

Cross, and two beautiful stained-glass windows, the gift of Miss Harding, of Stratford, in memory of her cousin, the late Father Treacy. He has also purchased a fine property of five acres, on which he means to build an up-to-date school, surrounded by playing-grounds, which will be laid out to satisfy the tastes of the most fastidious.

With the loyal and generous support of his people, he will make New Plymouth the model parish of the archdiocese. It is only fitting that it should be so in a town that is known as the garden of New Zealand. New Plymouth has reason to thank God for its priests.

(To be continued.)

St. Joseph's Convent School, Arrowtown

ENTERTAINMENT BY PUPILS.

The annual concert given by the pupils of St. Joseph's Convent School, took place in the local Athenaeum Hall prior to the holiday vacation, and attracted a large gathering, all the seating accommodation being taken up, while many patrons had to be content with standing room (says the *Lake County Press*). An excellent programme was presented, almost every item displaying outstanding merit. The children showed from the outset that they had been carefully trained, and their stage work reflected great credit on the teaching staff of the school. The dramas and tableaux were elaborately staged, and the dressing was particularly good. The programme opened with the instrumental selection "Baron Munchausen" by Misses Tui Warring (piano), Mary and Eileen Warring (violins), and Mr. W. A. Warring (cornet), the performers being recalled. An action song, "Katie Kids," by the junior girls, was loudly applauded, as was also the recitation, "Blackening the Baby," which was given by Ellie Hamilton. The dance, "Wooden Dolls," was cleverly executed by Molly Fitzpatrick and Tui Warring, and Mary Hamilton sang "The Lilac Tree" very nicely. Alec Cotter followed with the recitation, "Judge Pitman's Watch," for which he was deservedly applauded. The cantata, "Wonderful Dollies," which was given by the juniors, was a very attractive item. Miss Eileen Warring received an imperative recall for her violin solo, "Ave Maria." The first part of the programme concluded with a highly amusing comedietta entitled "The Hypochondriac," in which the characters were sustained by George Wilcox, Cuthbert Feehly, George Murphy, Leo O'Shea, and Willie Warring. The Warring orchestra opened the second portion of the programme with "Minuet in G," their playing being greatly appreciated. Willie O'Shea and Tom O'Neill recited "The Twins" very creditably, and the dialogue "At the Seaside" by Tui Warring and Annie Fitzgerald was an entertaining item. The junior girls followed with the action song, "Baby Girls," which was another pleasing item. Olive Romans and Olive Dunlop contributed the pianoforte duet, "The Sultan's Grand March," very acceptably. "Just Plain Folk," a vocal duet in character, by Tui and Willie Warring, was well rendered and highly amusing. One of the most attractive items on the programme was "The Dance of the Fairies," in which the following took part: O. Dunlop, E. Warring, A. Fitzgerald, R. Dunlop, A. Dunlop, M. Fitzpatrick, A. Fitzpatrick, M. Pritchard, N. O'Neill, V. Scurr, M. Hamilton, F. Hamilton; principal fairy, T. Warring; fairy elves, W. O'Shea, J. Jopp, C. Fitzpatrick, and A.

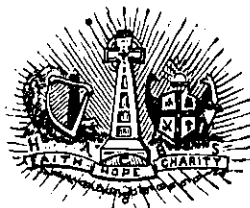
McEntyre. In a comedietta entitled "The Red Chigon," the outstanding feature was the fine acting of Eileen Warring, who took the part of Miss Precise, the principal of a "genteel" boarding school for young ladies. The other parts were capably sustained by Tui Warring, Olive Dunlop, Nellie O'Neill, Jean Cotter, and Maizie McEntyre. The pupils were assisted in the programme by Misses Doris Pritchard and Mary Romans and Mr. Jack Churstain. Miss Pritchard and Mr. Churstain sang "She is Far From the Land" very creditably, and at a later stage Miss Pritchard was recalled for her singing of "The River Shannon." She was

equally successful in her encore number. Miss Romans was loudly applauded for her pianoforte solo, "I Pagliacci." The entertainment concluded with the chorus, "There's a Big Lot of Sunshine," in which all the pupils of the school took part.

Father Woods, on behalf of the Sisters, thanked the performers, the audience, and all who had assisted to make the concert such a pronounced success. He also presented the prizes that had been awarded at the close of the school year. The recipients were as follows:—

Christian doctrine, Cuthbert Feehly; essay, Eileen Warring; attendance, Leo O'Shea; music, Olive Romans; dux of school (gold medal), Helen O'Neill.

Owing to an oversight the proficiency results were omitted from the list of the successes of the Sacred Heart College, Nelson, sent us, and printed on page 49. They are as follows:—Phyllis Noad, Maureen Sullivan, Eileen O'Keefe, Veronica Housiaux, Eileen Connell, Lawrence Housiaux, John McGuire, Neel McBride.



OFFICE-BEARERS OF ST. MARY'S JUVENILE BRANCH, H.A.C.B. SOCIETY, MOS GIEL

Back Row: Sister Kathleen Rodgers, Sister Margaret Curran, Sister Doris O'Brien, Bro. J. Cunningham (President of the adult branch), Bro. Adrian Curran, Bro. A. Cheyne, Bro. Dan Walls (Secretary). *Front Row:* Bro. H. Wilkins, Bro. L. Parker, Bro. R. Wilkins, Bro. A. Parker.

The juvenile branch was formed in December of last year, following on action by the parent branch to improve the interest in Hibernianism—a matter stressed by the delegates at the Westport conference last May. The Mosgiel branch, though a small one, is very enthusiastic, and the manner in

which the juveniles go about their business at meetings would do credit to older heads.

How many branches, large and small, will fall in line with Mosgiel's example? There is no better way to foster Hibernianism than to get the boys and girls interested in it at the age they are leaving school.

Muir Bros. □

TAILORS,

Largest Range of Worsteds, Tweeds, Serges, etc., in district. Trial Solicited.

POLLEN STREET (Next King's Theatre)

□ Thames