

N.Z. BUILDING PROGRESS

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All communications to be addressed to "The Proprietors, 'Progress,' Box 481, Wellington."

Advertising Rates will be sent on application. The value of "Progress" as an advertising medium is rapidly becoming recognized by advertisers. Circulation considered it is the cheapest advertising medium of its kind in the Dominion.

To Our Advertisers—All copy for advertising matter must be in our hands by the 1st of the month preceding publication, otherwise no responsibility with regard to insertion will be undertaken.

The Editor will at all times be glad to receive Illustrated Articles on subjects of interest for consideration, provided the articles are short and to the point, and the facts authentic.

Should subscribers continue to receive copies of this journal after expiry of current year, it will be accepted as an intimation that they are desirous of subscribing for a further period of twelve months.

In case of change of address, or irregularity of this paper's delivery, subscribers should send immediate notice.

Publisher's Announcements.

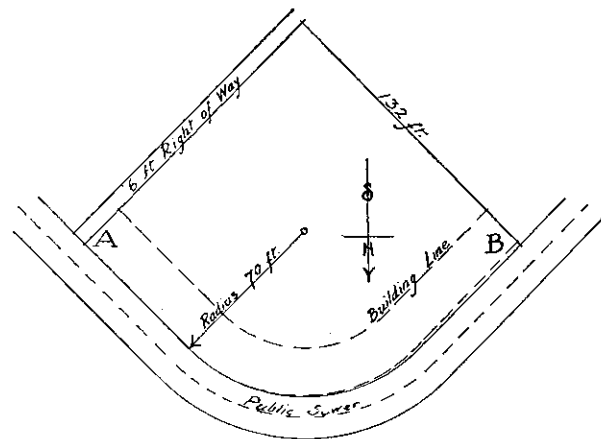
Our 48th Competition.

We offer a prize of £1 1 0 for the design adjudged to be the best for a

Block of Three Cottages

to be part of a Workmen's Housing Scheme.

The site is at the bend of a road and contains 1 rood 20 perches which is to be divided approximately between the three cottages in such a way as to give about an equal portion of flower and vegetable garden to each.



There is a building line 20 ft. from road boundary which must not be impinged upon by any building. All building must be kept behind this line but need not be brought up to it. The cottages must be in one block with party walls where they are attached (to save walling).

The frontages need not be equal—it is more important to subdivide the land so as to make the best use of it for garden purposes.

The plan of the cottages must be similar, but need not be an exact replica of each other. They will be two storeys in height.

The accommodation to be provided for each must be as follows:
1.—A Living room, with 3 feet kitchen range, about 200 feet super.
2.—A Scullery-Wash house, with bath handy to copper, stairs leading up to upper floor, and small store, and wood and coal shed, and be approached from outside—the two latter may be in a lean-to addition. There must be a hob fire on which simple cooking may be done.
3.—The upper floor may be partly in the roof, and must contain one large bedroom, about 160 ft. super., and two smaller ones.

There is supposed to be public water supply and sewerage, but hot water service is not intended. The design must be studied to give a good appearance from every side, especially from any point in the road.

The materials allowed are red brick (9in. and 4½in. walls) which may be rough cast at author's discretion, Marseilles tile roof. The upper storey may be timber framing weather-boarded at author's discretion, and if needed for accommodation may overhang about 1 ft. but this is not necessarily implied. Upper storey partitions may be timber framing. The height of lower storey must be 8 ft. clear, and upper 8 ft. to ceiling, and not less than 4 ft. of vertical wall at any point.

Points to be specially studied are:—(a) Uniformity and economy in structure; (b) Convenience of accommodation; (c) External appearance; (d) Equitable subdivision of site, so that every corner may be utilized for garden or other useful purpose.

The design must be illustrated by:—(a) A site plan to 1/16 inch scale, showing block of buildings, paths, posts for drying lines, &c.; (b) ½in. scale plan of each floor; (c) ½inch scale plan of roofs; (d) Cross section of one cottage to ½inch scale; (e) All dissimilar elevations. A Sketch Perspective taken from a point in the road may also be submitted.

The ground falls towards the North with a gradient of about 1 in 20, and the road, level with the site at "A" falls 8ft. from "A" to "B" where there is an 8ft. cutting. It is necessary to contrive an entrance to each garden plot without steps, so that a barrow may be run in. There must be no lights on any party or boundary line.

Messrs. Atkins & Bacon, Wellington have kindly set this subject. Designs must be sent in, in black and white under a non-de-plume, addressed to **Progress**, 8 Farish Street, Wellington, and marked clearly "Forty-eighth Prize Competition" on outside with a covering letter giving competitor's name, and address of employer. Designs to be sent in by November 10th.

Our 49th Competition

We offer a prize of £1 1 0 for the best design for a

Band Rotunda.

The Rotunda is to be suitable for a public park, and is to be constructed as far as practicable of stone. There is no limit to cost, but mere size will not win the competition.

Each set of drawings to be on one small sheet, to be drawn to scale of one-eighth inch equal to one foot, and to consist of plan, elevation, and section. Drawings are to be inked in and shaded with diluted Indian ink. Any notes competitors wish to make are to be made on the drawings.

Mr. Leslie D. Coombs, A.R.I.B.A., of Dunedin, has kindly set this subject.

Designs must be sent in, finished as above, under a non-de-plume, addressed to **Progress**, 8 Farish Street, Wellington, and marked clearly "Forty-ninth Prize Competition" on outside with a covering letter giving competitor's name, and address of employer. Designs to be sent in by December 10th.

Our 50th Competition

We offer a prize of £1 1 0 and a second prize of 10/6 for the Essay judged to be the best on

"The Quality of Fitness in Architecture."

Students are invited to write a short essay on the above subject. Among the various points to be considered are the suitability, or fitness, of different materials for the positions they are placed in, or the uses to which they are put. The fitness or otherwise, say, of designing a building for the centre of a city in the style of a country cottage; or a mansion in the Tudor style for a suburban section. The transgressions against this quality are so frequent and glaring, that there should be no trouble in criticizing them, but on the other hand, competitors are required to point out how and where attention has been and can be paid to it.

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