

WEDDING BELLS

DOWD—JACQUES.

The wedding was solemnised at the Catholic Cathedral, Barbadoes Street, Christchurch, on Tuesday, September 6, by the Rev. Father Hanrahan, Adm., who celebrated a Nuptial Mass, of Mr. Patrick J. Dowd, son of Mrs. Dowd, of Edgewood Road, St. Albans, and Miss Eva C. Jacques, eldest daughter of Mr. and Mrs. J. Jacques, of Cashel Street Christchurch. The bride who was given away by her father, wore a very pretty dress of ivory white crepe-de-Chine, daintily trimmed with shaded rose buds. A beautiful hand-embroidered veil was held in place by a circlet of gold and silver leaves, and she carried a pretty posy of white blossoms and maiden-hair ferns. She was attended as bridesmaid by her sister (Miss Agnes Jacques), who wore a charming frock of shell-pink crepe-de-Chine, and leghorn hat with trimmings to match, and also carried a bouquet of pink blossoms. Mr. Frank Perkins attended as best-man. After the ceremony a reception was held at the residence of the bride's parents. The Rev. Father Hanrahan, presided, and the customary toasts were honored. Later the newly-wedded couple left by ferry boat for the North Island, the bride wearing a smart grey costume with pretty toque to match.

PERCY—KELEHER.

The wedding was solemnised on Wednesday, October 5, at St. Joseph's Cathedral, Dunedin, of two well known residents of Clyde, Central Otago, namely Miss Mary Keleher and Mr. Stuart Percy. Rev. Father Spillane, a cousin of the bride, officiated. The bride who is the only daughter of Mr. and Mrs. M. J. Keleher, so well and favorably known in that district, was given away by her brother (Mr. M. Keleher, jr.), wore a dainty frock of pale cream accordion-pleated crepe-de-Chine, finished with pretty lace bodice, the customary wreath and veil, touches of orange blossoms, and streamers of ribbons. She was attended by Miss Hilda Percy (sister of the bridegroom), who was tastefully attired in apricot crepe-de-Chine with fancy leghorn hat laced with ribbons. Both carried handsome shower-bouquets. The bridegroom was attended by Mr. Verdon Keleher, brother of the bride. After the ceremony the wedding party adjourned to the "Strand" where justice was done to a most excellent spread of good things, the usual time-honored toasts not being forgotten. The newly-wedded couple left by motor for the South, the bride's travelling frock being a dark grey gaberdine with picturesque black hat trimmed with bunches of grapes and streamers of green ribbon.

MOLLOY—O'DONOGHUE.

The wedding was solemnised at St. Patrick's Church, Kilbirnie, Wellington, on August 30, by Rev. Father Griffin, who celebrated a Nuptial Mass, of Mr. P. J. Molloy, youngest son of Mr. and Mrs. P. Molloy, Reefton, and Miss Margaret Mary (Madge) O'Donoghue, fourth daughter of Mark and the late Mary O'Donoghue, of Clondalkin, Co. Dublin, Ireland. The bride, who was given away by Mr. D. Leahy of Kilbirnie, wore a frock of ivory crepe-de-Chine trimmed with orange blossoms, and large crepe-picture hat. She also carried a sheaf of white flowers tied with green, white and gold ribbons. Miss Annie Leahy, as bridesmaid, wore nigre-brown gabardine coat frock with hat to match. Mr. Bernard Shaw was best man. After wedding breakfast was partaken of at the residence of Mrs. D. Leahy (the bridegroom's sister), the newly-wedded couple left for Napier, the bride travelling in a fawn gabardine coat-frock trimmed with pillar-box red, and hat to match. On their return to their new home at Reefton, a cordial reception awaited Mr. and Mrs. Molloy, and at a function prepared in their honor they received the congratulations of numerous friends.

OUR REPRESENTATIVES' MOVEMENTS

We wish to notify our northern readers that our three representatives have commenced a special visit to the North Island. Mr. T. J. Sheahan, Marton to New Plymouth; Mr. E. Hanrahan; Wellington to Napier; and Mr. J. M. Houlihan, Auckland City and surroundings. A visit to other parts of the Island will follow.

"N.Z. TABLET" CO.

Convent School, Greymouth

The Opera House Greymouth, was crowded the other night on the occasion of the concert given by the pupils attending the convent schools, in aid of the Convent Re-building Fund, and the applause that greeted each item showed (says an exchange) that the large audience appreciated the efforts of the Sisters responsible for bringing the children to such a state of excellence in their different numbers.

The first item was a chorus entitled "Welcome," sung by the children, and the way the juvenile members entered into the spirit of the chorus showed the careful training they had received, the voices being in perfect tune. The next item, a violin selection, entitled "Valse," was very nicely rendered by the convent orchestra. Following this a piano trio played on two pianos by the Misses J. McDonnell, B. McSherry, J. Passau, V. Knell, R. Deere, and E. Sampson was a very pleasing item and showed the care and attention the performers had received from their teachers. The two instruments were in perfect accord all through the piece. Next came a "Lullaby," sung by a chorus of infants, and the little mites had to respond to an encore. Misses Doreen Daly and Margery Fletcher were the next performers in a piano duo entitled "Venetian Regatta" (Liszt). The audience always expect something good from these two performers, and in this they were not disappointed, the piece being very nicely rendered. One of the gems of the evening was the action song, "Butterfly Dance," in which a dozen of the pupils, dressed as butterflies, together with limelight effects, created great applause from the large audience, by their singing and graceful dancing, and had to respond to an encore. The same also can be said of the "Spanish Dance" later in the evening. These two numbers were certainly very pleasing. After this a dialogue, "Telling a Story," by Misses C. Cotter and B. Gilbert, evoked roars of laughter, and they had to respond to an encore. A violin selection, "La Serenata" (Braga), by the Misses M. Phelan, M. Fletcher, D. Lalor, A. Hudd, E. Wallace, and the chorus, "Fiddle and I," by the pupils were well received.

The following number was a drama entitled "The Love of a Bonnet" by the Misses K. Greaney, E. Ryan, K. Ryan, V. Ryan, M. Gormley, and N. Barrett, and each of the performers acquitted themselves admirably, the audience showing their approval by repeated applause. The next item was a piano duo by Misses D. Daly and M. Fletcher, "Goliwogg Cake Walk" (Debussy), a very dainty and quaint piece of music, and was much appreciated. An action song, "Heads and Heels," by the pupils created great merriment, and the performers had to repeat the item next followed a violin solo entitled "Tales of Hoffman," by Misses M. Phelan, M. Fletcher, D. Lalor, A. Hudd, and E. Wallace, and was rendered in the usual finished manner the pupils receiving their tuition at the convent are noted for, the item being beautifully rendered. Following this the song and chorus, "The Maids of Lee," Misses J. Passau, D. Blackmore, and M. Gormley, as the three maids held the audience in the best of spirits by their interpretation of the parts and had to respond to an encore. The piano trio, "Quickstep Gallop," played on two pianos by Misses D. McBrearty, K. Fogarty, W. Pickles, M. McSherry, K. Knell, and Gore was very nicely rendered, and the audience insisted on an encore. After this came the vocal duet "A.B.C.," by Misses V. Ryan and B. Gilbert, which proved to be a very enjoyable item, and the performers repeated it as an encore. The final number was a chorus by the school children entitled "Hail to our Dear School To-day," bringing to a close one of the best programmes given in Greymouth.

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