

Here and There

Dominican Provincial.—At their general Chapter in London, the English Province of the Dominican Order re-elected as Provincial Father Bede Jarrett, M.A., who has already served two terms of office. Educated at Stonyhurst and Hawksyard Colleges, and at Oxford and Louvain, and ordained priest in 1905, he was first elected Provincial in 1916 at the early age of 35. His greatest achievement has been the re-settlement of the Dominican Order at Oxford. He is well-known as a preacher and a writer on both sides of the Atlantic.

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Benedictine Longevity.—Benedictines are proverbially long-lived. An example of Benedictine longevity was afforded by the celebration a few weeks ago of the golden jubilee of the Abbot of St. Augustine's Abbey, Ramsgate. Abbot Erkenwald Egan, O.S.B., who was born in 1856, entered the Benedictine Order in 1874, and was ordained priest in 1883. After serving for many years as headmaster of St. Augustine's College and Prior of the community at Ramsgate, he was appointed first Abbot of Ramsgate in 1909. At his jubilee celebration the chair was taken by another Benedictine priest, Dom Anselm Fox, O.S.B., who was at one time one of Abbot Egan's professors.

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A Great Jubilarian-Founder.—Probably few jubilarians in this world have received so many good wishes as the Very Rev. Father Paul Francis, the founder of the Society of the Atonement at Graymoor, Garrison, New York, U.S.A. Father Paul Francis may well have his silver jubilee universally feted with good wishes, for his name is honored throughout the Catholic world as the friend of all good causes, and he is blessed as a benefactor in every quarter of the globe by grateful missionaries. Founder of the celebrated Society of the Atonement, which has its headquarters at Graymoor, the "Mount of the Atonement" as it is known to many a pilgrim, Father Paul Francis, through his famous organ, *The Lamp*, started his "Union-that-Nothing-be-lost"—an association that has caused its promoter's charity to be blessed by every religious congregation in the mission field, for many a struggling mission has benefited by its alms. Nor has the founder of Graymoor limited his works of mercy to corporal charity: it was his apostle's heart, burning with love for souls, that inaugurated the "Church Unity Octave" which now annually unites thousands in prayer for the stray sheep without the fold that non-Catholics may be restored to the centre of Christian unity.

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Mr. Britten's Bequests.—The late Mr. James Britten, a notable convert to the Catholic faith and a man to whose credit has to be set the reorganisation and reinvigoration of the Catholic Truth Society on its present basis, died a comparatively wealthy man, the gross value of his estate being valued at £21,980—not a very great sum in a comparative sense but a good deal

beyond what Mr. Britten appeared to live up to, for he was the least pretentious in men. A summary of his will published in the daily papers gives some interesting particulars of his bequests. He gave £1000 to Rev. F. H. Higley, Commercial Road, London, and £500 to Rev. J. C. O'Brien, desiring him to spend £250 in Masses. He also left bequests of £500 and £200 to numerous Catholic institutions, a personal bequest of £100 to Sir J. R. O'Connell, of the Catholic Truth Society of Ireland; his Edinburgh edition of Robert Louis Stevenson, *The Yellow Book*, *Carminia Gadellia* (Carmichael), and Queen Mary Psalter; to the Reform Club, Pall Mall, all his books relating to Ireland which the librarian shall select; and to the Irish Literary Society books concerning Ireland not so selected. Although an Englishman of Englishmen, Mr. Britten had strong pro-Irish leanings. Incidentally it may be mentioned, that as a botanist of national standing he was much interested in botanical questions relating to the shamrock. Commercial Road Mission, to the pastor of which he left £1000 is one of the poorest Catholic missions in London in the sense that its parishioners are mostly poor people residing in the Whitechapel district. His bequests to Catholic charities were numerous and generous.

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Irish Masterpiece Bought for Nation.—A jewel casket made by Miss Mia Cronwell, exhibited at Manchester Art Gallery, is to become the property of the Irish Nation. Miss Cronwell is an artist in metals and jewellery, and her casket is described as "easily one of the finest works of art" shown at the exhibition. The casket has a shrine in copper, riched with an overlaid pattern of modelled silver *repousse*, with a pierced ground. An eminent Irish scholar says: "It is probably the best Celtic work done in Ireland since early medieval times." The casket has been purchased by Senator Mrs. Stopford Greene, the Irish historian and authoress of the valuable work *The Unmaking of Ireland*. She intends to present the casket to the Senate.

