

Full Programmes for Next

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STATION 1YA, AUCKLAND.

SATURDAY, JULY 23.

7.15 to 7.45 p.m.: News and reports.

8 to 11 p.m.: Chimes.

Relay of overture from Strand Theatre, Mr. Eve Bentley conducting.
Soprano solo—Miss D. Richardson, "Poor, Wandering One," from "The Pirates of Penzance" (Gilbert and Sullivan).
Baritone solos—Mr. F. Baker, "Nirvana" (Adams), "Ruben Ranzo" (Coates).
Mezzo-soprano solos—Mrs. W. Leather, "A Spirit Flower" (Lipton) and "June Music" (Trent).
Tenor solos—Mr. W. Leather, "The Kerry Dance" (Molloy) and "At Dawning" (Cadmán).
Soprano solos—Miss A. Richardson, "Faery Song," from "Immortal Hour," and "Lullaby" (Scott).
Baritone solo—Mr. F. Baker, "Chip of the Old Block" (Squire).
Duet—Mr. and Mrs. Leather, "A Night in Venice" (Lucantone).
Weather report and interval.
Relay of Click-Clack Cabaret Orchestra, under Mr. Walter Smith.

SUNDAY, JULY 24.

6.55 p.m.: Relay of church service from St. Matthew's Cathedral. Preacher: Archbishop Averill, of Auckland. Organist: Mr. Phillipot.
8.30 p.m.: Special recital by St. Matthew's Choir.
9 to 9.30 p.m.: Lecture. Recital from studio.

TUESDAY, JULY 26.

6.30 to 7.15 p.m.: Children's session—Aunt Betty.
7.30 to 7.45 p.m.: Talk by Mr. Mahoney on "Wireless."
8 to 10 p.m.: Relay of overture from Majestic Theatre. Mr. F. Mumford, conductor.
Chorus—Ponsonby Baptist Church Choir, "Let the Hills Resound" (Richards).
Soprano solo—Mrs. Collier, "The Pipes of Pan" (Monckton).
Instrumental trio—Miss Wilkinson, Messrs. W. Adams and C. Kemp, "Londonderry Air" (Kreisler).
Soprano solo—Miss Tibbett, "The Great Awakening" (Kramer).
Chorus—Ponsonby Baptist Church Choir, "O Peaceful Night" (German).
Bass solo—Mr. C. Peace, "Thank God for a Garden" (Del Riego).
Cello solos—Mr. M. Adams, "Liebestraum" (Liszt) and selected.
Recital—Miss Collier, "L'Envoi" (Kipling).
Contralto solo—Mrs. Kersey, "Melisande".
Chorus—Ponsonby Baptist Church Choir, "Angelus," from "Maritana" (Wallace).
Duet—Messdames Collier and Kersey, "Nocturne."
Weather report and interval.
Cornet solo—Mr. Keene, "Star of Bethlehem" (Adams).
Recital—Miss Collier, "Mariot".
Baritone solo—Mr. Williams, "Perfect Day" (Jacobs-Bond).
Chorus—Ponsonby Baptist Church Choir, "A Spring Song" (Pinsuti).
Tenor solo—Mr. Brodie, "Absent" (Metcalf).
Soprano solo—Mrs. Collier, "My Prayer" (Squire).
Recitals—Mr. W. F. Williams, "A Parable" (Lowell) and "The Fatherland".
Chorus—Ponsonby Baptist Church Choir, "Across the Bar" (Sampson).
Violin solo—Mr. O. Kemp, "Serenade" (Toselli).
Contralto solo—Mrs. Kersey, "Salaam".
Chorus—Ponsonby Baptist Church Choir, "The Long Day Closes" (Sullivan). Conductor of choir: Mr. W. J. Williams. Accompanists: Miss M. Wilkinson and Mr. Bert Evans.

WEDNESDAY, JULY 27.

7.15 to 7.45 p.m.: News and information.

8 to 10 p.m.: Chimes.

