

## The Painter in Relation to Public Health

By E. J. BELL.

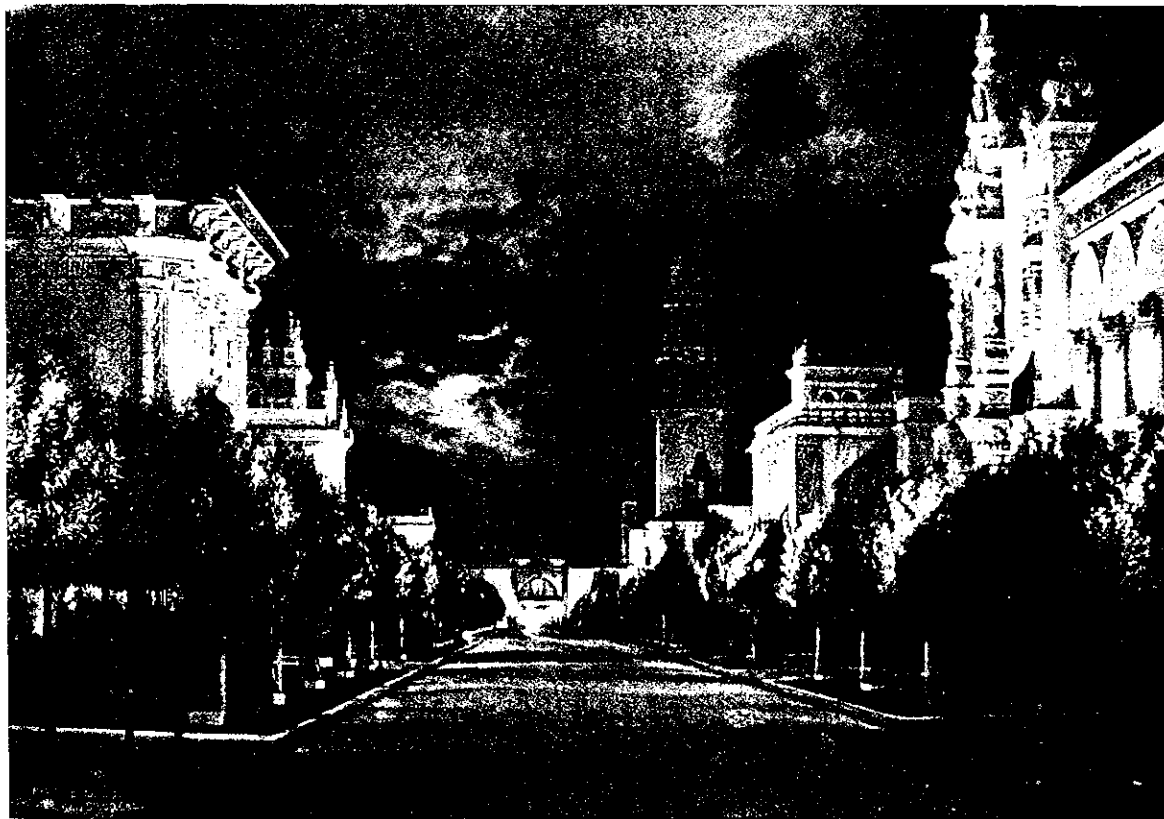
This subject which was dealt with at the last Painters' Conference held in Christchurch, is of such importance that we have no hesitation in recommending it to our readers. Mr. Bell takes a stand as a member of the Community which is refreshing to find these days. If all Painters acted on Mr. Bell's advice a decided move in the interest of the public weal will have been made.

In introducing this subject I desire to show, briefly, some of the evils which exist in all localities to a more or less degree, and particularly in large towns.

To point out something the painter can do to improve and eradicate these evils, and to suggest means to control and regulate so as to obtain the best results and prevent their recurrence.

with them, thus helping to spread sickness and disease.

Now, of all the places you know, How many receive reasonable treatment in the way of cleaning and disinfecting? How many have ever been painted, papered, or decorated with due consideration for future sanitary care? I venture to say that 10% would be a liberal allowance.



Night View of the Avenue of All Nations at the Panama-California Exposition held at San Diego 1916. These buildings are offered as houses for Educational and Industrial exhibits gathered from different parts of the World for display during this year.

You all know something of public buildings such as theatres, halls, hotels, boarding houses, schools, churches, etc., where all sorts of people congregate and rub shoulders with each other, where individuals suffering from all sorts of complaints and diseases from colds and influenza to cancer and consumption, spend some portion of their time and come in contact with seats, furniture and walls, and, in all probability, leave some of their objectionable germs where some other unfortunate individual comes in contact

Factories, stores and offices also require some consideration. Do they receive it? The factories, dairies, and provision stores certainly do. But how much? The various inspectors who have the oversight of these places on their schedule of duties have also such a variety of other work that the question of renovations gets very little thought, and the usual treatment is to put another coat of whitewash over the last, irrespective of the fact that it (the last coat) is already scaling off. Generally speaking, the