it was not a simple piece of work to join all the ribs, coming together at all angles and all curves, but the finished result is very satisfactory. The sheeting or web of the vaulting lies on the rebate at the backs of the vaulting ribs, and is made as thin as possible to save unnecessary weight, the actual work being done by the ribs.

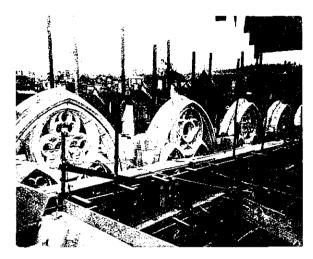


Fig. 2-Detail of Aisle Windows, Dunedin Cathedral,

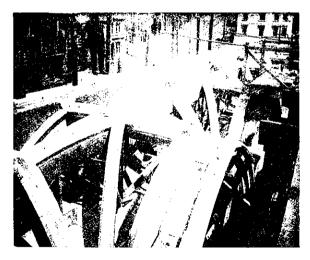
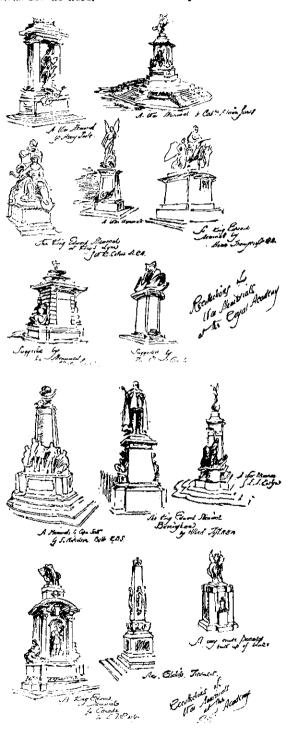


Fig. 5 -Vaulting Ribs of Aisle, Dunedin Cathedral.

We are indebted to Mr. Basil B. Hooper, A.R.I.B.A., supervising architect for the cathedral, for the loan of the photographs reproduced herewith.

War Memorials

We have on several occasions drawn attention to the public desire for memorials to our fallen heroes, and have pointed out how very ineffective they are if through any fault of design or execution they do not fully and honestly express the sentiments of the people. We in New Zealand are not alone in this desire for war memorials. Every country at war is doing the same as we are, and the recent exhibition at the Royal Academy brought hosts of designs forward, some of which will be useful as suggestive ideas for us here.



It is with the hope that we may assist any of those proposing to creet war memorials that we reproduce some pen sketches of Recent Royal Academy designs published in the April issue of the "Town Planning Review,"