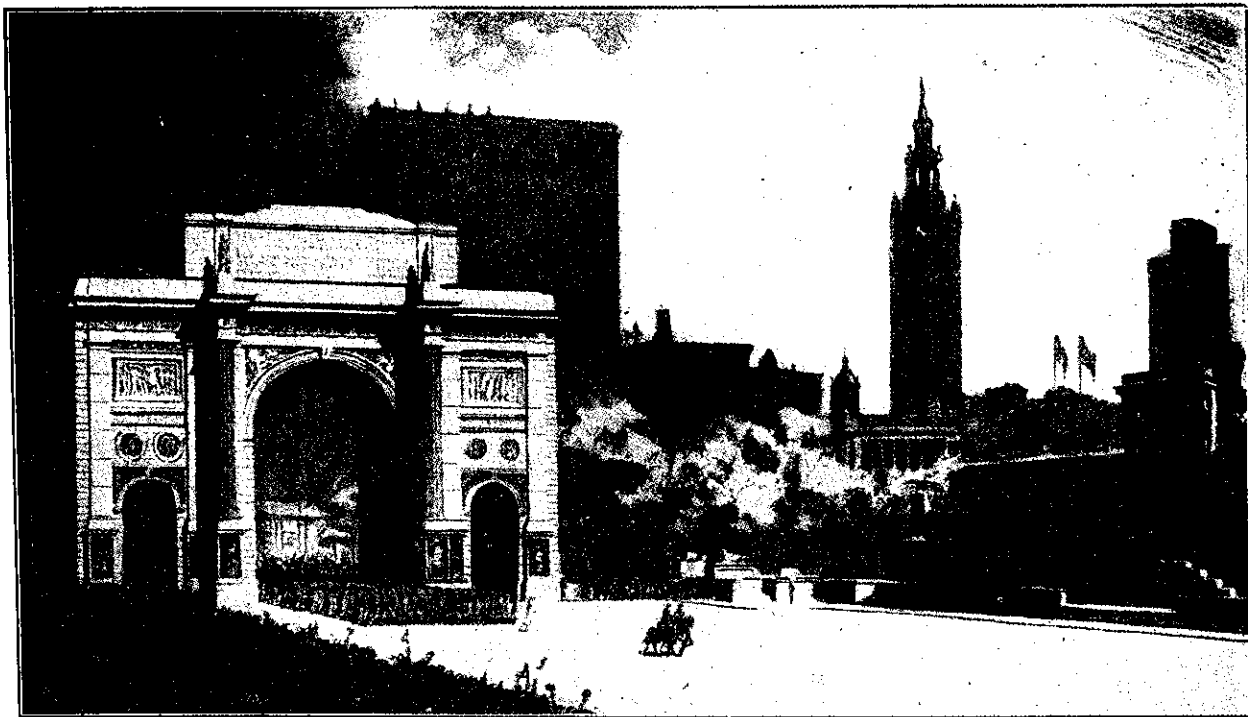


# New York's Memorial to Fallen Soldiers.

New York's memorial to its fallen soldiers is to take the form of a triumphal arch in spite of the suggestion that arches symbolise effete tyrannies, according to many critics. A design by Mr Thomas Hastings, the architect, has been accepted by the Committee on Art, of which Mr Rodman Wana-

Avenue at that point, which is a little over fifty feet. The temporary arch will be designed in stucco, and, according to Mr Hastings, will be very classic, almost Roman in character, with a considerable amount of sculpture, illustrating the events of the war. A great quadriga will crown the entire



**A Suggestion for a Memorial for New York.**

This sketch for the arch under which the returning boys will march is tentative, and may undergo modification before being realised.

maker is chairman and Paul W. Bartlett is president, with the proposal that it be erected on Fifth Avenue at the northwest corner of Madison Square. In the New York "Times" Mr Hastings' project is presented, partly in his own words—"Mr Hastings said that the Madison Square site, which will be the entrance-way to Fifth Avenue, seemed to be the only place where it would be practical to build an arch on so large a scale and where there would be room for two abutments, one slightly encroaching upon the park itself to the east and the other standing on the small island caused by the intersection of Broadway and Fifth Avenue, now occupied by the Worth monument. The arch is to be fifty feet high and will bridge the entire width of Fifth

scheme, representing the Triumph of Justice or Democracy.

"In a general way, said Mr Hastings, it was proposed that the arch should be simple and so large in scale as to give great dignity to its design. Such triumphal arches, he pointed out, had been built in many cities: London, for instance, had three or four, and Paris had four, the principal one being the Arc de Triomphe on the Place de l'Etoile.

"It is interesting to note," he said, "that this arch will be about the same width as the Arc de Triomphe, but much lower, because the Arc de Triomphe is surrounded with so much open space that it would of necessity need to be larger than this one."