

Sports and Entertainments

ST. MARY'S BOYS' SCHOOL, BLENHEIM (From our own Correspondent.)

It is pleasing to record the creditable result achieved in athletic circles during the past year by St. Mary's Boys' School, Blenheim. It comprises the following events:—St. Patrick's Sports Shield, Rugby competition cup (senior), Keating Soccer cup (junior), swimming relay challenge cup, St. George's Cup, the Bagge Banner.



HASTINGS CONVENT SCHOOL ANNUAL CONCERT.

The pupils of the Hastings Convent School, under the direction of the Sisters, held their annual entertainment recently at the Municipal Theatre, in the presence of a large audience, whose enthusiasm was evinced by frequent encores, which the management courteously but firmly declined, owing to the length of the bill.

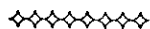
In the first part of the programme, the pupils, boys and girls, sang several choruses with a freshness and spirit, animation and expression which quite tuned up the house and which evidenced careful training. Miss R. Banks recited "How?" and Miss I. Morgan recited "Gaulberto's Victory" very pleasingly, their enunciation being so distinct that not a word of their stories was lost, and Master P. Koorey quite tickled his audience with a humorous description of an experience in opening a tin of sardines. The distinct feature of the first part was, however, the excellent playing of the pianoforte duet, "Rhapsodie Hongroise" (Liszt) by Misses E. Riley and V. Pimley. The execution was capable and the interpretation expressive, pronounced and replete with character, indicating much promise in the future of these young players.

Miss E. Riley played the accompaniments very effectively.

The second portion of the evening was devoted to an operetta, "The Enchanted Rose," founded on the evergreen history of "The Sleeping Beauty"; the characters being sustained by the following:—Misses T. Murray, G. Gallagher, M. Watt, K. McKeegan, Z. Spink, R. Banks and L. Morgan. Others taking part included J. Halligan, C. Hannah, T. Petersen, P. de Boissiere, M. Banks, E. Mackenzie, M. Gardner, M. Matthews, Z. Lasker, K. Cullinane, P. Riley, M. Flynn, M. Rees, M. Sullivan, M. Hickey, M. Richards, E. McKenna, M. Cassin, E. Hickey, D. Johnstone, L. Cassin, E. Goodall, M. Laredo, E. Laredo, E. McConnell, M. Lewis, M. Aldridge, M. Lay, I. Wright, K. O'Neill, E. Morgan, M. Mannix, E. Wright, M. Wells, L. Curtis, D. Barry, O. McConnell, L. Curtis, A. McKeegan, M. O'Neill, P. Buck, I. Gallagher, L. Halligan, D. Cowan, C. O'Neill, J. Gallagher, P. Rees, A. Joseph, C. Brennan, E. O'Connor, E. Barrett, G. Williams, M. Brennan, C. Barrett, K. Pownall, M. Porter, J. Walsh, N. Balcombe, K. Laredo, A. Hempseed, V. Davey, M. Downing, M. Smith, and P. Pimley.

The operetta was well supported by an orchestra.

The entertainment was much enjoyed, and the Sisters of the convent are to be congratulated on the success which has waited on their devoted efforts.



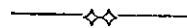
Convent Schools' Concert

A SUCCESSFUL ENTERTAINMENT.

(From our Blenheim correspondent.)