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Signor Puccini.—The death at Brussels of the famous composer Puccini is, as Signor Mussolini said in the Italian Chamber, an occasion of mourning for the whole civilised world (says the *Universe*). He passed away in a nursing home, where he had been receiving treatment for an affection of the throat. Besides his children, the Italian Ambassador and the Papal Nuncio spent most of the night in the sick room, and it was the latter who administered the last Sacraments. The first part of the funeral, which the Italian Government decided should be conducted at the expense of the State, took place in Brussels. The body was taken in procession to the Church of Our Lady through a great concourse of people. Among the distinguished persons in the church were Sir George Graham, the British Ambassador, the Italian Ambassador, and representatives

of the Brussels Conservatoire and the Ministry of Arts and Sciences. The King of Italy, the King and Queen of the Belgians, and Signor Mussolini sent beautiful wreaths. Later in the day the coffin left the Gare du Nord for Italy.

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St. Mary's School, Mosgiel

A bright ceremony took place at St. Mary's Catholic School, Mosgiel, on the occasion of the annual distribution of prizes and school break-up. The schoolroom was tastefully decorated with flowers. The Rev. Dr. Hugh O'Neill (a former pupil of the school) presided, and he was supported by the Mayor of Mosgiel (Mr. J. P. Walls). Both gentlemen addressed the children and parents assembled, and thanked the Sisters of Mercy for the good instructions given to the children. During the ceremony a telegram was received from the Rev. Father Collins (who was absent in Wellington), conveying good wishes to the Sisters of Mercy and their school. Cheers were given by the children for Dr. O'Neill and the teachers. The programme presented by the children was as follows:—Chorus ("The Farmer's Favorite Song"); piano solo, Rona Quelch; Irish jig, Eric Gordon; recitation, Frank Herbert; dialogue, boys; song ("The Tui Bird"), girls; recitation, Florence McLachlan; piano duet, May Schriffer and Kate Farrell; sailor's hornpipe, A. Kovaleski; recitation, Oswald Pringle; vocal duet, Mary Downie and Brendan Wilkins; recitation, Moira O'Neill; chorus ("Drifting With the Tide").

The following is the prize list:—

Christian doctrine (medal presented by the Rev. Father Collins): Daniel Walls. Dux of the school: Rona Quelch 1, Daniel Walls 2, Moira O'Neill 3. English: Katie Farrell. Arithmetic: Mary Schriffer. History and geography: Charles Pearson. Needlework: Mary Schriffer.

Standard VI.—Merit: Doris Kovaleski 1, Iris Shaw 2, Audrey Harty 3. Brushwork and drawing: Alma Stephen. General improvement: Mirriel Fraser.

Standard V.—Merit: John Curran 1, Agnes Kovaleski 2, Roy McLachlan 3. English: Alan McLachlan. Spelling: James Restieaux.

Standard IV.—Merit: Brenda Quelch 1, Kathleen Rodgers 2, Annie O'Neill 3. Good attendance: Ray Wilkins. Geography: Howard Wilkins. Spelling: Margaret Curran. Neatness: Eric Gordon. Mental arithmetic: Thomas Downey. Recitation: Maud Mehalski. Writing: Flora Williams. Handwork: Florence Mehalski.

Standard III.—Christian doctrine: Mary Downey. Merit: Anthony Parker 1, Elizabeth Shaw (catechism) 2, Terence Williams 3. English: Donaldina McGregor. Writing: Florence McLachlan. Geography: Oswald Pringle. Handwork: Veronica Shaw.

Standard II.—Merit: Brendan Wilkins 1, Frank Herbert 2.

Standard I.—Catechism: Lenore Yuill. Merit: Kevin Curran 1, Anita Farrell 2, John Dee 3. Reading: David Herbert. Drawing: Walter Rodgers. Writing: Bernardette Shaw.

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