumner, (a) "Annie Laurie" (Scott), (b) "Bonny Mary of Argyle" (traditional).
Baritone solos—Mr. Arthur Macdonald, (a) "Scotland, My Ain" (Chuter), (b) "The Blue Bonnets Are Over the Border."
Violin solo—Miss M. McDonald, selected.
Bagpipes solos—Mr. Angus Macintosh, (a) "Bonnie Ann" (M.S.S.), (b) "Miss Drummond of Perth" (M.S.S.), (c) "Sleeping Maggie" (M.S.S.).
Contralto solo—Mrs. D. W. Stallard, "Afton Water" (Hume).
Piano solo—Studio pianist, selected.
Baritone solos—Mr. Arthur Macdonald, (a) "The Standard on the Braes o' Mar," (b) "Will Ye No Come Back Again."
Vocal duet—Miss Bessie Stallard and Mr. D. W. Stallard—"Oh! Wert Thou in the Cauld Blast" (Mendelssohn).
Violin solo—Miss M. McDonald, selected.
Tenor solo—Mr. Russell Sumner, "Hail, Caledonia" (traditional).
Contralto solo—Mrs. D. W. Stallard, "Doon the Burn" (air by Hook), (Moffat).
Violin solo—Miss M. McDonald, selected.
Baritone solo—Mr. Arthur Macdonald, "The Cameron Men" (M. Campbell).
Bagpipes solos—Mr. Angus Macintosh, (a) "Scotch Waltzes" (M.S.S.), (b) "Maori Melodies."
Baritone solo—Mr. Arthur Macdonald, "Auld Lang Syne" (A. Bruce).
10 p.m.: Close down.

SATURDAY, JULY 30.

6.30 p.m.: Children's session, by Uncle Jack.
7 p.m.: Close down.
7.15 p.m.: News and reports.
7.45 p.m.: Close down.
8 p.m.: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra.
Baritone solos—Mr. Charles Harroway, (a) "Medley of London Street Songs" (Hewitt), (b) "Keep on Hoping" (Maxwell).
English concertina solo—Mr. E. W. Heald, "American Eagle March" (Souza).
Comedy monologue—Mr. S. E. Heggan, "The 11.69 Express" (Bagnall).
Tenor solo—Mr. Leslie Stewart, "That Old-fashioned Irish Mother of Mine" (Von Tilzer).
English concertina solo—Mr. E. W. Heald, "Collection of Scotch Airs" (M.S.S.).
Baritone solo—Mr. Charles Harroway, "Little French Baby" (Grant).
Burlesque—Mr. S. E. Heggan, "My Past Life" (Desmond).
Tenor solo—Mr. Leslie Stewart, selected.
English concertina solos—Mr. E. W. Heald, (a) "The Lost Chord" (Sullivan), (b) "When You and I Were Young, Maggie" (Butterfield).
Relay from Liberty Theatre Orchestra.
Relay of jazz dance music from Kashmiri Cabaret, by Les Grunmitz Orchestra.
10 p.m.: Close down.

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