

Building & Architecture.

The Architectural Editor will be glad to receive suggestions or matter from those interested in this section. Address: Architectural Editor, PROGRESS, Progress Buildings, Cuba Street, Wellington.

Tenders for the extensive additions to Messrs. Sargood, Son & Ewen's Wellington warehouse close this day.

Drawings and specifications for the Crematorium to be erected at Karori are being prepared by John S. Swan.

A brick and stone residence in Manchester street, Christchurch, is being erected for Mr. Zebulun Leigh. Architect, W. V. Wilson.

Four two-story brick shops and dwellings are in course of erection in Colombo street, Christchurch, for Mr. A. Lawry. Architect, W. V. Wilson.

Two-story brick workshops and offices, Armagh street, Christchurch, are in course of erection for Messrs. Macarthy & Clark. Architect, W. V. Wilson.

The contract for semi-detached houses in Roy street, Wellington South, has been let for £1019. Architect, J. S. Rowden; contractor, P. C. Watt.

Tenders for the erection of four houses to be erected in Dock street, Wellington, from designs by John S. Swan, architect, closed at noon on Monday, the 25th ult.

Substantial additions to Mr. Dunlop's warehouse fronting the river, Gisborne, are in course of erection. Architect, C. Tilleard Natusch; contractor, Mr. Clayton.

Tenders for the erection of a large private hotel to be erected at the corner of Victoria street and Cambridge terrace, Wellington, closed at noon on Monday, the 25th ult. Architect, John S. Swan.

Mr. J. M'Gill, architect, has accepted the tender of Messrs. Martin, Hurrell & Snaddon for erecting a brick building of three floors and a basement in Manners street West, Wellington. The contract price is just under £6000.

The contract has been let for Mr. Scott's new residence at Hastings at £1250. With the exception of a recreation room on the first floor the house is a ground-floor one, with a flat garden roof accessible from the recreation room and surrounded with embattled parapets. Architect R. Tilleard Natusch; contractor, S. Tong.

Mr. C. Aleck Natusch, who is in charge of Mr. C. Tilleard Natusch's Gisborne Office, has in hand substantial additions to Mr. Walter Barker's fine residence. The new works consist of two wings one of which contains a handsome billiard-room and the other a ball-room and over this several additional bed-rooms. A conservatory is also included in the contract. Contractors, Skeet Bros.

Three two-story residences are in course of erection in Tonk's Grove, off Cuba street, Wellington, for Mrs. K. Tonks at a total cost of about £2800. One is of twelve rooms, including drawing-dining, breakfast, and sewing-rooms and is provided with conservatory and all modern conveniences; while the other two are smaller, being of seven rooms each. Architect, J. M. Dawson; contractor, F. F. Cameron.

It is the custom to believe that youth is in command of everything in the United States, where it is said, chiefly on the authority of Mr. Foster Fraser and other lightning calculators, that a man is absolutely old at forty. The selection of an octogenarian architect for one of America's largest contracts is a somewhat flat contradiction to the prevailing theory.

During the nineteenth century there were four architects who after a fine career achieved "Westminster Abbey." In the first years of the twentieth one has been accorded that distinction. Sir Charles Barry, Mr. G. E. Street, Sir Gilbert Scott, and Mr. J. L. Pearson, the four above noted, have been followed by the late Mr. Mickelthwaite, F.S.A.,

who was buried in the Abbey early in October last. This gentleman was not in the first rank of architects, absolutely, so far as creative work is concerned, but there is a special reason why his labours should be commemorated in the Abbey. He had been architect to the Abbey since 1898 and had watched and protected the famous fabric with admirable taste and zeal. He was widely known as an authority on ecclesiastical architecture, and was the author of a book on "Modern Parish Churches" and of many papers on archaeological and antiquarian subjects.

A new building is shortly to be erected in Panama street, Wellington, for Mr. W. H. Sefton Moorhouse. The architect has the preparation of plans in hand, which he is instructed to arrange to suit the requirements of those desiring to become tenants. This building is to be erected in ferro-concrete work, and as ferro-concrete structures give the greatest possible security against fire and earthquake, these offices should be rapidly filled. Architect, C. Tilleard Natusch.

A contract has been let for the erection of a five-story brick and concrete building in Christchurch. The building will have a frontage of about 60 ft. to High street, and is to be finished within eight months from date. There will be three shops on the ground floor with doors at the back of each, and the other floors will contain 36 offices, together with sanitary conveniences. An electric passenger lift will serve all floors. Contract price, £7000. Architect, John S. Swan; contractor, J. Smith, Christchurch.

