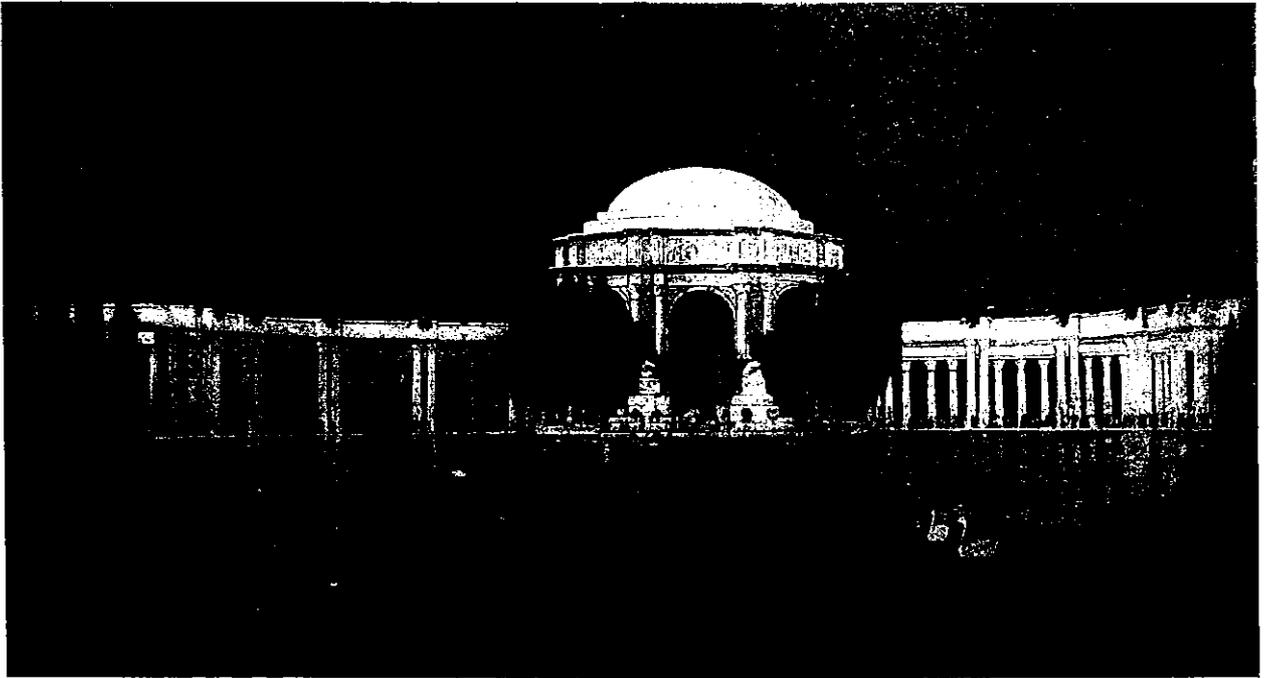


THE Panama-Pacific International Exhibition

Some Architectural and Decorative Features

In the building of this Exposition, its organisers are attempting not only to provide a fitting method of commemorating the opening of the Panama Canal, but as well are endeavouring to foster progress towards better architectural standards. To this end some of the ablest men in the aesthetic professions have been brought together to

lines are designed by the engineers, the architect's function being to design the walls and courts. To better illustrate this it will be necessary to explain that the entire exterior wall of the main group has been put in the hands of one architect, while others have been selected to design the facades of courts. An entire court has been considered a decorative fea-



The Palace of Fine Arts at the great Panama-Pacific Exhibition to be held at San Francisco, commencing on February 20th, 1915, and closing Dec. 4th the same year

participate in the development of the comprehensive plan. Doubtless the immediate community, as well as distant communities to some extent, will feel its influence and be swayed in the future in favour of better things artistically.

The architecture of the Exposition will not follow one rigid and inflexible style. There will be various types, which will avoid all sameness and monotony. There will, however, be a satisfactory relation brought about between adjacent and attached structures. The main group lends itself particularly well to the architect's fancy. Unlike other Expositions, this Exposition has not commissioned the architect to prepare complete building plans. The buildings proper within the facade

ture in itself, and in all cases is the result of one designer's efforts, producing thereby a perfect unit. Where the work of one designer adjoins that of another, a transition has been accomplished by an intermediate architectural treatment.

All architectural features outside of the main group are, of course, cared for in the usual manner, and each individual building is completely designed by one architect. The principal structures under this scheme will be the Palace of Machinery, the Festival Hall and the Palaces of Horticulture and of Fine Arts and the California Building, the three former of which we illustrate.

A brief description of the various divisions of the main group and those outside of the main group will probably be of interest.