Relay of music from Prince Edward Theatre. Mr. Geo. Poore, conductor.
Chorus—New Lynn Glee Club, "Soldiers' Chorus," from "Tannhauser" (Wagner).
Soprano solo—Mrs. Pollock, "Good-bye" (Tosti).
Monologue—Mrs. Hendry.
Duet—Mrs. Hendry and Mr. Morrish, "Whispering Hope."
Piano solo—Miss D. Binns, "Andante—G Rondo."
Chorus—New Lynn Glee Club, "Old Virginny."
Humorous selection—Mr. Roberts, some humour.
Quartet—Messdames Young and Lewis, Messrs. Morrish and Edney, "Moonlight on the Lake."
Contralto solo—Mrs. Marshall, "When the Heart is Young."
Violin solos—Miss M. Richardson, "Liebeslied" (Kreisler) and "The Rosary" (Nevin).
Humorous song—Mr. Duncan.
Chorus—New Lynn Glee Club, "Old Mother Hubbard."
Weather report and interval.
Relay from Prince Edward Theatre.
Monologue—Mrs. Hendry.
Chorus—New Lynn Glee Club, "O Who Will O'er the Downs."
Duet—Mrs. Young and Mr. Morrish, "Lullaby Time."
Piano solos—Miss D. Binns, "Etude, Opus 10, No. 10" (Chopin) and "Nocturne, Opus 37, No. 1" (Chopin).
Quartet—Messdames Young and Marshall, Messrs. Morrish and Colledge, basso profundo.
Contralto solo—Mrs. Marshall, "The Homeland of My Heart."
Humour—Mr. Roberts, some humour.
Violin solos—Miss M. Richardson, "Farewell to Cucullain" and "La Traviata" (Verdi).
Chorus—New Lynn Glee Club, "John Peel."
Soprano solo—Mrs. Young, "Hail! Caledonia!"
Baritone solo—Mr. Edney, "Chip of the Old Block."
Chorus—New Lynn Glee Club, "Comrade-in-Arms."

THURSDAY, JULY 28.

Quartet—Lyric Four, "Mother Goose Medley."
Humour—Mr. Alan McElwain.
Trio—Miss Alma McGruer, Mr. Arthur Ripley, and Mr. Ernest Thomas, marriage scene from "Romeo and Juliet" (Gounod).
Tenor solo—Mr. Herbert Richards, "The Devout Lover."
Violin—Miss Margaret Stoddart, "Chanson."
Quartet—Lyric four, "Fireside Melodies."
Soprano solo—Miss Alma McGruer, selected.
Bass solo—Mr. Ernest Thomas, "Myself When Young" (Lehmann).
Trio—Miss Alma McGruer, Mr. Ripley, and Mr. Thomas, "Holy Angels" (Gounod).
Humour—Mr. McElwain, further humour.
Quartet—Lyric Four, "Volga Boat Song" (Moussorgsky).
Violin solo—Miss Margaret Stoddart, selected.
Tenor solo—Mr. Ripley, "Molly Bawn" (MacMurrough).
Duet—Messrs. Richards and Thomas (tenor and baritone).
Soprano solo—Miss Alma McGruer, selected.
Quartet—Lyric Four, "Afton Water" (Hume).
Relay of music from Rialto Theatre Orchestra, under Mr. Henry Engell.

FRIDAY, JULY 29.

6.30 to 7.15 p.m.: Children's Session.
7.15 to 7.30 p.m.: News and reports.
7.30 to 7.45 p.m.: Talk on "Motoring," by Mr. Geo. Campbell.
8 to 10 p.m.: Chimes.
Relay of concert from Messrs. John Court, Ltd.
Orchestra—Dixieland Internationals, "For My Sweetheart" and "Mary Lou."
Song—Mr. Clyde Howley, "It's Too Late to be Sorry, Now."
Orchestra—Dixieland Internationals, waltz medley.
Trio—Messrs. J. Stites, J. Riley, and V. Wilson, "The Rosary" (Niven).
Weather report and interval.
Orchestra—Dixieland Internationals, "Drifting and Dreaming" and "I'd Climb the Highest Mountain."
Trumpet solo—Mr. V. Wilson.
Humorous monologue—Mr. C. Howley, "Serial Story."

ROUND THE STATIONS

NEXT WEEK'S ITEMS

REVIEW OF ATTRACTIONS

Next week full evening sessions will be observed by 2YA, except on the Wednesday, which will be a silent day for the station. The programmes indicate that 2YA is getting into its stride, for much talent of a high standard has been engaged, a review of the coming attractions will show. Some excellent speakers and interesting lectures are being arranged. One recital to which lovers of Dickens will look for is to be given on Monday.

DICKENS RECITALS.

Mr. Clement May, an elocutionist who has recently arrived in New Zealand, and proposes settling in Wellington, has been engaged by 2YA for a series of recitals. The first is to be given on Monday, July 25. Mr. May is a great student of Dickens, and on Monday he will deal with Uriah Heap, Micawber, and Nell's grandfather. Mr. May presents his recitals in a manner peculiarly fitting for the microphone, to which he is no stranger. While in Australia he had an engagement for some time with 3LO, averaging three nights a week.

TALKS ON MUSIC.

Mr. F. Douglas Tayler, Supervisor of Musical Education for the New Zealand Government, delivered the first of his series of addresses on Tuesday evening. The title of that lecture was "Music and Happiness." The next talk will be on "Music and Sorrow." This will take place on Tuesday, August 2. The succeeding addresses will be entitled: "Music and Work," "Music and Dancing," and "Music and Pictures."



