

roll; advanced grade, Winifred Secombe; intermediate grade, Royal Academy, Molly Rutter; senior Trinity, Zena Bright; intermediate Trinity, Phyllis Haydon; lower division, Daphne McAlister; preparatory, Nora Burke; primary, Eunice Murray; first steps, Elsie Mann.

Theory of Music.—Harmony, higher division, Mildred Sim; harmony, lower division, Dorothy Dealy; rudiments, Ima Schollum.

In the theoretical examinations of the Associated Board ten candidates passed the qualifying paper for the licentiate examination. In the Trinity College seven passed for the art of teaching paper. One candidate secured her licentiate diploma, and three won A.T.C.L. diplomas, two with honors. In the senior Trinity College division one secured the gold medal.

The Sisters of Mercy wish to thank the following donors of prizes:—His Grace Archbishop Redwood, Rev. Fathers Smythe and Spillane, Lady Ward, Mesdames Rose, Macarthy-Reid, Margaret O'Connor, Robinson, Messrs Brookes, Dealy, Kane, Maxwell, D. Burke, Denton, "A Friend."

The following pupils obtained their proficiency certificates:—Ethel Brownlie, Fay Brownlie, Ruth Brennan, Zena Bright, Dorothy Dealy, Molly Day, Alberta Fitzgerald, Dorothy Goodman, Phyllis Fitzdon, Peggy Killock, Betty Lowery, Daphne McAlister, Marie McCarthy, Francesca Moleta, Jessie McLaughlin, Lola Oxspring, Georgina O'Connor, Eileen Pierce, Noeline Platt, Betty Souther, Winnie Thornton.

#### PREPARATORY SCHOOL.

Good conduct, boarders, Ellen Moleta; good conduct, day pupils, Noeline Croft; physical culture, boarders, Mabel Walker; physical culture, day pupils, Gretta Burd.

Class I, Division I.—Christian doctrine, Betty Cameron and Ellen Moleta, equal in merit; highest marks, Ellen Moleta; arithmetic, Verona McGovern and Ellen Moleta; French reading, Audrey Young; French recitation, Betty Cameron; French, Patsy Barker; English, Betty Cameron first, Audrey Young next in merit; diligence, Noeline Croft; reading, Audrey Young and Patsy Barker; recitation, Audrey Young; nature study, Jean Stevenson; composition, Ellen Moleta first, Peggy Woodward next in merit; drawing, Noeline Croft; geography, Peggy Woodward; writing, Verona McGovern and Betty Cameron, equal in merit; hand work, Pat Barker.

Class I, Division II.—Christian doctrine, Mabel Walker; highest marks, Jean Newton; diligence, Jean Newton; French, Aeila Patterson and Jean Newton, equal in merit; English, Aeila Patterson; arithmetic, Jean Newton and Bob Smith, equal in merit; writing, Aeila Patterson; hand work, Mabel Walker; drawing, Florence Quinlivan and Laurie Wood, equal in merit; reading, Florence Quinlivan; composition, Doreen O'Donovan; geography, Bob Smith; recitation, Laurie Wood.

Class II.—Christian doctrine, Gabriel Loftus; highest marks, Gabriel Loftus; diligence, Mafalda Moleta; arithmetic, Esme Hardinge; English, Colin McRae; composition, Clarice Mann; recitation, Gabriel Loftus; French

recitation, Gabriel Loftus; French reading, Mafalda Moleta; French, Mafalda Moleta and Clarice Mann, equal in merit; geography, Gabriel Loftus; spelling, Betty McKeowen; hand work, Esme Hardinge; mental arithmetic, Joy Meyers; nature study, Gabriel Loftus; writing, Esme Hardinge and Betty McKeowen, equal in merit; drawing, Colin McRae; arithmetic, Betty McKeowen and Esme Hardinge, equal; hand work, Flo Darragh.

Primer IV, Division I.—Christian doctrine, Mary Ryan; reading, Constance Lonergan; writing, Stella Barnao; recitation, Stella Barnao and Constance Lonergan; French, Joyce Whitaker; hand work, Dossie Walker; spelling, Joyce Whitaker.

