

in gable, a "Calvary" in stone applied or in some recess, some arcading or other adornment to competitor's ideas of treatment. Random rubble-faced local stone of varied tones not coursed but with quoins, and the general features stone. This to be the exhibit sheet, and marks to be given for the arrangement of the illustrations, which need not be big.

Plan to be based on an interior width, say, 13 or 14 feet wide, to seat, say, 30 people; length at discretion, no pews, steep open roof, small robing recess for priest, simple small altar and retafble, etc., communicants' step but no rails, footpace to altar, three light windows over altar, piscina, small aumbry with door for vessels, memorial tablet, etc. Low clipped hedge or a fence next the road, and simple chaste iron gate and standards or stone piers. The site is to be slightly elevated on a gentle slope.

The chapel to be solid in effect, but small, and in pure Gothic style; not elaborate, but several beautiful touches.

A second sheet of uncompleted elevations and sections not for exhibition, but to illustrate to the assessor the basis upon which the final sheet is drawn.

Mr. Frank Peck, F.R.I.B.A., of Christchurch, has kindly set this subject.

Designs must be sent in finished as above under a *nom de plume*, addressed to the Editor "N.Z. Building Progress," 22 Wingfield Street, Wellington, and clearly marked, "Seventy-eighth" Competition on outside, with a covering letter giving competitor's name, and address of employer. Designs must be sent in by August 27th, 1921.

## Correspondence.

TO THE EDITOR.

Sir, Commencing to-day at your request to set the subject of "A Wayside Chapel" for your Students' Competition, I fortunately saw in the *Christchurch Press* of even date this letter, which so very eloquently expresses a national need— one of many:—

### THE FRENCH CEMETERY AT AKAROA.

(To the Editor of "The Press.")

Sir,— While in Akaroa, a few days ago, we climbed up a low hill in order to see the old French cemetery. It was with difficulty that we discovered it, as there was nothing to show that the untidy wired-in space was it. We scrambled over the wire and made our way through the long, wet grass between the overgrown trees to find the graves. The whole place was inexpressibly desolate and uncared for; long, tangled grass and drifts of fallen leaves covered everything, carrying on the work of the weather in the destruction of the inscriptions, which are now nearly indecipherable.

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