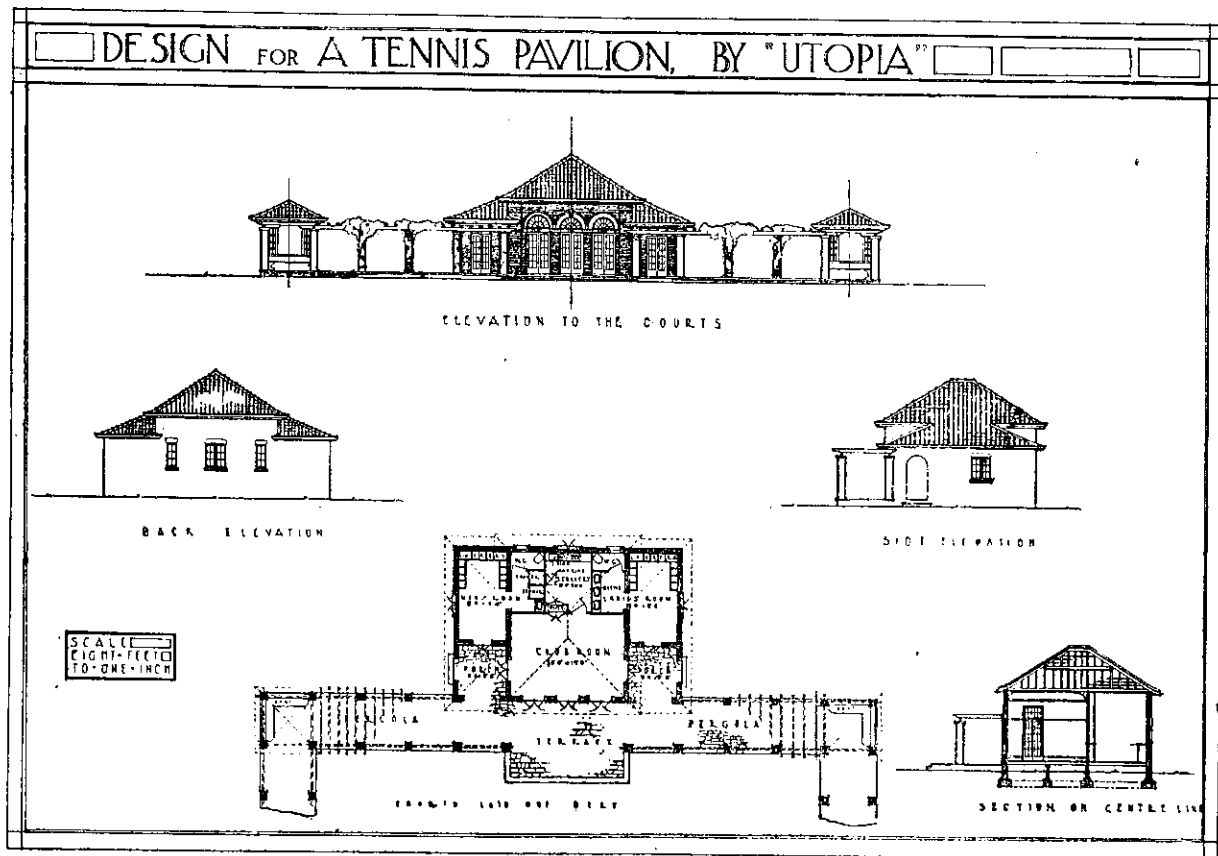


else. The gablet of the front elevation is useless both for construction and beauty. The back elevation is weak.

"*Sapper*."—This design conveys the impression that it is a cottage rather than a pavilion. In its way it is convenient enough, but as an architectural solution of the problem it is a long way behind some of the other designs. There is far too great a difference between the treatments of the front and rear elevations—a regular fault of New Zealand builder-designers. I have heard a man say that he can always tell whether or not a house has been

designed by a real architect when he sees the rear elevation. Some of us do not need to see the rear elevation to judge, but I advise "*Sapper*" to remember the layman's test.

"*Panikau*."—This design is of a grandstand with conveniences and dressing rooms underneath—conveniences in front and dressing rooms behind. The 1,000 square feet of floor area is greatly exceeded. The reinforced concrete beam that carries the roof over the front of the grandstand has a clear span of 36 feet. As designed it would not be safe.



Winning Design, "Utopia," in our 72nd Competition for a Tennis Pavilion, by T. G. Kissling (with Mr. Daniel B. Patterson, Auckland).

Successful New Zealanders.

As we go to press word has reached us of another New Zealand success in an English architectural design competition. Mr. Stanley Natusch, of the Wellington and Napier firm of Messrs. C. Tilleard Natusch and Sons, has, in conjunction with three others, won first prize in a competition for a type design of a public-house for the Worshipful Company of Brewers. Included in the other three was another New Zealander, Mr. J. H. White. The prize was of £300, plus the usual charges when the work proceeds. Though not binding themselves to adopt the design all over the country, the company has promised to recommend it to its various branches. Mr. Natusch was

among the New Zealanders awarded an architectural scholarship under the New Zealand Expeditionary Force scheme, and, in the course of his studies at the London School of Architecture, qualified for and was elected to associateship of the Royal Institute of British Architects.

A £100 prize offered by an American newspaper for the best design for a modern small kitchen has been won, out of 343 drawings submitted, by Mr. A. T. Thorn, of Tulsa, Oklahoma, the son of Mr. A. Thorn, of Auckland. The winner's design was judged to provide for the greatest simplification of kitchen processes and a minimum of waste time. The arrangement was for a small family without a servant.