The annual concert of St. Mary's Convent pupils (senior and junior) was one of the most successful yet held, and the Sisters of Mercy are to be congratulated on the special training given to the pupils to enable them to acquit themselves in such a splendid manner. This concert was held in His Majesty's Theatre, Blenheim, on Thursday, December 11, when the performers faced an overflowing audience—every seat being occupied. The stage presented a pretty sight with a profusion of climbing roses and lilies, with a color scheme of pink and white, the work of the Sisters and helpers. The concert opened with a pianoforte duet capably played by Misses Edith Turner and Ella Smith, appropriately entitled "The Children's Overture." This was followed by a chorus by the High School girls, "The Happy Hunter." There seemed to be an unwritten law against encores, and only on one or two occasions was a repeat granted, although at times the audience were very persistent. Some tiny tots came out and musically told secrets to dolly, going through some pretty evolutions. Vincent Wilkinson made quite a hit in the "Pinafore" song, "Ruler of the King's Navee." He was not at all nervous and sang his song with vigor. He had the assistance of the senior boys in the chorus. A pretty and well-dressed minuet by the senior girls was followed by one of the star items of the night. This was a song and dance by a bevy of junior girls, some of them very junior. In batches of four they came forward dressed to represent posies of spring flowers—snowdrops, briar roses, violets, and buttercups. The little ladies sang clearly and danced gracefully, and on this occasion they had to come back and repeat a portion of the item. The dresses for this contribution were designed and made by Mrs. Evatt. A part song—nicely sung—by the senior girls ("May Bells and Flowers") was followed by an amusing action song, "Ten Little Niggers," in which some originality was shown. Some considerable interest was evinced in the appearance as pianoforte soloist of Miss Nancy Wilkinson, who made her first bow to an audience as an L.A.B. She is the only student in Marlborough, and one of the very few in the Dominion, to attain that honor this year. She played Liszt's "Polonaise in C" entirely from memory, and the applause that followed her playing must have been very encouraging to her. She declined, however, to respond to the encore. A wonderful band in green uniforms, with a bright conductor and a cute little Kazoo artist, took

the audience by storm in a splendid solo and chorus entitled "MacNamara's Band," and they also had to come back. The "Change Ringers" was a pretty chorus, which was followed by another character chorus by the junior boys, "The Volunteers." They marched and shouldered their muskets like real soldiers. Two little girls—Brenda Cimino and Cara Evatt—in Dutch costume, sang very sweetly and danced a clog dance. This was a pleasing item. Miss Doreen Lucas appeared in the character of a sundowner and sang "On the Road to Anywhere." She has a voice of good quality for so young a child, and evidently has been well taught. Her words were clear and she sang perfectly in tune, although a little nervous. Later on she seemed to have much more confidence when she sang "Dolly and a coach," one of the "Daddy" series. She was splendid in this, and the audience insisted on her returning, when she repeated a verse. The junior girls made a charming picture in "Toy Balloons," the senior girls showed some graceful posturing in tambourine drill and a cachuca was very well done by senior girls. Miss Cara Evatt danced a pretty rose dance; Terence Thomas, Rae Wilkinson, and Louise Blunt told the story of Pelorus Jack in musical verse; Miss Mavis Curran used a sweet voice to great advantage in "Mother Marchree" and a chorus ("Christmas Bells") and a very fine tableau ("Gloria in Excelsis") concluded one of the most successful entertainments held in Blenheim. Mrs. C. T. Cimino carried out the duties of accompanist in a most pleasing manner, and greatly assisted the pupils in their success.



CHRISTMAS MUSIC AT SACRED HEART BASILICA, WELLINGTON

On Christmas Eve the Sacred Heart Choir gave a very fine rendering of some difficult music at Midnight Mass at the Basilica, Wellington (writes a correspondent). The music included "Kyrie" from Weber's Mass in G, "Gloria" and "Credo" from Gounod's "Messe Solennelle" (St. Cecilia), "Sanctus," "Benedictus," and "Agnus Dei" from Farmer's Mass. At the Offertory, the "Adeste Fideles" was sung. At the conclusion of the Mass, the "Veni Creator Spiritus" was intoned by the celebrant and the choir sang the beautiful hymn right through. To Mrs. Quirk, the conductress, there is due the very heartiest congratulations of the Thorndon parish. She has done wonders with the choir, and the high standard of music set down is due entirely to her unfailing efforts to keep the attention of the choir members engrossed in the work. The priests and laity of Thorndon extend to Mrs. Quirk their heartiest congratulations. Mr. Paul Cullen acted in his official capacity as cathedral organist. Prior to the commencement of Mass he played some delightful numbers suitable for the occasion. At the conclusion of the Mass, Mr. Cullen played in his usual delicate style "Pastoral Symphony" from the "Messiah."

H. Graham



MAKER OF SMART SUITS



MAIN
STREET

Gore