

usually quite possible to bring the vertical lines right down to the ground in most cases, and not place the supports in the haphazard fashion one so often sees. Then the author is hardly fair to the "Georgian Style," in calling it "ponderous," as the Georgian, in its purity, is usually regarded as one of the best legacies of the past, and in fact many of the leading architects of the present day are now designing in that style. Probably the "Early Victorian" is what "Heureka" is referring to. Again, the "Mission" furniture, no doubt is truthful, but it has become affectedly natural, so to speak, and a revulsion has come in favour of more graceful forms and varied woods, even though veneered.

Taking the second essay, by "Ascot," there is not anything very debateable in it, but I think, speaking

Auckland Architectural Students' Association

In spite of the war and the absence of many members at the front, the Association has had a most successful year, and a large amount of very useful work has been done.

During the year we lost one of our most prominent members in Mr. H. L. Massey, who is now in training at Trentham. Mr. Massey was one of the early Students to start the Association, and it is chiefly to his hard work that the Association owes its present sound position.

At the beginning of the year it was decided not to have a Club Room, and as a consequence there was an



AUCKLAND ARCHITECTURAL STUDENTS' ASSOCIATION, 1916.

STANDING (from left to right)—E. Small, R. Ash, G. E. Downer, L. H. Harris, C. N. Wallnutt, G. Tole, E. Wiseman, T. G. Kissling, L. Skipwith, H. L. White, G. P. Peek, S. Wright.

SEATED—E. Phillips, H. L. Massey, Mr. G. Jones, Mr. A. Hunter, Mr. F. W. Bamford, Mr. W. H. Gummer, N. Garlick, H. Hyland.

generally, that it errs on the side of being rather too "high-flown" in its language. An essay on an architectural subject, and of a practical nature, is better written in a quieter and more practical way, and greater attention given to the subject than to high sounding phrases.

In conclusion, I am glad to see that Belcher's "Essentials in Architecture" has been carefully studied (by "Heureka" at any rate,) as it is a book full of pregant interest, and valuable suggestions."

BASIL HOOPER, A.R.I.B.A.

"How important it is that, where small figures are introduced in illustration of some subject apart from the building, they should be framed or set in a panel."—Belcher.

absence of Esquisse Esquisse subjects. However, interesting lectures were delivered by a number of prominent Architects and several competitions set. The membership now stands at 27. Mr. N. Walnutt, is the Honorary Secretary.

"Architecture"—A New Australian Journal

With its December issue, "The Salon" ceased to exist. It was a well conducted organ of the Australian Institutes of Architects, and did valuable work in raising the tone and standard of the profession, encouraging talent effectively, and setting before Australian architects the highest ideals.