

## N.Z.I.A. Competitions.

### WELLINGTON BRANCH.

*Students' Competition No. 4* (limited to Students attached to the Wellington Branch only).

Two book prizes, first value £3 3s., second value £1 1s., will be awarded to the successful competitors in the following competition:—

*Subject.*—A shaded drawing from Architectural Cast. The Carrara Ceiling Co., of Riddiford Street, Wellington, have very kindly consented to lend a cast for this subject and allow students to attend at their factory during working hours to make their drawings.

*Drawing.*—The drawing to be on one sheet of Imperial size Whatman's, mounted on strawboard, and may be finished in any desired medium.

*Time.*—Drawings to be sent in addressed to the District Secretary, Wellington Branch, N.Z.I.A., 7 Woodward Street, Wellington, under a *nom de plume*, accompanied by a sealed envelope marked with *nom de plume* on outside and containing competitor's name and address. Date of sending in: December 20th, 1921.

*Students' Competition No. 5* (limited to Students attached to the Wellington Branch only).

Two book prizes, first value £3 3s., second value £1 1s., will be awarded to the successful competitors in the following competition:—

*Subject:* A design for a Country house.—Accommodation required:—Ground Floor: Hall with lavatory and cloaks, drawing room, dining room, study, kitchen, pantry, maid's sitting room, back staircase, laundry, fuel store, maid's w.c. First Floor: Four bedrooms, bathroom, w.c., linen, boxes, and maid's bathroom. Three bedrooms to have fireplaces.

*Materials.*—Any materials other than wood: half timber work may be employed.

*Site.*—A level corner site with 150 feet frontage to a main road running north and south, the north being on the left hand side when facing the section. Depth, 100 feet. There is a road running parallel with and adjoining the north boundary.

*Drawings Required.*—Plans, sections and four elevations to ¼ in. scale, in ink and coloured, to be on Whatman's paper and mounted on strawboard. Block plan to smaller scale showing lay-out of site.

*Design.*—Competitors are required to base their designs on the best English domestic work.

*Time.*—Drawings to be sent in addressed to the District Secretary, Wellington Branch, N.Z.I.A., 7 Woodward Street, Wellington, under a *nom de plume*, accompanied by a sealed envelope marked with *nom de plume* on outside and containing competitor's name and address. Date of sending in: February 21st, 1922.

### Our 81st Competition.

We offer a prize of £1 1s. for the design adjudged the *STONE PULPIT*.

The pulpit is proposed to be erected in an Anglican Cathedral, and to be worthy, both in design and scale, of the important and prominent position it is to occupy. The style of the cathedral is decorated Gothic, and the pulpit is to harmonise with its surroundings, but freedom and originality of design are expected. The position will be against the east wall of the nave on the north side. Access to be gained by stone steps. A wooden sounding board over the pulpit to be included.

*Materials.*—A good hard freestone, with marbles of various colours where desired.

*Drawings.*—One plan (or two if necessary), section, two elevations, to ¼ in. scale. Details of mouldings and enrichments ¼ full size. Perspective.

The drawings to be finished in Indian ink, no shading, except the perspective, which is to be finished in watered ink and shaded in monotone, and to show the background and immediate surroundings. The dimensions, etc., are left to the competitors, but the height of the floor of the pulpit should not be much less than 6ft., nor the internal diameter less than 4ft.

Mr. Basil B. Hooper, A.R.I.B.A., of Dunedin, has kindly set this subject.

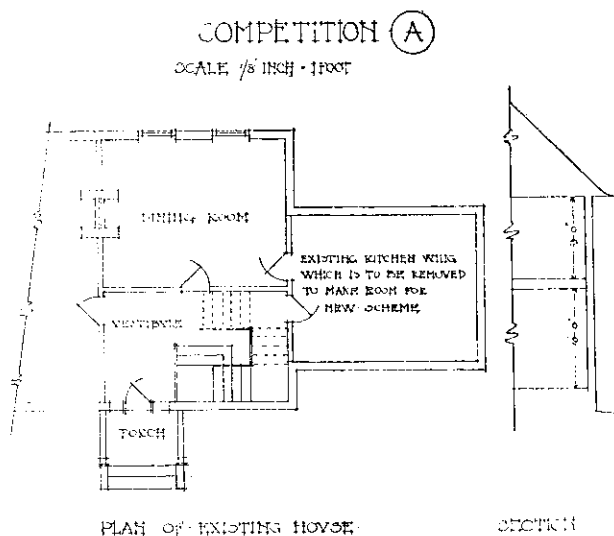
Designs must be sent in finished as above under a *nom de plume*, addressed to the Editor, N.Z. Building Progress, 22 Wingfield Street, Wellington, and clearly marked, "Eighty-first" Competition on outside, with a covering letter giving competitor's name, and address of employer. Designs must be sent in by January 27th, 1922.

### Our 82nd Competition.

We offer a prize of £1 1s. for the best design for an *IDEAL KITCHEN, SERVERY AND SERVANTS' QUARTERS*

for an average house.

The kitchen and servants' quarters to be semi-detached, and connected to main house and dining-room by the



servery. Particular attention to be paid to appointments and planning of kitchen and servery, so as to save labour and eliminate walking.

Kitchen wing will be seen on approaching the house and will be near the main entrance. Attention must therefore be paid to the elevations. The kitchen is to be well ventilated from the ceiling. Allow for range, fuel storage, heating apparatus and cooker. All fittings to be built in. Special attention to be made to arranging for store cupboards and china cupboards. Make provision for a recess for maid and living-out servants to sit. Kitchen lobby and back entrance. Maids' bedroom and bathroom fitted with bath, basin and w.c. Small laundry with three tubs, boiler and provisions for ironing and drying clothes. All to be on one floor.

*Drawings Required.*—1 plan, 1 section, at least 2 elevations, to ¼ in. scale. Also ¼ in. detail of part of fittings of kitchen or servery. Typewritten description of the general work.

*Floor Areas.*—Kitchen about 160 sq. ft.; servery, about 70 sq. ft.; maid's, about 100 sq. ft.; bath, about 80 sq. ft.; laundry, about 90 sq. ft.