MISS MYRA SAWYERS.

Miss Sawyers was one of the vocalists at 2YA on the opening night, and further enhanced her reputation. She possesses a very pleasing soprano voice and the items which she sang were a veritable treat. She uses her voice to excellent advantage. Miss Sawyers has previously sung for choral societies, notably in Christchurch and in Hastings, where she scored distinct triumphs.

GLIMPSES OF PARLIAMENT.

It is not the privilege of everyone to be able to visit the House of Representatives, to listen to the debates and to be able to get an insight into how the country's business is conducted. Undoubtedly the people who "see most of the game" are the observant newspaper men in the Press Gallery. One of these gentlemen is to give a series of addresses at 2YA. He is Mr. Wheeler, who has been 20 years in the Press Gallery, the longest of any correspondent. Mr. Wheeler's first address will be looked forward to with interest.

ALLAN WILKIE TO TALK.

The service at the Taranaki Street Methodist Church will be broadcast by 2YA on Sunday evening, July 24. The Rev. Clarence Eaton is the preacher, and Mr. Temple White organist and choir-master. During the service special sacred songs will be sung.

At 8.15 on Sunday evening, after the church service, there will be a relay of music by the Port Nicholson Silver Band. After that will follow fifteen minutes with Shakespeare, by Mr. Allan Wilkie.

Saxophone solo—Mr. J. Riley, "Berceuse de Jocelyne" (Godard).
Orchestra—Dixieland Internationals, "Ho, ho! Ha, ha! Me, too!" and "She Knows Her Onions."
Trombone solo—Mr. J. Stites—"Chanson Triste" (Duparc).
Vocal—Dixie Quartet.
Orchestra—Dixieland Internationals, "Rigolette" (Verdi).

SATURDAY, JULY 30.

7.15 to 7.45 p.m.: News and information.

8 to 11 p.m.: Chimes.

Relay of overture from Strand Theatre. Mr. Eve Bentley, conductor.
Vocal—Masked Duo, popular numbers.
Contralto solos—Miss W. Lingard, "Sunshine and Cloud" (Loehr) and "Mother Machree" (Ball).
Baritone solo—Mr. L. Stewart.
Soprano solos—Miss B. Poulton, "Michael's Flute" (Balfe) and "A Garden of Dream Birds" (Calverley).
Contralto solo—Miss N. Lingard, "There is a Green Hill" (Gounod).
Baritone solos—Mr. L. Stewart.
Vocal—Masked Duo, popular numbers.
Weather report and interval.
Relay of dance music from the Dixieland Cabaret by the Internationals, under Mr. Clyde Howley.

STATION 2YA, WELLINGTON.

SATURDAY, JULY 23.

2.30 p.m.: Broadcast description of University v. Old Boys Rugby match at Athletic Park. Mr. T. Fletcher, announcer.

8 p.m.: Chimes, Wellington G.P.O. clock.

Studio Orchestra—"Dance Fantastique" (Reynard).
Humorous song—Mr. Douglas Stark, "I'm 94 To-day" (Fyffe).
Siffleur—Mr. E. T. Feeney, "Beneath Thy Window" (Di Capua).
Banjo trio—Mr. J. T. Goer and party, "Tattoo" (Grimshaw) and "Harley Foot Waltz" (Skinner).
Humorous song—Mr. G. L. Sweetapple, "Lazy" (Smith).
Novelty Duo—Berthold and Bent, "Southern Blues" (Palackiki) and "Sometime" (Fiorite).
Humorous song—Mr. Douglas Stark, "There's Somebody Waiting for Me" (Lauder).
Royalty Trio—Ambassadors' Trio, "Red Riding Hood" and "Too Late to be Sorry Now." Mr. Frank Andrews at the piano. "A Bird's-eye View of My Old Kentucky Home."
Weather report.
Studio Orchestra—"Edelweiss" (Fourbie).
Siffleur—Mr. E. T. Feeney, "When Lights Are Low" (Fiorite) and "The Naughty Waltz" (Levy).
Humorous song—Mr. C. L. Sweetapple, "Water Scenes" (Grey).
Banjo Trio—Mr. J. T. Goer and party, "Lancashire Clogs" (Grimshaw) and "Lullaby" (Stavortale).
Novelty Duo—Berthold and Bent, "Kilima" and "Hilo March."
Studio dance numbers.

SUNDAY, JULY 24.

6.55 p.m.: Relay Taranaki Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choir-master: Mr. H. Temple White.
During the service the following will be rendered:—Contralto solo, "O Rest in the Lord" (Mendelssohn), by Miss Nora Greene; tenor and bass duet, "Crucifix" (Faure), Messrs. Frank Bryant and Len Daniell; anthems, "Sanctus" (Gounod), "As Torrents in Summer" (Elgar); organ solo, "Prayer and Cradle Song" (Guilmant).
8.15 p.m.: Relay Port Nicholson Silver Band.
Lecture—Allan Wilkie, "Fifteen Minutes With Shakespeare."

