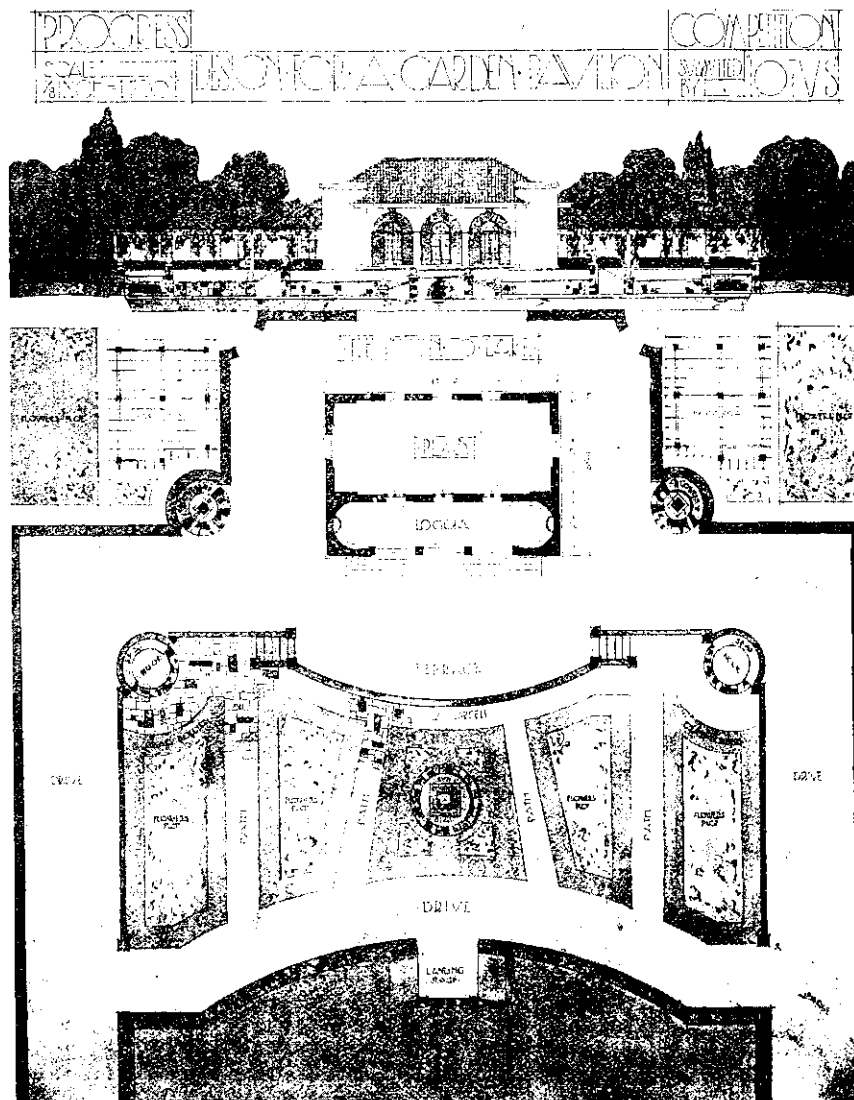


## Our 56th Competition.

This competition drew only two designs, viz:—"Pylon" by G. Glenton-Hunt, with Messrs. Wade and Wade, architects, Auckland; and "Lotus," by Harold L. White, City Engineer's Department, Auckland. Mr. C. H. Mitchell, A.R.I.B.A., who kindly set this subject, reports as follows:—

lacking in this proportion the design by 'Lotus' has much to recommend it owing to its simple treatment, and first class results would be assured if he were to study the problem on similar lines to those described later. As drawn, the pavilion rises behind a solid balustrade in the foreground, and the top of this balustrade appears, from the elevation, to be the ground line of the Pavilion, thus making the follow-



Winning Design, "Lotus," in our 56th Competition, by Harold L. White,  
City Engineer's Department, Auckland.

"It is disappointing that only two designs were received for the above competition, which I place in order of merit as follows:—"Lotus" 1st, "Pylon" 2nd. The problem set is similar to junior subjects given in many ateliers and architectural schools, and forms a basis of more intricate designs and consequently is a good grounding for the students.

In any good design each unit must be in proportion to, and harmonise with the other, and although

ing illusion—the vertical distances between the evident ground line and the line of eaves, and between the latter and the ridge, appear to be too nearly equal, and the floor line appears to be only 10 inches above the evident ground line, but this would have been obviated had the foreground (alone) been shown slightly in perspective, thus showing the true height of the Pavilion (similar to the treatment of buildings illustrated by the numerous design plates