

Chairman Wanamaker said that the construction of the temporary arch would be hastened as much as possible, so that in some form it would be ready to welcome the returning troops within the next few months.

"This arch," he said, "is to be a free-will offering of the people, and, beginning Thanksgiving week, the 20,000 of the police and the police reserves will receive offerings of the people through pennies, dimes, and dollars, so that every one may have a part in its erection.

Mr Hastings, in giving out his sketch, took pains to point out that "it was only a sketch to be studied, and that he counted upon the collaboration of the architects and sculptors, not only on the committee, but others, with the idea of producing the very best arch for the city." What is dependent upon the success of New York's effort is indicated by the New York "Evening Post." "Artists are particularly concerned over the New York monument, feeling that whatever is done here will be the example for the whole country. If made the greatest artistic achievement the occasion warrants, it may arrest the frightful piles of stones now in our town squares as a result of misdirected enthusiasm to commemorate the Civil War, as they say. As a result they urge time for consideration of the matter.

"A public exhibition of drawings of all known arches is proposed by some artists. Such an exhibit, it is said, should include the designs submitted for the present monument and be held in the Public Library or at the Metropolitan Museum, where every citizen could view it. The idea that the masses are not art-critics is scoffed at by some artists who cite the general appreciation of the Metropolitan Museum as backing for their statements."

Lady Architects as Church Builders

(From an English Building Journal)

Sir, -I am writing a paper on "Architecture, as a Profession for Women," and would like to know if any church has been built from the designs of a woman architect.

If you do not happen to know yourself, may I ask if you would be kind enough to publish the query in your journal?

Yours faithfully,

Miss B. A. CHARLES, A.R.I.A.

September 17, 1918.

Pinus Insignis for Fruit Cases

In our December number we republished from the "Agricultural Journal" an interesting article on the use of pinus insignis for fruit cases. The illustrations were credited to the "Agricultural Journal," but not the letterpress, which was also taken from that source. We make this acknowledgement of the origin of a very useful article to which we were glad to give wide publicity.

Soldiers' Memorial Competition

This competition brought nineteen designs, viz:—
 "Thomas Atkins," by Edward G. Le Petit, Hamilton; "Jonquil," by William Jaques, Motueka; "100," by M. Honore, Napier; "Cyma," by J. I. King, Wellington; "Stronghold," by James E. Hay, Wellington; "Omega," by W. F. C. Vine, Wellington; "Pen" and "Inkey," by Geo. Penlington, Wellington; "Astylar," by G. Glenton Hunt, Auckland; "Stone," by N. A. Paterson, Wellington; "Kismet," by J. I. King, Wellington; "Pax," by H. L. Hickson, Wellington; "Bar," by R. N. Wakelin, Wellington; "Effort" and "Junior," by G. F. Wilson, Wellington; "O," by J. O. Owen, Auckland; "Pro Partie," by N. Walnutt, Auckland; "Pigeon," by A. V. Campbell, Wellington; "Sphere," by A. E. Shank, Dunedin. Messrs W. S. La Trobe, Joseph Ellis, and W. M. Page, who kindly adjudicated in this competition, report as follows:—

"The response to this open competition has been, in some ways, very disappointing. It was the hope of the promoters that the practising architects and sculptors would submit designs, but, we should say that most of the drawings sent in are the work of students. As such, it is exceedingly successful and does the students infinite credit. The influence of the Architectural Students' Associations is clearly evident, and we are confident that such a set of designs would not have been forthcoming a few years ago.

Many of the designs are very good and with a little further study and alteration would be very suitable and appropriate. The competition has made it clear that there are a number of designers here to whom, under guidance, the carrying out of war memorials may safely be entrusted, and there can be no excuse for the erection of memorials such as were severely criticised in this magazine some time ago. In one respect, nearly all the competitors have shown a decided weakness. Great stress was laid in the conditions on the lettering, and the designs show a great want of study of good models. Competitors have failed to appreciate the importance of the arrangement of the inscription and the design of the letters. Even a very ordinary design will gain immensely if the inscription be good. The methods of the signwriter must be abandoned, and we suggest to the editor of "Progress" that a short illustrated article on the subject be published at an early date."

In another direction the competition has failed, inasmuch as all the designs of a suitable nature would exceed the cost stated in the conditions. Certain of the designs, indeed, would cost as much as four times the amount laid down. We admit that the problem was a difficult one, but the whole object of the competition was to ascertain what could be done for a certain modest stipulated sum. Mr W. J. Helyer, of Wellington, to whom we submitted what we considered the best of the designs, assures us that none of them could be carried out in the material specified by the competitors for two hundred and fifty pounds as laid down in the conditions.

(* This has been arranged for—Editor.)