A Boys' Preparatory School is to be erected at Orari for Mr. J. R. Orford. The building is planned to accommodate from thirty to forty boys, and contains on the ground floor two large school rooms, boys' dining-room, kitchen, etc. private dining-room and drawing room, study, office and music room, and lavatories for boys; first floor contains two large dormitories and two smaller ones, nursery, sick-room, matron's sitting-room and bed-room, work-room, two large bed-rooms, and large boys' bath-room and private bath-room. Attic floor contains servants' rooms and box room. The school portion of the building is heated by hot air while the whole structure is lit by electric light. The outbuildings contain washhouse, laundry, fuel, dairy, and engine-room, stable, coach-house, etc. The building is three stories, including attics and covers, and has 45,000 sq. ft. of ground space. Architect, J. S. Turnbull, Timaru.

Some time ago the architects of the British isles were much exercised by the decision of the London County Council to throw open the competition for the design of their projected great hall—which is to be a wonder of modern architecture—to foreign competition. Since then they have been given

a set-off, unexpected as it is magnificent, from the United States. Mr. Bodley, R.A., has been selected to design the new cathedral for Washington. Mr. Bodley is the leading ecclesiastical architect in the British isles. The selection by so exclusive a people as the Americans proclaims that in the opinion of very competent authority Mr. Bodley is the first ecclesiastical architect in the world. Mr. Bodley has built more churches than any living man and he is associated with Mr. Gilbert Scott in the carrying out of that gentleman's designs for the new Liverpool cathedral, but he has never before had such an opportunity as is now afforded to him. No doubt the popular appreciation of these numerous works of his will now be higher than ever.

One of the best examples of the Hammer-Beam Roof in the world is the roof of Westminster Hall. The building which dates from the days of Richard the Second, has been used for generations as the dining-hall of the King's Scholars of Westminster School. It is full of interest, with its beautiful fourteenth-century windows, its quaint minstrels' gallery, and its massive oaken tables, carved according to tradition out of one of the wrecked hulks of the Invincible Armada. The improvements lately made in this remarkable chamber are chiefly at its northern end. Here a number of interesting coats of arms, which in the process of years, had become almost obliterated have been renewed, while others have been added. The coats of arms which have undergone restoration are those more peculiarly associated with the Abbey, such as reputed arms of Edward the Confessor, the arms of Christ Church Oxford, and Trinity College, Cambridge, also the arms of the Order of the Bath, which has the Dean of Westminster for its chief ecclesiastic. Among the arms now added are those of the Lord High Almoner to the Sovereign of England, an office now held by the present Dean.

One is reminded, by the selection of Mr. Bodley in his eightieth year to design the new cathedral at Washington, of the fact that few architects have ever lived to see the completion of their designs, that is to say in the matter of great church buildings. Many of the great cathedrals of England were some centuries in the building, as is proved by the various styles of so many of them. The Cathedral of Cologne and the Duomo of Milan were each begun several centuries before they came to completion, if indeed they can be said to have yet reached the final stage. In Australia the late Mr. Wardell—brother of the well-known magistrate and ex-runholder of the Wairarapa—was the only one who saw the completion of a first-class Gothic cathedral of his own design—St. Patrick's at Melbourne—a completion which did not include the towers and spire, which have still to be built. He did not, of course see the whole of his design for St. Mary's at Sydney carried out, for the nave of the fine edifice is still to be completed. But as things happen in the order of nature it is not improbable that Mr. Bodley is destined to be the architect of a great cathedral and see nothing of the work which owed him life.

The other side of the question, so far as the British isles are concerned is to be found in the statement recently made by the president of the Sheffield Society of Architects, that young men who have embarked in architecture are not sufficiently "pushful." This is taken by at least one authority to mean that too many of the juniors do the work while their seniors draw the pay and obtain the credit. Says one authority in the profession: "It is quite true that there are many

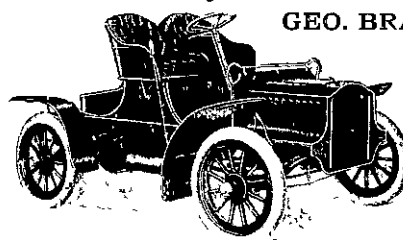
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