

## N.Z. BUILDING PROGRESS

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**Annual Subscriptions:**—To any address 7/6 post free. Note: 1/- will be allowed on this account if paid in advance.

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All communications to be addressed to "The Proprietors, 'Progress,' Box 481, Wellington."

**Advertising Rates** will be sent on application. The value of "Progress" as an advertising medium is recognized by advertisers. Circulation considered, it is the cheapest advertising medium of its kind in the Dominion.

**To Our Advertisers:**—All copy for advertising matter must be in our hands by the 10th of the month preceding publication, otherwise no responsibility with regard to insertion will be undertaken.

**The Editor** will at all times be glad to receive Illustrated Articles on subjects of interest for consideration, provided the articles are short and to the point, and the facts authentic.

Should subscribers continue to receive copies of this journal after expiry of current year, it will be accepted as an intimation that they are desirous of subscribing for a further period of twelve months.

In case of change of address, or irregularity of this paper's delivery, subscribers should send immediate notice.

### Publisher's Announcements.

#### Our 57th Competition

We offer a prize of £1/1/-, and a second prize of 10/6 for the two designs adjudged to be the best for—

##### A Model Kitchen

The kitchen is to be suitable for a five or six roomed cottage. It is to have an area of about 150 square feet, exclusive of space taken up by the fireplace. The plan to show the arrangement of the scullery and the pantry in relation to the kitchen, and also the position of the door leading to the dining room. All fittings and furniture are to be shown. The drawings are to comprise one plan and four interior elevations, all to the scale of  $\frac{1}{2}$  inch to 1 foot.

Mr. Leslie D. Coombs, A.R.I.B.A., of Dunedin will adjudicate, and the drawings will be submitted to three different bodies for their independent decisions as to the workability of the kitchen from the point of view of convenience. The main object of this competition is to see what attention competitors give to the practical side of the arrangements of a small kitchen which has to be worked by a busy woman who has no assistant—a common experience in these times.

Designs must be sent in finished as above, under a non-de-plume addressed to "Progress," 8 Farish Street, Wellington, and marked clearly "Fifty-seventh Competition" on outside with a covering letter giving competitor's name, and address of employer. Designs to be sent in by October 21st.

#### Our 58th Competition

We offer a prize of £2 2s. for the design adjudged to be the best for a

##### Presbyterian Church

for a small country town in New Zealand. The site is level, facing a main road, and has a depth of five chains

and a width of one chain. Space is to be left for a manse in rear of church which is two miles from a wharf and has no railway connection.

**Size:** Total building to come under 60,000 feet cube for estimate cubing.

**Accommodation:** The church itself is to seat 220 persons (exclusive of choir) of which total there would be no objection to placing 20 to 25 in a gallery. A porch must be arranged for, and a vestibule or lobby as well as the pulpit or rostrum, organ and choir. A class room is required of about 300 feet super; a church vestry of about 180 feet super; and a Minister's vestry and lavatory of about 135 feet, all arranged en suite. A cleaner's room or closet of about 40 feet is necessary, and a small bell tower or fleche or turret arranged for.

**General:**—The church is to be designed with the view of employing (mostly for economy), materials at hand, and to withstand earthquake shocks. The materials at hand are ballast cement, wood, stone or marble, galvanized or bar iron, and imported roof coverings. The inserted features of whatever material, should be naturally applied and designed to express the true "Gothic spirit" of craftsmanship, but with local originality.

**Drawings Required:**—Plan, 2 elevations, 2 sections, (all to  $\frac{1}{4}$  in. scale), and a small sketch view (not necessarily "set up"). The ventilation to be shown.

Approximate Estimate and abridged specification or scheduled test of materials proposed.

Mr. Frank Peck, F.R.I.B.A., of Nelson has kindly set this subject.

Designs must be sent in finished as above, under a non-de-plume, addressed to **Progress**, 8 Farish Street, Wellington, and marked clearly "Fifty-eighth Prize Competition" on outside with a covering letter giving competitor's name, and address of employer. Designs to be sent in by November 21st, 1917.

#### Our 59th Competition

We offer a prize of £1 1s. 6d. for the design adjudged to be the best for a

##### Main Entrance to an Art Gallery

The Art Gallery is proposed to be erected in one of the leading towns of New Zealand which has a population of about 12,000 people, and the whole building is estimated to cost about £12,000. It is to be a single storey building faced with white stone or white marble. The entrance is to be in the centre of a central projecting portion, and is to be reached by a short flight of steps—the floor of the building being about 3 ft. above ground level. The doorway or doorways are to be recessed a few feet, so as to form an open portico. As this is the chief feature in a building devoted to the fine arts, naturally there will be a certain amount of statuary, sculpture, etc., while the architectural treatment will be rich though restrained and refined. The style employed is to be Classic Renaissance, and the correct proportions of the Orders used with their various mouldings, etc., according to Vignola, must be carried out. The object is to enable the student to apply the knowledge he has acquired of the Classic Orders, in a practical manner.

**DRAWINGS REQUIRED:** Ground plan; front elevation; separate elevation of recessed doorways, side elevation, and section. Drawings to be inked in, and correctly rendered with sepia, the sectional portions filled in with Indian ink. Scale:  $\frac{1}{4}$  in. to the foot.

Mr. Basil Hooper, A.R.I.B.A., of Dunedin has kindly set this subject.

Designs must be sent in finished as above, under a non-de-plume addressed to "Progress," 8 Farish Street, Wellington, and marked clearly "Fifty-ninth Competition" on outside with a covering letter giving competitor's name, and address of employer. Designs to be sent in by December 21st.

[Note.—For conditions of entry in Progress Competitions see page 24.]