Our 53rd Competition

For Seaside Town Improvements

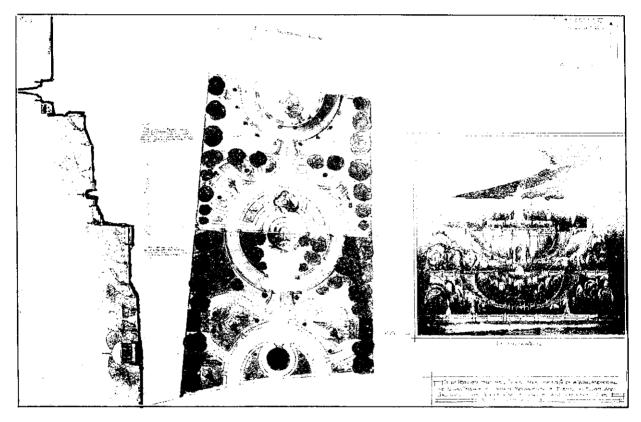
Only one drawing was received for this competition, i.e., "Layout," by N. Wallnutt, with Messrs Mahoney and Son of Auckland, consequently no prize is payable, but the competitor's work is published with the judge's (Mr. B. C. Chilwell, A.R.I.B.A.) criticism, for the benefit of other students. He reports as follows:—

"At the present time the idea of a War Memorial is no doubt a subject appearment in the minds of

depression, which must be created by such a memorial as this. We would remind "Layout" that simplicity and directness of plan are the first essentials in any town planning schemes as with purity of design.

The approaches to high and low levels are well arranged, defined and inviting, but when we come to 25 steps without a break we are inclined to think that even a youth would look askance and call for a "lift." It is generally recognized that 9 to 11 steps to a flight are ample in such works.

Although "Layout's" drawing is sketchy, it is a very plucky attempt to face the problem, and deserves great credit, but it is very questionable if



Design N. Wallnutt ("Layout") in our 55rd Competition.

everyone, and when called upon to design anything appertaining to town planning, it is only fitting that our best endeavours should be to keep for ever in our memories the great deeds and sacrifice of our fellow-men. Yet it is a subject requiring very great thought and delicate handling.

The cavern-like appearance of the two deep cuttings in "Layout's" design, in proximity to the huge retaining walls gives more the effect of a Mausoleum, and the mystic groves or "weeping willows" add to that feeling.

"Layout" must remember that a scheme such as this is for all time, and when peace is again restored to the world one would rather be reminded of the gallant deeds with a thankfulness that such deeds have not been in vain rather than a feeling of such an heroic scheme would ever be entertained by a local authority of any sea-side town.

We are very sorry that no other schemes were submitted for comparison with "Layout." We feel that possibly the magnitude of the work debarred the younger members from competing."

> Yours faithfully, CHILWELL & TREVITHICK, A.A.R.I.B.A., Architects.

According to Habit.—An absent-minded salesman in a London sporting-goods house recently lost the firm a good customer. The buyer asked to see some dog-collars, selected one and paid for it. Just then the absent-minded one spoiled it all by asking: "Shall I wrap it up and send it, or will you wear it?"—Tit-Bits.