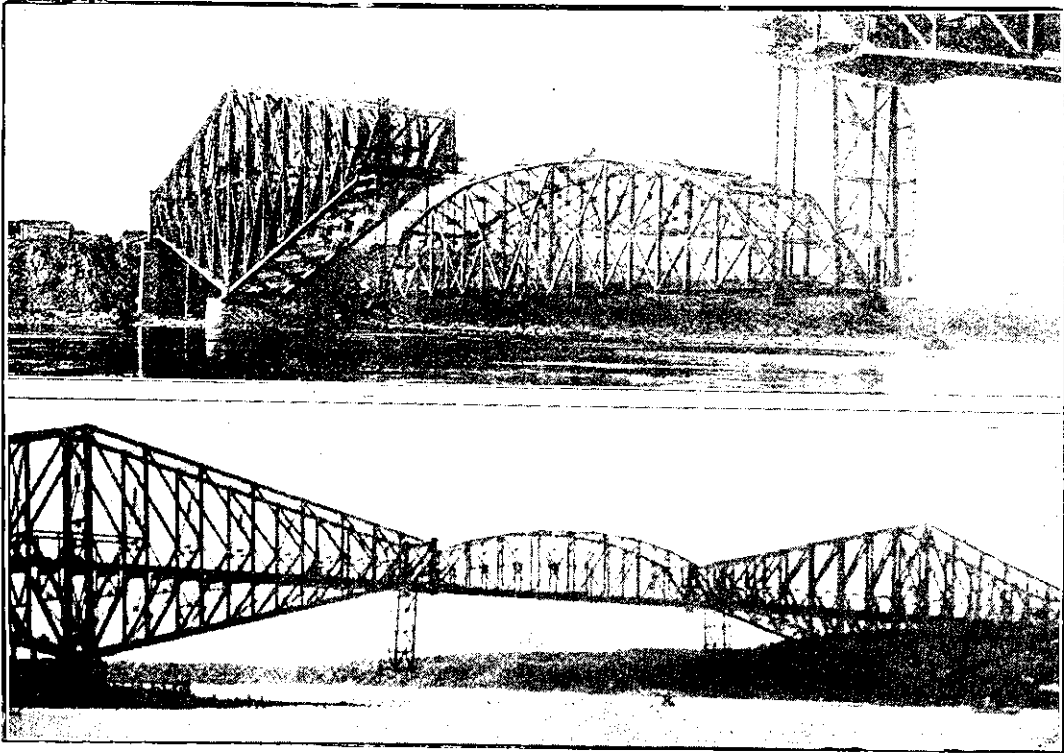


sary, and that a store-room only means extra work. I think his plan must have been intended for a left-handed lady, judging by the position of gas point over ironing table. The plan of "Cookeasy" is quite a good one, but has not so many cupboards and shelves, which every woman loves to have. The door into passage from servery would need to be a sliding one or there would be collisions should anyone happen to be passing through what time the table was being laid or dishes cleared from dining table. "Efficiency" and "Reveille" are evidently both believers in the "swat that fly" principle, witness the fly screens over both doors and windows. "Reveille" is the only one who has thought of the

from the sun. "Reveille" and "Cookeasy" are both mentioned as having omitted the directions of the points of the compass. "October Morn" has put a bench on one side of the sink only. Mrs. Fisher, like many other people, says she could judge better of the respective values of the designs if she could see the kitchens themselves instead of only the plans.

Mrs. Robert Whitson, of 22 Holly Road, Christchurch, writes to say that all the plans are very interesting to the housekeeper, but that she had no difficulty in placing them on the list in the order she would prefer. "Reveille" and "October Morn" both had what is to her mind too serious a fault to be overlooked. They do not open on to any passage,



The upper picture shows the last stage of America's successful attempt to insert the middle span in the great Quebec Bridge, over the St. Lawrence.

The lower picture shows the completed bridge, with the centre span in position. The bridge as it stands is the greatest cantilever bridge in the world.

poor housewife's toes when she goes to the cupboard, and the architect who allows those few inches under the scullery bench and dresser would be everlastingly blessed by the woman of the house. I am quite sure that if every woman had a kitchen built after the plan submitted by "Reveille" there would not be the need for domestics that exists at present."

Mrs. F. M. B. Fisher, of Fitzherbert Terrace, Wellington, writes to say that she considers "Efficiency" sent in the best design, and "Cookeasy" the second best. She draws attention to the fact that some of the competitors omitted the direction points of the compass, there being no means of judging whether competitors have endeavoured to keep their kitchens cool by planning them away

and one would have to go through the dining room every time one had to go from the kitchen to any other part of the house. "October Morn" loses again on having so much floor space to clean. "Efficiency" gains points over "Cookeasy" in being better provided with cupboards, and its wheel tray is a splendid idea. I therefore place them as follows:—"Efficiency" 1st, "Cookeasy" 2nd, "Reveille" 3rd, "October Morn" 4th.

THE CAMPANILE OF GIOTTO AT FLORENCE.—

The characteristics of Power and Beauty occur more or less in different buildings, some in one and some in another. But all together, and all in their highest possible relative degrees, they exist, as far as I know, only in one building in the world, the Campanile of Giotto at Florence.—*Ruskin*.