with, his drawings might have been made much more pleasing. Star's is undoubtedly the better design of the two.

The "Yokel" has gone rather to the other extreme as regards his planning and I think for £3200 he should have been able to provide better accommodation. His rooms are too small, ten square feet, though sometimes in vogue in Public Schools, is too little. Then, too, single desks are fast coming into general use. Yokel has paid no attention to left hand lighting which is the first essential in School planning. Then, too, the proportioning of the num-

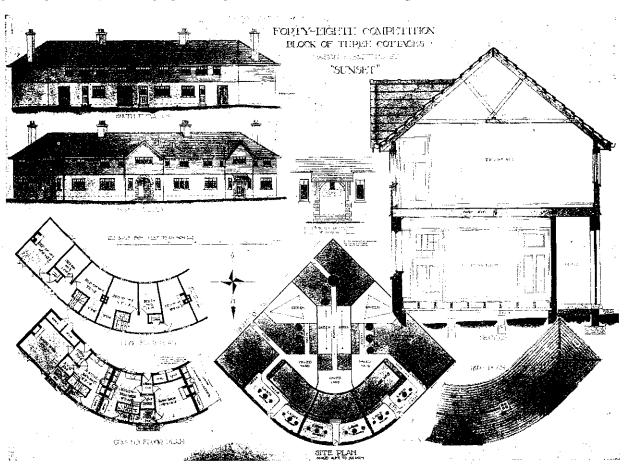
Our 48th Competition

Block of Three Cottages

Three drawings were sent in for this Competition, viz.:—"Sunset," by F. W. Short, with Mr. A. J. Palmer of Auckland; "Hotspur," by M. King, c/o Public Works Dept., Wellington; "Rush" by F. J. Field, with Mr. F. de J. Clere, of Wellington.

Messrs. Atkins and Bacon, who kindly set this subject report as follows:—

"Three designs have been received in this Com-



Winning Design in our 48th Competition, "Sunset," by F. W. Short, with Mr. A. J. Palmer of Auckland.

bers to the various classes is not good. The old idea of putting layatory basins in cloak rooms is also universally condemned now. The elevations are rather uninteresting and the colouring is very coarse. Yokel evidently has some idea of making a sketchy drawing, but he wants to remember that he must first learn to draw neatly and accurately. The printing on this plan is also very weak. Yokel's lay out of his plan is quite good but he has quite neglected to study detail."

Faithfully yours, II. MANDENO.

"The imitation of old work with its crudities and irregularities is false in art."—Belcher,

petition, which we place in order of merit as follows, "Sunset," "Hotspur," "Rush." None of the designs are, in our opinion, quite up to the standard of excellence so well maintained hitherto in the generality of these competitions, and although in point of design "Sunset's" contribution has much to recommend it, there are structural anomalies which should not have occurred, but which time, study, and observation will soon eradicate.

As regards "Sunset's" plan, the too intimate inclusion of the w.c. within the building is a mistake. The door enclosing back porch could have been dispensed with, and the porch to centre dwelling could well have been enlarged at the expense of the scullery. Through ventilation to this space is a good feature.