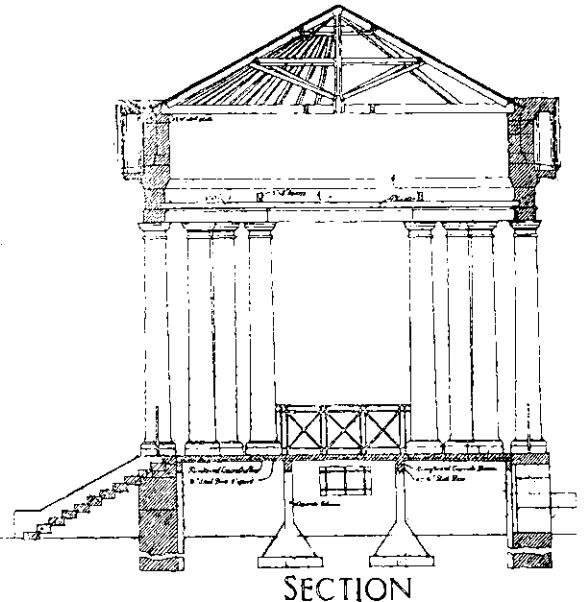
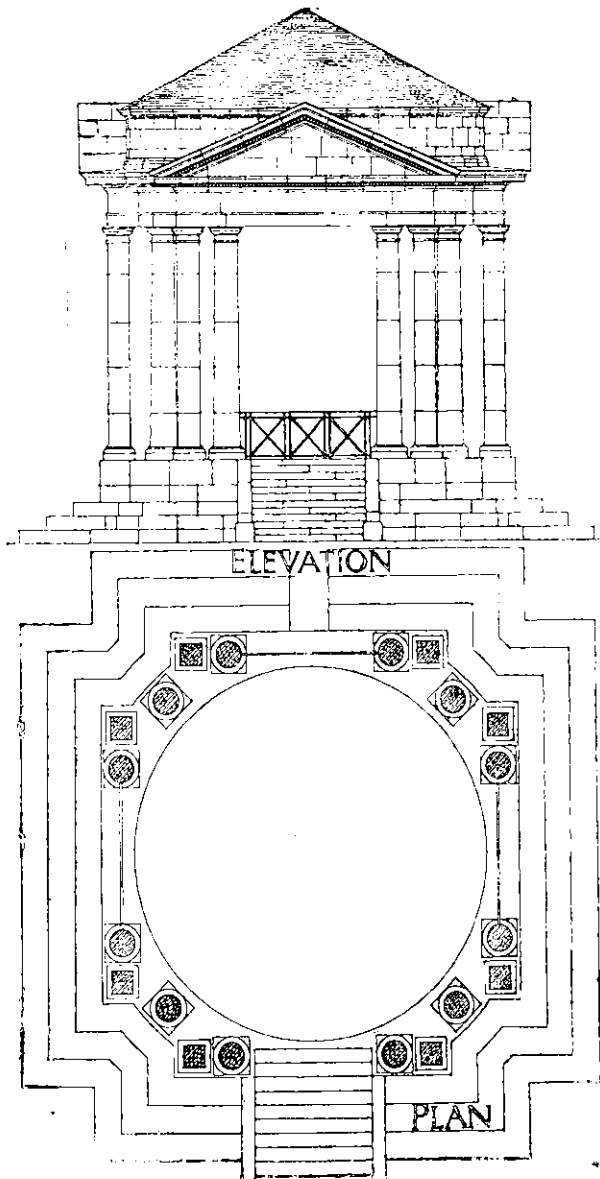


Our 73rd Competition.

The following entries were received in the above Competition for a Band Stand:—"Bass," by Richard A. E. Osten (with Messrs. Anscombe and McDowell Smith, of Dunedin); "Dalkeith," by George Drummond (with Mr. D. G. Mowatt, of Dunedin); "Damascus," by W. D. Quinn (with Mr. F. E. Greenish, of Wellington).

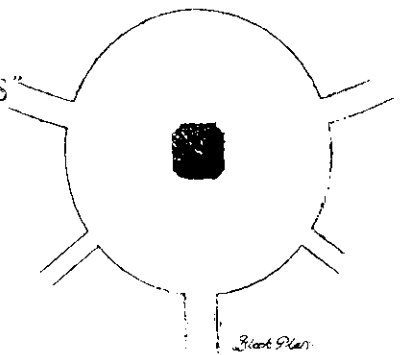
above subject should certainly have been small enough, and interesting enough, one would imagine, to attract more than three competitors. At this time of the year, with long evenings, and no Institute exams. in specially close proximity, there are no good reasons against these competitions drawing between twenty and thirty competitors. The gain to the students themselves would be incalculable.



BANDSTAND IN A PARK

BY

"DAMASCUS"



Design "Damascus," by W. D. Quinn (with Mr. F. E. Greenish, of Wellington), placed first in Band Stand Competition.

The judge, Mr. Basil B. Hooper, of Dunedin, reports as follows:—

"It is somewhat monotonous to have to commence one's criticism by complaining of the lack of entries. It is certainly disappointing, however, to notice how few of the students (who must number well over a hundred at least in the whole Dominion) enter for these competitions. The

"Of the three designs submitted, I have no hesitation in placing the one by 'Damascus' first, though 'Dalkeith' is not a bad second.

"The chief points of superiority which give 'Damascus' the advantage are: (1) The simplicity and restraint shown throughout. (2) The neat and natural way in which the parapet is carried up to act as a base or drum for the conical