

having indicator board in kitchen. The contract price was £675. Architect, Reginald G. Craig, Woodville; carpenters and joiners, Hambling and Rabone; decorator, H. T. Perkins; septic tank and drainage, G. Perfect, Woodville; plumbers, Holben & Kirk, Palmerston N.

West Australian Timber in New Zealand.

THE object kept in view in the designing and execution of the Millar Co.'s exhibit at the Exhibition has been to show the great variety of uses to which jarrah can be applied, and to group the whole into an exhibit pleasing and instructive.

The exhibit is formed of a raised platform 20 ft. long by 12 ft. wide, and 10" high, of 9" x 2" jarrah nosed on the edge, with a scotia underneath it. At each end of the platform is a short piece of balustrading finished in various styles. Upon this platform is erected a partition of 4" x 2" jarrah studding, one side of which represents an internal wall of a hall or room. The centre piece of this side is a door, the bottom panels being raised, fielded and bolelection-moulded; the upper panels are also raised and moulded, but the framework surrounding these is chamfered. The frame surrounding this door is of 5" x 3" jarrah rebated and ovolo moulded, mitred at the angles and stopped. The frame is surrounded by an 8" architrave, which is built upon a large moulded block. This block also forms a stop for the skirtings.

On each side of the doorway are erected massive columns 10 ft. high, 15" wide, and 15" thick. The columns on the sides nearest the door are of a plain surface with a sunk fiddle-back mould stopped above the skirting and at top. The front and remaining side of these columns are panelled, the lower panels being raised and moulded over the whole surface and surrounded by a scotia. The upper panels are carved in relief. These columns are further adorned with one small neck mould immediately above the carved panels, also a band mould 6" wide above neck mould, and to crown the whole is a cornice of 24" girth in the space between these cornices and band mould, reaching from one column to the other; immediately over the door is a panel on which is carved the name of Millar's Karri and Jarrah Co. On each side of the columns a partition is continued, which is covered with jarrah match-lining laid vertically, diagonally and horizontally, and is formed into panels by means of cover moulds. The whole of this elevation is finished in French polish. The back of the partition is covered with jarrah weatherboards of various kinds, viz.: rough sawn, dressed, check and chamfered and rusticated; these being treated so as to represent the various styles and methods of using the timber for external coverings of houses. No undue polish has been given to this part of the exhibit, but it has been treated in a natural manner by being oiled, as is the usual custom with such work in Western Australia. Behind this, at a distance of 3' 6", is a massive piece of bridge work, and this is designed to give an impression of its great strength, and should form a very useful part of the exhibit.

In addition to this set piece, there are also a great variety of mouldings, turnery, etc

THE NEW ZEALAND
EXPRESS CO.'S FINE
NEW BUILDING IN
CHRISTCHURCH

REINFORCED CON-
CRETE AND STEEL HAVE
BEEN FREELY USED IN
THE CONSTRUCTION OF
THESE PREMISES.

Architects—
S & A. Luttwell
Contractor—
W. H. Bowen.
Plasterer—
A. Menzies



New Warehouse, Christchurch.

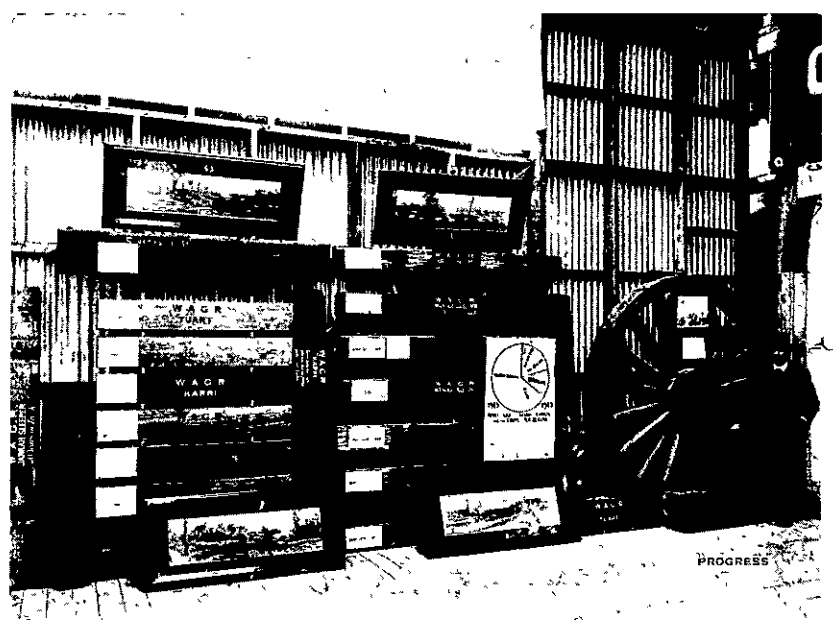
A new warehouse for Mr. H. F. Stevens, wholesale druggist, Worcester street, Christchurch, has recently been completed.

This handsome building has a frontage of 66 ft. and a depth of the same dimensions. The front is of pressed bricks from Crum's brick yard, Ashburton, pointed in cement; the lower bands and window-sills are of Mount Somers stone. The upper bands, columns, sills, window-heads, moulded strings, cornice, parapet, also rose window and mortar and pestle in pediment, are of Oamaru stone. The rest of the walls are of wire-cut bricks. The basement is 61 ft. by 48 ft., divided into two cellars, the front portion being used as a bonded store. There is a spacious gateway on the eastern side running from front to back, and giving access to the yard, and also to packing-room. The entrance lobby has bluestone steps and a pair of handsome swing doors giving access to the ground floor, on

Of paramount interest to engineers, and especially railway engineers, are several sleepers, which have been in track use varying from 20 to 21 years, the whole of which are in more or less perfect condition, although having been in use in trying situations and having carried heavy main-line traffic. As a practical proof of the suitability of jarrah for the New Zealand climate, special attention is drawn to the two jarrah sleepers recently withdrawn from the Leeston-Southbridge line, after having been in track for 31 years, and which are still in a perfect state of preservation.

Another interesting item is shown by a portion of a jarrah pile, which has been in the Bunbury (W.A.) harbour for thirty years being drawn in 1906. This pile has been sawn into halves, and shows no sign of decay.

Buy the best—poor raw material wastes the time of men, and it actually tends to discourage them in their work.



THESE TWO PICTURES REPRESENT THE EXHIBITION DISPLAY OF MILLAR'S WEST AUSTRALIAN HARDWOODS CO., AND THEY SHOW THE GREAT VARIETY OF USES TO WHICH JARRAH CAN BE APPLIED.