

## N.Z.I.A. Competitions.

### *Students' Competition No. 2 (limited to students attached to the Wellington Branch only).*

Two book prizes, first value £3 3s., second value £1 1s., will be awarded to the successful competitors in the following competition:—

**Subject.** A War Memorial for a small Country Town. The sum of £3,000 has been collected for a War Memorial; the form that this Memorial shall take is left to competitors, but the whole of the work, including any lay-out of site, must be completed for the above-mentioned sum (exclusive of architects' fees). It is not desired to record names of the fallen, but inscriptions, dates, or any other methods of suitably suggesting the purpose of the Memorial are desirable. Materials also are left to the discretion of the competitors.

**Site.**—The site is 150 feet square and at the junction of four cross roads, roads at right angles and 66 feet wide. Surrounding buildings are shops and offices. Shape of site may be altered if so desired.

**Drawings.** Size, number of sheets, and method of finishing drawings is left to competitors to decide, but sufficient drawings must be executed to adequately explain the designs. Scale,  $\frac{1}{2}$ -inch to 1 foot for plan and elevations, with site plan to smaller scale. Special marks will be given for draughtsmanship and method of arrangement.

**Report.**—A short descriptive report to accompany the designs.

**Time.** Drawings to be sent in addressed to the District Secretary, Wellington Branch N.Z.I.A., 7 Woodward Street, Wellington, under a *nom de plume*, accompanied by a sealed envelope containing competitor's name and address. Drawings to be sent in by August 20th, 1921.

## Our 78th Competition.

We offer a prize of £1 1s. for the design adjudged the best for a small

### WAYSIDE CEMETERY CHAPEL

for a disused pioneers' graveyard. Its purpose devotional.

**One sheet,** suitable for reproduction, showing (1) a slight exterior perspective sketch (with foreground) from the road; (2) an interior from doorway looking towards the altar; and (3) a very accurately drawn plan. Sketch may be in wash or colour. The door in a gabled front nearest the road, small rose or "vesica-shaped" window in gable, a "Calvary" in stone applied or in some recess, some arcading or other adornment to competitor's ideas of treatment. Random rubble-faced local stone of varied tones not coursed but with quoins, and the general features stone. This to be the exhibit sheet, and marks to be given for the arrangement of the illustrations, which need not be big.

Plan to be based on an interior width, say, 13 or 14 feet wide, to seat, say, 30 people; length at discretion, no pews, steep open roof, small robing recess for priest, simple small altar and retaile, etc., communicants' step but no rails, footpace to altar, three light windows over altar, piscina, small aumbry with door for vessels, memorial tablet, etc. Low clipped hedge or a fence next the road, and simple chaste iron gate and standards or stone piers. The site is to be slightly elevated on a gentle slope.

The chapel to be solid in effect, but small, and in pure Gothic style; not elaborate, but several beautiful touches.

A second sheet of uncompleted elevations and sections not for exhibition, but to illustrate to the assessor the basis upon which the final sheet is drawn.

Mr. Frank Peck, F.R.I.B.A., of Christchurch, has kindly set this subject.

Designs must be sent in finished as above under a *nom de plume*, addressed to the Editor "N.Z. Building Progress," 22 Wingfield Street, Wellington, and clearly

marked, "Seventy-eighth" Competition on outside, with a covering letter giving competitor's name, and address of employer. Designs must be sent in by August 27th, 1921.

## Building Notes.

### AUCKLAND.

The architects who won the recent Competition for a new Arts Building for the Auckland University Messrs. Lippincott and Billson, of Melbourne arrived in Auckland early this month to discuss the matter with the College Council.

The Chairman of the Council, the Hon. George Fowlds, stated that members of the Council were of opinion that the common rooms should be taken out of the main building, and accommodation provided in another block, with separate entrances for men and women students.

The architects were asked to prepare sketch plans to provide philosophy class-room accommodation to take the place of common rooms in the original plan.

The question of the lighting of the class-rooms in the wings was referred to by Dr. T. W. Leys. The architects stated that the same principle of high lighting, as shown in the plan, had been adopted in Melbourne buildings with great success, and they were of opinion that the provision made would prove ample. The lighting in the vestibule was also discussed, and members satisfied that every means would be taken to provide sufficient light for the two adjacent professorial rooms. The suggested removal of the eight central pillars beneath the tower was strongly opposed by the architects, their views being supported by the Council. It was agreed that a gallery should be added to the interior design in order to give extra music-room accommodation.

The location of the building was discussed, and it was decided that it should be erected as far to the south in Alfred Street as deemed desirable by the architects, regardless of existing buildings.

The fact that a certain amount of adverse criticism had been levelled at the design accepted by the University College Council for the new Arts Building, was mentioned by Professor H. W. Segar to the architects, Messrs. Lippincott and Billson, who were present at the meeting of the Council. It had been contended that from an artistic viewpoint, the central tower was too ornate by comparison with the plainness of the wings, said the professor, that the wings offered too great an extent of unbroken skyline, and that the buttresses at either end were too plain. Mr. Lippincott replied that he and his colleague were quite satisfied with the unity of the design, and could see no possibility of alteration. He explained that the idea of the whole design had been to work up to the tower as the culminating feature, symbolic of the spiritual aspect of university ideals. In any such design, it was necessary to have contrast; all ornamentation had been concentrated in the tower, the plainness and simplicity of the wings leading up to the full beauty of the decorative scheme of the central feature. This idea was the keynote of many magnificent buildings on the Continent, particularly in Spain, where a perfectly plain stretch of architecture would be balanced by an exquisitely wrought doorway, or some similar feature. The plainness of the buttresses was all in keeping with the unity of design, and the architects would be very loath to make the wings more ornate than shown in the design. At a later meeting of the Board the question of material to be used was discussed, but no decision arrived at. An illustration of the design appeared in our last month's issue.

A new church is being erected at Onehunga (St. Peter's), the foundation stone having been laid early last month.

A scheme for the erection of a block of flats on a vacant section near the top of Shortland Street embodies the original idea of the tenants being their own landlords (says the *Herald*). The proposal is for the owners to take up shares according to the value of the flat they