

Sacred Heart Girls' College, Christchurch

This year the successful competitor for the Bristol Scholarship in the Christchurch Musical and Literary Competitions was Miss Helena Keane.

Miss Keane has so far had a very successful musical career having won the Begg Scholarship in 1921.

These much coveted scholarships have now been won for three consecutive years by pupils of the Sacred Heart Girls' College. They are always very keenly contested and Miss Keane is to be congratulated on her unusually brilliant achievement. For the Bristol Scholarship the pieces were:—(a) Test Piece "Im Walde" "Fantasiestücke" (Gade). (b) Own Selection "Rigoletto" (Verdi-Liszt). Second Place: Lucy Fullwood.



MISS HELENA KEANE.

OTHER PRIZE-WINNERS.

Piano Duet (under 10). "Radiant"—1st prize, Willie Lane, Jack Pohl. Piano Duet (under 18). "Rhapsodie Mignonne"—1st prize, Madge O'Malley, Madeline Kennedy. Piano Solo (under 16). Reading at Sight—1st prize, Winifred Stott. Song for Girls (under 16). "Bells of Twilight"—2nd prize, Lucy Fullwood. Piano Solo (under 18). "Polonaise" (McDowell)—2nd prize, Mia Prestidge. Highly commended, Isla Barter. Song for Girls (under 14). "A Fairy went A-Marketing"—3rd prize, Eileen Grennell. Piano Solo (under 13). "Soir D'Automne"—3rd prize, Thelma Cusack. Violin Solo (under 16). "Il Trovatore"—3rd prize, Kevin McMenamin. Violin Solo (open class). "Souvenir"—3rd prize, Ada King.

Free State Prisoners

INTERNATIONAL RED CROSS DELEGATION GIVE LIE TO BAD TREATMENT STORY.

The International Red Cross Committee at Geneva has communicated the following note to the press:—

"Thanks to the courtesy of the Government of the Irish Free State, a delegation of the International Red Cross has been able to visit the Free State internment camps, in which about 12,000 prisoners are concentrated. The report which the delegation has presented to the International Red Cross Committee shows that so far as the healthy prisoners, as well as the sick and the wounded, is concerned, the sanitary conditions of the camps, the nourishment and lodging are in general very satisfactory."

Blessed Teresa

The Ceremony of Beatification

DESCRIPTION BY ONE WHO WAS PRESENT.

A French visitor to Rome for the recent ceremony of Beatification of Blessed Teresa of Lisieux, writing in *La Croix*, says:—

Pilgrims came to Rome on organised pilgrimages from all parts of France, whilst several persons travelled privately. I think there must have been about 4000 from France in the huge assembly. In St. Peter's there were also many Italians, as the Beatification of Blessed Teresa was interesting not only to the French, but to Catholics throughout the world. This fact was proved by the representatives of so many nations one met with in Rome during the recent ceremonial.

The Thoughts of Those Present.

Whilst waiting for the ceremonial to begin, our thoughts turned to the little girl of 15 who came to Rome in 1888, and who, just like us, assisted at the beatification of a servant of God. Thirty-five years later, and just fifty after her birth, it is the same little maiden we have to honor and petition for prayer. We remembered the audience during which Teresa asked Pope Leo XIII. to allow her enter Carmel, although she was so young, and the Pope's reply, "Yes: it is God's Will that you should enter Carmel."

Relatives of Blessed Teresa were present in St. Peter's, as well as the priest who was the subject of one of her miracles. Other priests who knew her and gave her spiritual direction were likewise there, and many lay friends.

The Great Procession.

The procession was composed of some Cardinals, several French bishops, and Mgr. Lemonnier, Bishop of Lisieux, who was to celebrate Mass. The Secretary of the Congregation of Rites read the Brief of Beatification, which was a resume of the life story and a tribute to the virtues of Blessed Teresa. The entire world will soon hear the echo of these words, because they are the voice of the Church: they come from the Chair of Peter, and are addressed to all the nations of the world.

When the reading of the Brief was concluded the immense apse was suddenly flooded with light, revealing the picture of Blessed Teresa, which represents her kneeling, clad in a brown habit, her arms extended towards heaven, the expression of her countenance denoting the ecstasy of contemplation with God. At her feet are the angels bearing flowers. Then the "Te Deum" was chanted and Mass followed.

In the Afternoon.

In the afternoon an enormous congregation assembled again in St. Peter's. Thousands of voices united in the chanting of the "Credo," which was followed by the "Magnificat." At the conclusion the sounding of the silver trumpets announced the arrival of the Holy Father, who was enthusiastically greeted with the cry "Long live the Pope!" "Long live Pius XI.!" The choir of the Sistine Chapel sang the "O Salutaris" and "O Jesu Corona Virginum" during Benediction.

As the Pope left St. Peter's many wept with deep emotion, so beautiful, so magnificent, so deeply impressive had been the ceremony just over. May it be pleasing to God that Blessed Teresa may soon obtain the two new miracles necessary for canonisation, so that in a few years the voice of the Sovereign Pontiff from the height of the Chair of St. Peter and by his infallible authority may write in the catalogue of the Saints the Blessed Teresa of Lisieux.

The present year finds a large entering class at the Parish Foreign Mission Society's Seminary in Rue du Bac, Paris. Aspirants to the work of the apostolate number forty-seven, as compared with thirty-seven last year and twenty-three in 1913, or before the war.

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