MONDAY, JULY 25.

8 p.m.: Chimes, General Post Office clock.
Studio Orchestra—"Butterfly Waltz" (Lora Evans).
Soprano—Miss Mary Shaw, A.R.C.M., "Softly Sighing" (Weber).
Flute solo—Mr. Claude N. Tucker, "Wind Amongst the Trees" (Briccialdi).
Baritone—Mr. W. Goudie, aria, "Bois d'Epais" (Lully).
Vocal duet—Mrs. L. A. McAlister and Miss Joy Sutherland, "Venetian Song" (Poster).
Cello solo—Mr. Ralph Chandler, "Priore" (Squire).
Tenor—Mr. Roy Hill, "An Eriskay Love Lilt" (Kennedy).
Contralto—Miss Nellie Taylor, "When All Was Young" (Gounod).
Studio Orchestra—"Reconciliation" (Peren Fletcher).
Elocution—Clement May, "Characters in Dickens."
Soprano—Mrs. Mary Shaw—"Del Vi Emi Vicin" (Mozart), "Non Tarda" (Figaro).
Flute solo—Mr. Claude Tucker, "The Nightingale" (Donzon).
Baritone—Mr. Goudie, prologue from "Pagliacci" (Leoncavallo).
Studio Orchestra—"Coronach" (Edgar Barrett).
Vocal duet—Mrs. L. A. McAlister and Miss Joy Sutherland, "Night of Stars," "Night of Love" (Offenbach).
Cello solo—Mr. Ralph M. Chandler, "Abenlied" (Chopin).
Tenor—Mr. Roy Hill, "Her Voice" (Schumann).
Contralto—Miss Nellie Taylor, "O Love From Thy Power" (Saint-Saens).
Studio Orchestra—"Serenade" (Haydn Wood).

TUESDAY, JULY 26.

8 p.m.: Chimes, General Post Office clock.
Studio Orchestra—"Pierette" (F. H. Fowles).
Programme by Hataitai School Orpheus Society.
Three-part songs—Choir (a) "Ye Banks and Braes," (b) "Wild Rose." Lecturette, with illustrated numbers—William Armstrong, "Sterndale Bennett." Illustrated numbers—(a) "Lento Sostenuto, Opus 33, No. 10," "Moderato Semplage, Opus 33, No. 1," (b) "Impromptu Canon," by choir, (c) "May Dew," H. Marner, A. Farey, double trio.
Solo and chorus—Harold Cathie, "In a Monastery Garden."
Lecturette, with illustrated numbers—James Osborne, "Canon"—(a) "Bubbling and Splashing" (Purcell), (b) "Five Bells of Osney" (Old English), (c) "Summer is i-cumen-in" (13 Cent.).
Humorous folk-song—Ron. Bell, Noel Cathie, James Osborne, and choir, "King Arthur."
Studio Orchestra—"Told at Twilight" (Huester).
Recitation—Nancy Williams.
Part-songs—Choir, (a) "Under the Greenwood Tree" (McLeod), (b) "Sky-lark's Song" (Mendelssohn).
Solo—Miss N. Davies.
Lecturette—Ian McGregor, "Pictures in Music," (a) "Slumber Song," (Lithuanian part-song), (b) "Drink to Me Only" (Beethoven), (c) "Vesper Hymn." Soloist: Miss N. Davies. Accompanist: Miss Mavis Tolan. Conductor: Mr. A. A. Kirk.
Studio Orchestra—"By the Tamarisk" (Eric Coates), "Pleading" (Morceau de Concert), (Haydn Wood).

THURSDAY, JULY 28.

8 p.m.: Chimes.
Band selection—Wellington City Citadel Silver Band, "Gems from Mozart" (Mozart, arr. Hawkins).
Pianoforte—Bandsman K. Thirkettle, A.T.C.L., "Concert Paraphrase" (Verdi, arr. Liszt).
Quartet—Lyric Quartet, (a) "As Mountains Roll" (Meble), (b) "Go, Ask Papa" (Perkes).
Cornet solo—Bandsman N. Goffin, "Because."
Tenor solo—Harry Phipps, "Ailsa Mine" (Newton).
Band selection—Wellington City Citadel Silver Band, "Norwegian March" (Ostby).
Bass solo—W. Birr. Brown, "The Drum-Major" (Newton).
Euphonium solo—Bandsman Allison, "The Village Blacksmith" (arr. Hawkes).
Quartet—Lyric Quartet, (a) "Two Roses" (Merren), (b) "Pussy in the Well" (Herbert).