may recommend, and the committee approve, to be carried out by Mr. Peck; that the following be the committee to carry out the foregoing resolutions, viz.:— His Lordship the Bishop, the Revs. W. Fancourt, A. M. Johnson, C. F. Askew, H. Watson, and Messes W. J. Birch, E. Balcombe Brown, R. Wilberfoss, E. F. Hadfield, J. W. Henderson, G. E. Tolhurst, W. J. Gaudin, J. Besant, and the mover, with power to add to its number; that the thanks of Synod be conveyed to Messes William Ferguson and W. H. Morton for their valuable report on sites; that the funds to be collected be vested in the Cathedral Fund Trustees in terms of their present trust deed. No decision was given for publication.

In an interview given to a local paper the Rev. C. F. Askew is reported to have stated that the idea



Architect's Preliminary Sketch of Wellington's proposed new Anglican Cathedral, Frank Peck, F.R.I.B.4.

is to build in ferro-concrete, to be overlaid and embellished within and without with stones, which shall include marbles and granites. The design is to be Gothic and the cost of quite secondary consideration. He further stated:—'We are out for the best. We want Wellington to have a building which will be the glory of the Southern Hemisphere. I am sure that when it is finished people will come from far and near to see it. It will be the Mecca of New Zealand. Everything should be as beautiful as it is possible to make it, so that anyone who visits the Cathedral shall leave it feeling a better man for having seen it.

The Cathedral as to the main part could be up in five years, and its towers and other features could be built later, the whole work could be completed in ten years."

## Architecture of the small House

Architects like to boast of the steady improvement in the design of expensive American houses and in the laying out of big estates, but when asked about our smaller domestic work they tell you it is still far below the standard. The reasons for this are obvious enough. No well trained architect whose education has been a matter of six years or seven years and a great sum of money can afford to design small houses at the established rate. A small house looks like an insignificant problem-so easy of solution every untrained woman in the land is ready to solve it; but the truth is that a house at £800 requires twice as much time and study to design successfully as a house at £1,600, for the reason that there never lived an £800 client who did not want every convenience and comfort crowded into his little house that a £1,600 man demands in his. Moreover, he is usually a tyro in home-building; his little sum represents the first money he has been able to amass for the purpose, and it takes much patience to persuade him how really little he can expect for it—that he must not expect the number of closets and baths and dens and back staircases and piazzas that can be put into a costlier house.

If a small dwelling is to have any distinction whatever, its prime expression must be simplicity. It takes more art to leave out useless ornament and detail than to put it in. A small house is nothing more than the simplest form of shelter for a very few people. To make it an expression of refinement and good taste and at the same time thoroughly modern as to comfort and convenience, requires more of the architect's time than he would put on a larger house where his commission would be both actually and relatively much higher.—"The Architect and Engineer."

## The Irishman was Right

A new story was told us the other day bearing on the exasperating delay in completing the New Parliament Buildings in Wellington. The Premier was one day passing the building while the work was going on. Meeting the caretaker. Bill asked him how soon the building would be finished.

The earetaker, an Irishman, replied "About the first of Octember."

Bill facetiously replied, "You mean Septober." "I meant what I said" insisted the caretaker, "Octomber."

"But there isn't any such month," declared Bill. "That's why I made it Octember," said the caretaker.

## Advertising

- "What ruined your business?"
- "Advertising."
- "How?"
- "I let it all be done by my competitors."