

Further, the drum of the conical dome cannot be constructed as shown. A cross-section at an angle of 45 degrees on plan will show that the drum of the dome is carried on nothing.

The architecture or beam between the two square columns at the angles is of unusual shape and has very little bearing on those supports.

I do not wish to discourage "Damascus" in competition, but the above points will be of benefit to all students in their construction, and in future competitions.

I admit that "Damascus" has a good, simple design of pleasing proportions, but as the dome could not possibly be constructed he must be ruled out of court.

I hope the assessor will admit these points in construction, and cause to have "Dalkeith's" de-



Perspective of "Damascus" (W. D. Quinn, of Wellington) design, placed first in our 73rd Competition for a Band Stand.

sign published with the honours which should be due to it and for the benefit of my fellow-students.

In the "Conditions" of Competition I note the Editor reserves the right to publish any or all designs, but I ask for the benefit of my fellow-students that "Dalkeith's" design be published to show the construction of the section?—Yours, etc.,

"DALKEITH."

The letter was forwarded to the assessor, Mr. Basil Hooper, who replies as follows:—

TO THE EDITOR.

June 30th, 1921.

Sir,—With reference to Mr. Drummond's letter on the above subject, which you have sent me for my views thereon. I had noticed the errors in

"Damascus" design, after publication, and intended writing to point them out. The drum most certainly is carried on the columns, but the porticoes have not been projected far enough to take the full circumference of the drum. The drawing, too, makes the mistake of showing the parapet or drum finishing with a vertical line against the rake of the pediment, instead of a slightly curved line with the cap coming nearly out to the full circumference.

These are certainly errors in construction, but with a little more careful setting out, "Damascus" design could be made quite workable. I would like to make it clear that, as far as I am concerned, I am chiefly desirous of encouraging the qualities of design in the students. Correct construction is certainly important, but that I feel is not the chief aim of these competitions. "Damascus" design shows the germs of the qualities I was seeking to bring out, and, in spite of its inaccuracies, is still, in my way of looking at the matter, entitled to first place.

I think "Dalkeith's" design is quite worthy of being published, as he requests, and also "Damascus" perspective, and trust you will see your way to doing so.—Yours, etc.,

BASIL HOOPER, A.R.I.B.A.

[In response to "Dalkeith" and the assessor's request, we publish the perspective of "Damascus" design as well as "Dalkeith's" design and perspective.—EDITOR.]

Dunedin's War Memorial.

No less than sixty-three designs were sent in—a number from Australia—in connection with the War Memorial for Dunedin. The first prize of £200 has been won by Messrs. Prouse and Gummer, architects, of Auckland. The assessor, Mr. E. R. Wilson, architect, of Invercargill, has awarded the second prize of £50 to Messrs. Hyland and Phillips, of Hastings, and honourably mentions designs sent in by Mr. G. F. Munnings, Mr. W. Gray Young and Mr. Wm. Page, all of Wellington, as well as Mr. H. A. Wolstenholme, of Napier.

N.Z.I.A. (Wellington Branch) Students' Competition No. 1.

MEASURED DRAWING OF MASONIC HALL,
BOULCOTT STREET.

The assessors in this Competition (Messrs. F. E. Greenish and J. F. Munnings) have placed the two designs received in the following order:—1st: A. D. Connell (with Mr. Stanley W. Fearn); 2nd: B. W. Johns (with Mr. Wm. M. Page). The assessors very much regret that there were not more entries, as they consider the work submitted very good. They hope that the exhibition of the drawings (which may be seen at the registered office of the N.Z.I.A., No. 7, Woodward Street) may act as an incentive to others in the future.