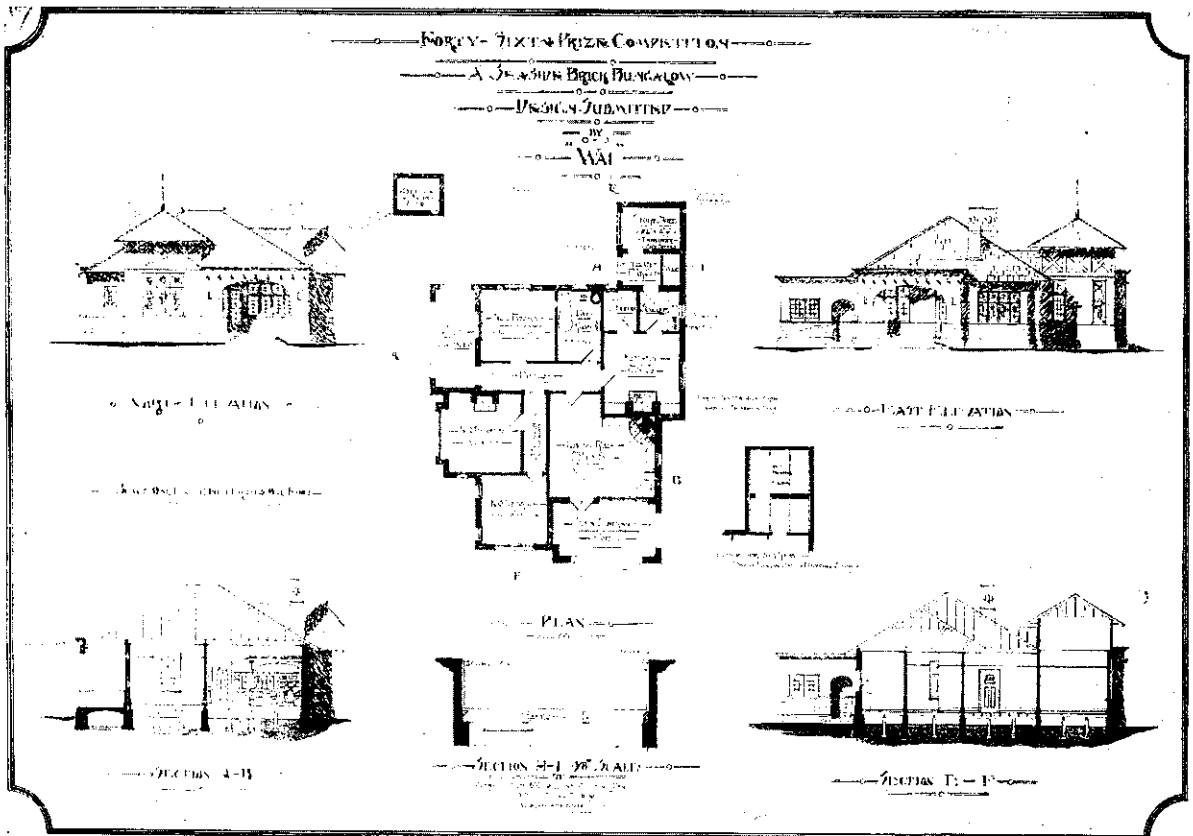


Our 46th Competition

For Seaside Bungalow

This competition for a seaside bungalow brought five designs, viz:—"Spray" by Harold L. White, with Mr. A. H. White, Auckland; "Wai," by Richard Osten, with Messrs. Anscombe & Smith, Invercargill, "September Morn," by Nigel Wallnutt, with Messrs Mahoney & Son, Auckland; "Drone," by F. G. Bradley, Public Works Dept., Wellington; "Amateur" by William Smith, Wellington; "Way-back" by F. J. Field, with Mr. F. de J. Clere,

room is not happily placed as it has necessitated a dark passage, not wanted for other purposes, leading up to it. It would have been better I think to have pushed No. 1 bedroom 6' 6" to the East, and placed No. 3 bed room where the passage is. The part occupied by No. 3 could very well have been added to the verandah and the present Eastern verandah could have been done away with and the space occupied by it used in some other way, for instance there is no linen closet provided. Building a cistern to catch rain water instead of using tanks on stands is to be commended, but it ought not to be open to the air as "Wai" has it. In hot weather the evaporation would be rapid and the water warm,



Winning Design in our 46th Competition ("Wai") by R. Osten with Messrs. Anscombe & Smith, of Invercargill.

Wellington. (This latter design sent in for criticism only).

The judge Mr. F. de J. Clere, F.R.I.B.A., who kindly set this subject reports as follows:—

"I beg to report that I have examined the five sets of plans sent in, and after weighing the merits and demerits very carefully, (for four of them are of very nearly equal merit) have decided that "Wai" should be placed first. The following are my remarks on the different designs: "Wai."—The plan is much broken up, but has good points, among which may be noted that every room has one or more windows open to the sunshine and not shaded by a verandah. No. 3 bed-

and in time much filth would accumulate. The exterior of the house is satisfactory, but "Wai" has not done it justice by his draughtsmanship which is good enough till he puts in shadows in pen and ink.

"Drone."—I like the general treatment of this. All being quiet, restful and in good taste without fussiness, but the house is more of the nature of a seaside summer cottage for temporary occupation than I intended. As such, the plan is simple and generally satisfactory. I would however suggest that it would have been better if the w.c. had been placed where the bath is shown and the bathroom where the w.c. is, it would then have had the morning sun. I think