

forth into the lovely freshness of a new style, full of purity of force and vigour, expressing everywhere both constructure and artistic truth. Here, in the first half of the 13th century it reached its full power of expression. Our column has assumed a different

beautiful triforium arcades, then up the delicate shafts beyond the clerestory windows, until it rests on the maze of intricate vaulting above.

In Belgium I found a very good illustration of the necessity of following the rules deduced from Nature's laws. Thus, in the Church of St. Jacques



Fig. 7—Church of St. Jacques, Antwerp, shewing Columns with Capitals giving evident Support to the Wall above.



Fig. 9—The Venus of Milo and other Antique Statues, shewing the Generalised Imitation of Nature.

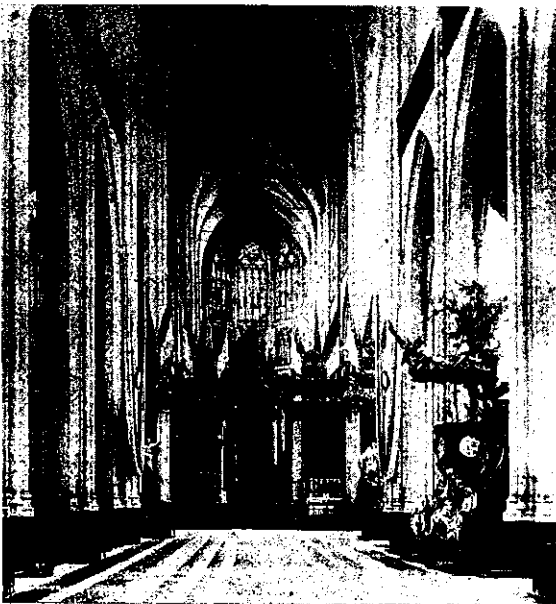


Fig. 8—St. Bavo's, Ghent, shewing Diminished Beauty by the Omission of the Capitals of Columns.

form, but the main principles are retained, and by means of the slender shafts around the central pillar, the eye is led higher and higher by easy gradations, past the capitals, along the graceful, noble arches; it dwells for an instant upon the wonderfully



Fig. 10—Apollo, shewing Generalised Imitation of Nature.

at Antwerp (Fig. 7.) the principles we have found to govern columns are strictly adhered to, and the result is, in this respect at least, an artistic work—the work of an artist. The church is in nearly every other part identical with the Cathedral of Ghent (Fig. 8.) but you will see at once that this is far less beautiful, and at the same time you will