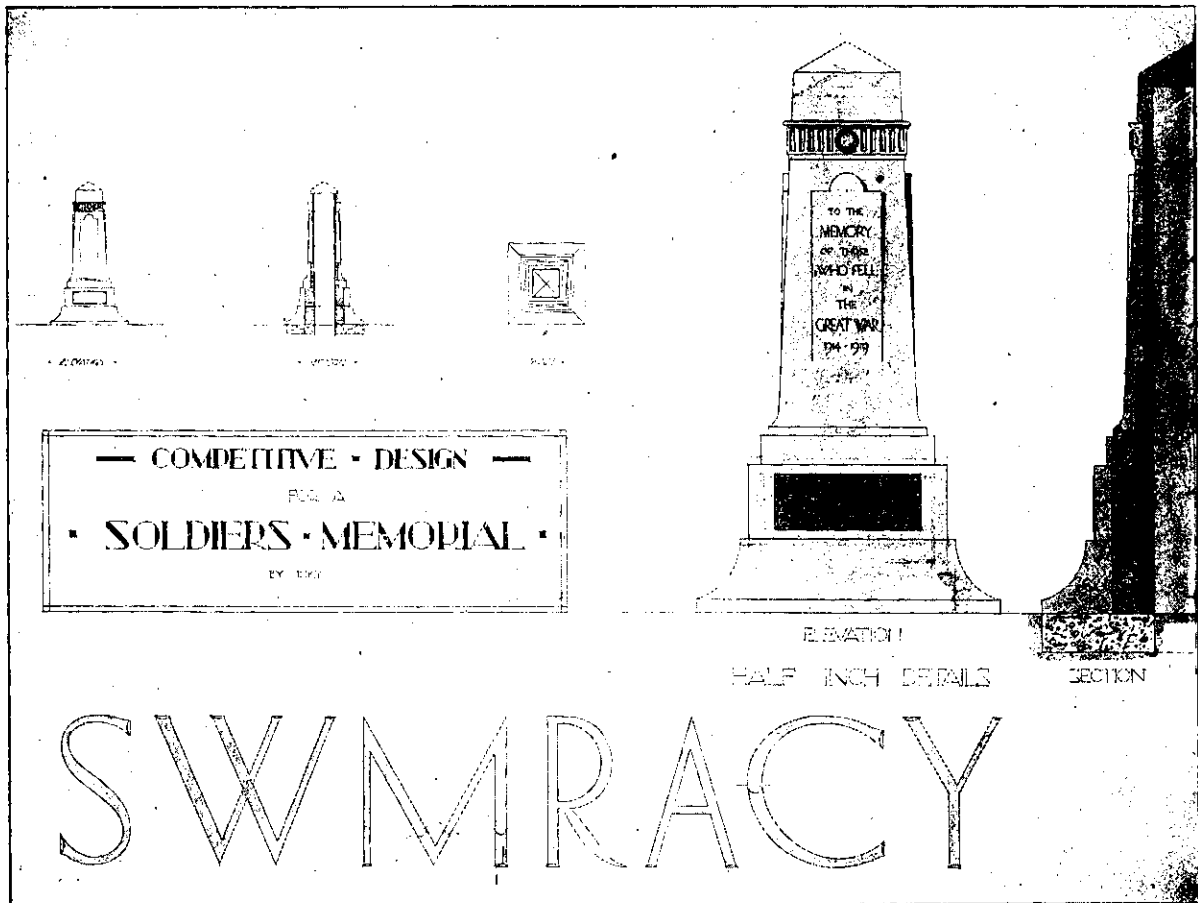


ditions. We cannot, therefore, recommend that the full prizes be awarded to any design. We have, however, selected two designs, namely "Pen," and "Effort," and placed them equal first, and we suggest that a prize of two guineas be awarded to each. One is, we consider, the best from an architectural point of view, although greatly exceeding the cost, and the other, also very satisfactory in design, more nearly approaches the stipulated sum than any of the others. We append for the benefit of students a few remarks on the various designs.

for and the dwarf trees give the memorial a very wrong sense of scale.

"Effort."—It is difficult to say how this design could be improved. Perhaps the base might be slightly remodelled with advantage. In this case also the dwarf trees give a wrong effect.

"Pigeon."—This design, like "Effort," is an obelisk, but its stability is taken away by the hollow at the base of the shaft. The inscription panels are too low and the accessory vases are too small to be effective.



Design, "Inky," by George Penlington, Wellington, in our Soldiers' Memorial Competition.

"Inky."—Generally satisfactory, but the base is too much cut up and the top too heavy and detail coarse. The bronze panels do not seem to fit position, and the half brick thick wall is not sufficient for setting heavy slabs against.

"Stone."—The detail at top is too heavy and the lettering is execrable.

"Clyma."—A nice quite design, but of very usual type. The memorial tablet is placed too low and the dome would scarcely be seen.

"Pen."—The general design is very good, but here again the name panels are placed too low. The half inch drawing is not fully rendered as asked

"Kismet."—This design is also an obelisk. The supporting wings and accessories are not happy and should certainly not be placed in the centre of the pedestal, but at the angles if employed at all.

"100," "Stronghold," "Jonquil," and "Sphere."—The authors of these designs will realise, after seeing the published designs, that they are not yet ready to take part in such a competition.

"Astylar."—This design suggests that it is intended to be executed in cast iron. The memorial tablets are much too near the ground and the lettering is very bad.

"Omega's" design is simple, but not pleasing; the