

Copies of conditions and particulars may be obtained on application to the Registrars of the University Colleges at Auckland, Wellington, and Christchurch, of Otago University, Dunedin, and of the Universities of Sydney, Melbourne, Brisbane, and Adelaide.

Those applying for conditions must deposit the sum of two guineas (£2 2s), which will be returned to those competing when a selection is made.

No mention is made as to how the designs will be assessed, or by whom, although a Wellington paper mentions the name of Prof. Wilkinson of Sydney University as one of the judges.

### R. O. Gross, Sculptor.

We are glad to be able to publish some work of Mr. R. O. Gross, a recently arrived sculptor in Auckland.

Mr. Gross was trained in London and whilst a pupil of Mr. A. Toft the well known artist, won the King's prize for modelled design, being third in the National competition. He had a wide and varied experience in many of the leading London studios,



The Sculptor at work. Mr. R. O. Gross, of Auckland.

among them being Farmer and Brindleys, Daymond and Son. Later he went to South Africa and carried out a considerable amount of work for Mr. Herbert Baker, F.R.I.B.A., principally on the Capitol building, Pretoria, where the total cost of the carved

and modelled detail was well over seven thousand pounds. Whilst in South Africa Mr. Gross exhibited several studies in South African exhibitions promoted by the South African Society of Artists of which he was a member.



Key Stonehead for Capitol Buildings, Pretoria, Africa, by R. O. Gross.

All architects and kindred artists will welcome Mr. Gross and his work to New Zealand. In this land where commercial art at present holds sway, his presence should prove a stimulus to fine art throughout the country. The photos bear witness of his wide capabilities in all mediums and savour of the fine creative ability and strength of handling which is so pleasing in all his work.

Mr. Gross will no doubt be pleased to undertake any commissions for architects such as garden figures, carved woodwork, architectural detail and decorative motifs in any material, at his studio, 402 Victoria Arcade, Auckland.

### Non-essential Building.

The decision of the Government to put a stop to non-essential building until the houses available more nearly meet requirements has caused the Minister of Finance to receive many anxious inquiries as to whether the restrictions apply to various buildings proposed to be erected throughout the country in the near future. The Minister in reply explained the restrictions and will exercise his power of prohibition where required to do so in the interests of the public.