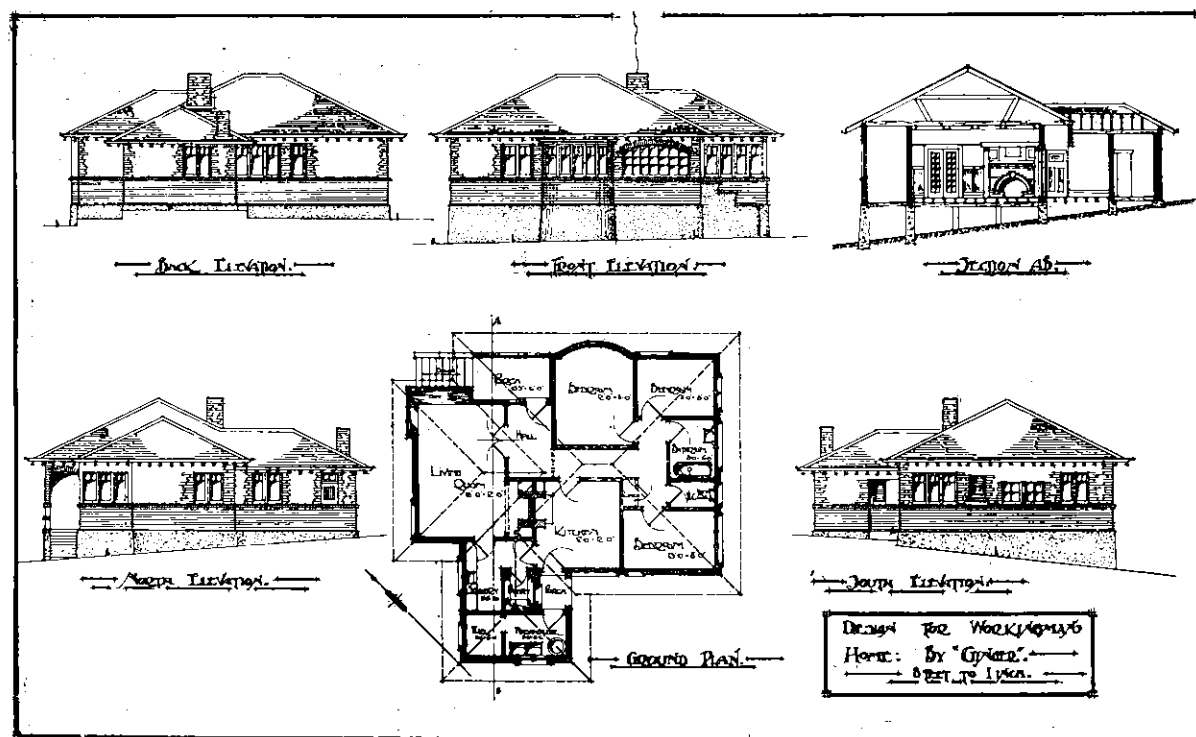


Our 66th Competition.

We received nine designs in response to our 66th Competition for a Workman's Cottage, viz.:—"Simplex," by Ernest H. Hutton (Mr. Basil Hooper, A.R.I.B.A., of Dunedin); "Akonga," by Alex. F. M. Paterson (Mr. A. E. Lewis, of Timaru); "Kope," by Stuart Hedley (L. S. Piper, of Auckland); "Roma," by Roland C. Hall (Government Architect's Offices, Wellington); "Ginger," by L. E. Brookes (L. S. Piper, of Auckland); "Le Premier" and "Economy," by George Drummond (Mr. D. G. Mowatt, of Dunedin); "Bricky," by Edgar L. Miller (Mr. Helm, of Wanganui); "Hurried," by K. Hassall (Mr. W. Fielding, of Wellington).

ticular praise is given for the grouping of the bedrooms with the bathroom and w.c. "Ginger's" fault is that he has overdone his design. The bay window should have been omitted, and the many angles and corners of the outline of the house mean expense—more than the ordinary workman (old style!) could afford. The elliptical arch of the north elevation thrusts on to a pier of 9-inch brickwork.

"Simplex."—This design is good on plan, the only objections being that the living room is rather too far from the kitchen, and that two of the bedrooms do not get the morning sun. The gablet on the N.E. elevation has no excuse for its existence. The roof as shown by the N.E. and S.W. elevations is incorrect, the main gable evidently being in-



Winning Design "Ginger," by L. E. Brookes (with Mr. L. S. Piper, of Auckland), in Our 66th Students' Competition.

The judge, Mr. Leslie D. Coombs, A.R.I.B.A., of Dunedin, reports as follows:—

"The nine designs received are not quite up to the standard of the work of the students of a few years ago, but nevertheless are very promising, and I anticipate that with the experience of but two or three of your competitions the present day students will produce work quite equal to, if not better than, their predecessors.

"I place the design of 'Ginger,' first, and mention those of 'Simplex' and 'Bricky' as being good. 'Kope' and 'Roma' are disqualified for colouring their designs."

"Ginger."—This is the most clever of the plans. The aspect of the rooms is very good, and their placing in relation to one another is excellent. Par-

tended to extend over the whole of bedroom No. 2 and the hall.

"Bricky."—"Bricky" has a very fair plan, but the rooms are not situated so well as "Ginger's" and "Kope's." The elevations are smarter and more fashionable than most of the others submitted. The draughting is scratchy.

"Kope."—A splendid plan, which, being contained within a plain rectangle, indicates economy. The plain hipped roof is ideal for the purpose. Unfortunately "Kope" breaks the conditions of *Progress* competitions by colouring his drawings, and is therefore disqualified, for otherwise he would have been placed first. His colouring, by the way, is not good. I pride myself that I am able to see the blue in some shadows, but I have never yet seen a violet to ap-