

The Rome Scholarships.

With a view to enabling our young New Zealand architectural students an opportunity of competing for the Rome Scholarships, we publish the following particulars of the scholarships which are awarded by the British School at Rome (London office, No. 1 Lowther Gardens, London S.W. 7). The scholarships are of the value of £250 per annum for three years and are awarded for architecture, sculpture, engraving and decorative painting:—

Scheme of Competition for the Rome Scholarship in Architecture, offered by the Commissioners for the Exhibition of 1851, and for the Henry Jarvis Studentship, offered by the Royal Institute of British Architects.

The Rome Scholarship will be of the value of £250 per annum, and will be ordinarily tenable at the British School at Rome for three years. Candidates must be British subjects and less than 30 years of age on 1st July, 1921. (Admission to compete may be granted at the absolute discretion of the Faculty to candidates over 30 years of age provided they have spent in War Service at least that number of years by which their age exceeds 30.)

The Jarvis Studentship will be of the value of £250 per annum, and will be ordinarily tenable at the British School at Rome for two years. This Studentship will be confined to Students or Associates of the R.I.B.A. (see section B), but otherwise the condition of the two awards will be the same.

The competition, which will be conducted by the Faculty of Architecture of the British School at Rome will be in two stages.

A—An Open Examination.

B—A Final Competition, open to not more than ten candidates selected from those competing in the Open Examination.

A.—THE OPEN EXAMINATION.

Competitors should notify the Honorary General Secretary, British School at Rome, 1 Lowther Gardens, London, S.W. 7, of their intention to compete in this Examination as early as possible, and in any case not later than the 31st December, 1920, and with such notification must enclose a certificate of birth.

The subject for this Examination is a "National Pantheon."

A domed structure of surpassing dignity and beauty, the dome to have an internal diameter of 130 feet, and the structure to be erected in a lake covering 1,000 acres.

It is to be approached by a causeway designed so that a funeral car can be rolled into the building, and will stand in the centre of the building under the dome.

The centre of the building cannot be more than 800 feet from the shore.

The object of the Pantheon is to give equality of record, irrespective of all creeds, to the names of those who have rendered, and may yet render, great service to the Empire.

The ground surrounding the lake is Park-like and generally level and featureless, save for the ancient trees, and the great avenue, running West to East, terminates on the shore of the lake.

The water level is 2 feet in Winter and 5 feet in Summer below this avenue. Public opinion will not allow any of the trees to be destroyed, so there is no space on the land practical for building.

No accommodation is required for caretakers, etc., as the existing Park Establishment is amply sufficient to provide all necessary services and control.

The drawings required, which should be no larger than is necessary to illustrate the scheme to the scales given, are:—

To 16 feet to 1 inch scale—

Plan of the building and causeway.

Two elevations.

One section.

To 2 feet to 1 inch scale—

Detail showing part elevation and part section, with plan of parts.

On a sheet not greater than 400 square inches an isometrical drawing in part section and part elevation to show the organic conception of the structure as a whole.

Optional:—To 2 feet to 1 inch scale—

A sketch design for the funeral car which should have a wheel base of 14 feet by 7 feet.

A short descriptive report must accompany the design.

The general drawings may be finished in ink or pencil.

Each design must bear a motto, and must be accompanied by an envelope enclosing the name of the competitor.

Drawings must not be executed as part of a school course, and the competitor must submit a written statement to the effect that this regulation has been complied with, together with a declaration that the work has been done by his own hand.

The drawings, together with the above mentioned documents, must be sent to the Honorary General Secretary, British School at Rome, c/o The Secretary, Royal Institute of British Archi-