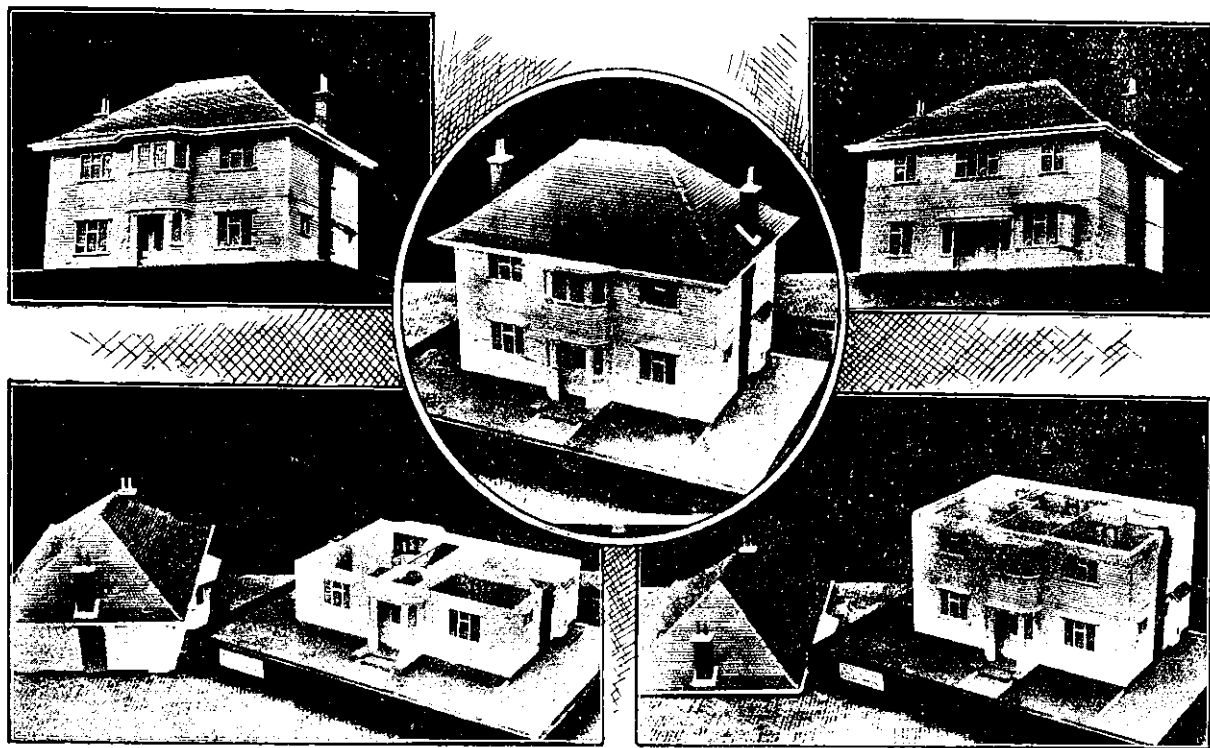


building proceeded and would not become alarmed when their friends and relatives foretold ultimate disaster; many of the misunderstandings which arise because of the client's inability to "read" drawings would not arise.

It would be impossible for an architect in busy practice to prepare his own models—he would not have the time, nor would the fees received by him remunerate him for the work. But when the advantages of a model were pointed out many clients would be found prepared to pay for the preparation of one, if it could be procured. The writer—a practising architect—has had a model of his house prepared by Mr. Wm. McLeod, of

correct in every detail to the plans from which it was made. It is executed in totara beautifully worked by Mr. McLeod. Even the spouting is to scale, and the weather boarding shows the correct $4\frac{1}{2}$ in. to the weather! The model differs a little from the actual house, as the plans were departed from in execution. No one but an architect could have so correctly interpreted the plans, and only one possessed of great skill in cabinet-making could have executed the model. Mr. McLeod, before entering the architectural profession was a cabinet-maker, and won first-class honours in cabinet-making in the City and Guilds of London Examination.



MODEL OF A HOUSE

Constructed from the Architect's Plans by Mr. Wm. McLeod, of Wanganui.

Wanganui. The photographs of this model, which was prepared solely from the working drawings, are shown herewith. The writer feels that it is in the interests of the profession that it should be known that Mr. McLeod is prepared to undertake the making of architectural models of any kind. Mr. McLeod is an architect whose name is already known to the profession as the inventor of several concrete building utilities. On a recent visit to the Old Country and the United States he was much struck with the growing use of models, and visited the studios of those making them. Gifted with a love of handicraft he decided upon his return to New Zealand to take up the making of models for the profession in this country. The model illustrated is the perfection of workmanship,

Our 75th Competition.

ESSAY.

Only two Essays were sent in on the subject set by Mr. Ford on "The Place of the Traditional Styles in Modern Architecture," viz.: "Bramante," by Thos. Ritchie (with Mr. H. St. A. Murray, architect, of Christchurch), and "Effort," by George Drummond (with Mr. D. G. Mowat, architect, of Dunedin). Mr. Reginald Ford reports as follows:—

"I have received the only two essays submitted in this competition—by 'Bramante' and 'Effort' respectively. That of 'Bramante' is easily the better, and is worthy of publication in *Progress*. It