

N.Z.I.A. Competition.

WELLINGTON BRANCH.

Students' Competition No. 1 (limited to students attached to the Wellington Branch only.)

Two book prizes, first value £3 3s., second value £1 1s., will be awarded to the successful competitors in the following competition:

Subject.—A measured drawing (plan, section and elevation) of the front of the Masonic Hall, Boulcott Street, drawn to a scale of 4 feet to one inch, and details of mouldings to larger scale; also a half-inch detail of the Order.

Sketch. A sketch of the building made on the spot.

Finish of Drawings. Measured drawings to be finished in ink without shading. Sketch may be finished in any medium.

Size of Drawings.—Drawings to be on Imperial size sheet or sheets except the sketch, size of which is left to the competitor's own discretion.

Time. Drawings to be sent in addressed to the District Secretary, Wellington Branch N.Z.I.A., 7 Woodward Street, Wellington, under a non-de-plume, accompanied by a sealed envelope containing competitor's name and address. Date of sending in, June 30th, 1921.

Our 73rd Competition.

We offer a prize of £1 1s. for the design adjudged the best for a

BAND STAND

to accommodate 30 players. Materials of brick or stone or both. To be open on all sides, and situated in the middle of a park, or public gardens, of a large city. No amount of cost is specified, but the design is to be refined and in good taste. The style to be Italian Renaissance in general character, but of a free type. Provision to be made under the stand for the storage of music stands.

Drawings to be to $\frac{1}{4}$ scale. Plan, elevation, and section and perspective. Drawings inked in and shaded.

Mr. Basil Hooper, A.R.I.B.A., of Dunedin, has kindly set this subject.

Designs must be sent in finished as above under a non-de-plume, addressed to the Editor "N.Z. Building Progress," 22 Wingfield Street, Wellington, and clearly marked "Seventy-third" Competition on outside, with a covering letter giving competitor's name, and address of employer. Designs must be sent in by April 27th, 1921.

Our 74th Competition.

We offer a prize of £1 1s. for the design adjudged the best for a

PANELLED LIVING ROOM.

Drawings Required.—(1) Plan of living room and elevations of all walls, showing fireplace, mantelpiece, doors and windows to $\frac{1}{2}$ in. scale. (2) Full size details of mouldings to panelling and mantelpiece. (3) $\frac{1}{16}$ inch scale plan of the house from which the living room is taken.

The $\frac{1}{16}$ scale plan of the house may be of any design known to the competitor, or from a published design, but the living room must have a floor area of not less than 250 sq. ft. or more than 450 sq. ft., and must contain a fireplace, beam ceiling and plaster frieze. The height of the room is left to the competitor's judgment.

It is to be assumed that panels of any size are obtainable. Marks will be given for good proportioning of panels and fireplace, etc., design of doors, and good draughtsmanship. Drawings must be finished in ink.

Mr. Gerald E. Jones, A.R.I.B.A., of Auckland, has kindly set this subject.

Designs must be sent in under a non-de-plume, addressed to the Editor, "N.Z. Building Progress," 22 Wingfield Street, Wellington, and clearly marked "Seventy-fourth" Competition on outside, with a covering letter giving competitor's name, and address of principal. Designs must be sent in on or before May 27th.

Our 75th Competition.

A prize of £1 1s. is offered for the best essay upon

THE PLACE OF THE TRADITIONAL STYLES IN MODERN ARCHITECTURE.

A writer in one of our leading daily papers, in criticising an architectural design recently, asked why architects should adopt some "style" in setting out to design a modern building. "Why," said he, "cannot an architect say what he has to say in his own natural way?" The essay is required to be an answer to this—a statement of the legitimate use of the traditional architectural styles in modern design.

The essay should not exceed 1,500 words. It is hoped that many students will take part in this competition. An essential part of an architect's equipment is to be able to express himself clearly and well. Besides the ordinary requirements of professional practice in the way of letter and specification writing, there are occasions when the architect may be called upon to give a reason for the faith that is in him, and he should be able to do so in clear and forcible English. Only practice will enable him to do this. Essay writing is excellent practice.

If of sufficient merit the winning essay will be published in *Progress*.

Mr. C. Reginald Ford, of Wanganui, has kindly set this subject, and will adjudicate.

Essays must be sent in under a non-de-plume, addressed to the Editor, "N.Z. Building Progress," 22 Wingfield Street, Wellington, and clearly marked "Seventy-fifth" Competition on outside, with a covering letter giving competitor's name, and address of principal. Designs must be sent in on or before June 27th.

Our 76th Competition.

We offer a prize of £1 1s. for the design adjudged the best for a

MONUMENTAL ENTRANCE TO A PUBLIC PARK.

Site.—A public park has a frontage of 250 feet on the principal street of a large town. Opposite the park two smaller streets 70 feet wide intersect diagonally with the principal street, which is 100 feet wide. The other boundaries of the park are enclosed by private property. The buildings on each side of park frontage are three-storey office buildings or club buildings of the Georgian period. There is a carriage drive in the park between an avenue of trees leading through the centre of the park frontage, with an Art Gallery at the end of the avenue.

Intention.—It is intended to form a monumental entrance to the park as a memorial, to be erected in stone. The design is to show dignity and restraint, purity of style, and harmony with surroundings, and the appearance from all points of view must be considered.

Drawings Required.—1. Sketches on tracing paper to be forwarded to include: Plan of general arrangement of streets and entrance, 32 feet to 1 inch; sketch elevation, 16 feet to 1 inch. (N.B. This sketch is demanded so that students' work may be judged on the working out of their original idea. Students should keep one copy of their sketch and send the other for the remarks of the assessor, who will retain the copies and forward his remarks on each design, which may then be completed and forwarded for final award. It is essential that students in this competition should not depart from the general idea indicated in their sketches, and if they depart materi-