Primer IV, Division II.—Christian doctrine, Mary Ryan; arithmetic, Gretta Burd; recitation, Gretta Burd; spelling, Billy Brosnahan; French, Gretta Burd; French recitation, Mary Ryan and Mary Connor, equal in merit; reading, Mary Connor; writing, Mary Connor.

Primer III, Division I.—Christian doctrine, Pat Crombie; spelling, Pat Crombie; reading, Joan Emerson; writing, Naomi Bright and Audry Curran, equal; number work, Kura Coltman; French, Kura Coltman and Pat Crombie; recitation, Joan Emerson; French recitation, Pat Crombie.

Primer II.—Christian doctrine, Honor Vincent; tables, Laurie Cameron; writing, Bernadine Oben; spelling, Joan Oben; reading, Joan Oben; French, Honor Vincent; recitation, Honor Vincent; French recitation, Joan Oben.

The following are the Music Results for the year:—

#### ASSOCIATED BOARD.

##### Theoretical Results.

Qualifying: Molly Broad, Mavis Dillon, Joan Evans, Marion Hamerton, Audrey Jamieson, Zoe Millar, Ellen Price, Margaret Sim, Lalla Vandersloot, Agnes Wright. Higher division: Marion Hamerton, Mildred Sim. Lower Division: Eileen Bennett, Dorothy Dealy. Rudiments: Dorothea Casey, Bernadette Gibbs, Nancy Blaney, Ethel Brownlie, Teresa Jewiss, Molly Mahon, Irene O'Brien, Georgina O'Connor, Sylvia Powell, Molly Rutter, Jean Rogers, Ima Schollum. Division II: Fay Brownlie. Division I: Eileen Clarke, Gwen Gaby, Jessica Harris. Practical results, advanced grade: Audry Jamieson, Olive Martin (singing), Elsie McLeod, Zoe Millar (singing), Winifred Secombe. Intermediate grade: Polly Carroll (singing), Agnes Elliott, Alma Gidall, Georgina O'Connor, Molly Rutter. Lower division: Daphne McAlister, Joan Wright. Elementary division: Ruby Callinan, Mabel Ivar, Steve Johns. Primary Division: Willie Ancell, Ngarie Bright, Betty D'Harty, Molly Duffy, Eileen Gill, Iris Low, Wanda Lulham, Eunice Murray, Aeila Patterson, Helen Waddy, Frank Dwyer.

#### TRINITY COLLEGE.

Art of teaching: Netta Arthur, Ivy Arthur, Phillis Blakeney, Myra Clegg, Audry Jamieson, Zoe Millar, Kathleen Woods. Diploma: L.T.C.L., Miss Zoe Millar (singing); A.T.C.L., Miss Agnes McDavitt, honors; Miss O. McKenzie, honors; Miss Geraldine Richards (piano). Higher local: Polly Carroll, honors; Senior: Evelyn Aplin, Zena Bright, Ethel

Brownlie, Polly Carroll (singing honors), Ailsa Dillon (singing honors), Beatrice Dunningham, Molly Ellis, Alice Edwards, Ima Schollum (singing honors, gold medal), Molly Rutter. Intermediate: Eileen Clarke, Dorothy Dealy, Phyllis Haydon, Isabel Thompson. Junior: Margaret Casey, Betty Gronbeck (honors), Kitty Kirkby, Eileen O'Neill, Monica Lander, Joan Diddford. Preparatory: Nora Burke (honors), Carol Browne, Olga Bardebes. First steps, Elsie Mann.

The annual spiritual Retreat for the children was eloquently preached by the Reverend T. McCarthy, Superior of the Marist Missionaries, Wellington.

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## BOOK NOTICES

*Dan Breen's Book.* Talbot Press, Limited, Dublin.

Dan Breen was one of the early organisers of the Irish Volunteers in Tipperary, and his book is an exciting account of his many hair-breadth escapes while "on the run." It is written in an easy, even humorous style, and contains a thrill on every page. What seems to be a blemish in the book is the cool and airy way it treats of attacks upon human life. This jars considerably upon one's feelings, because after all, a life is a life whether it is a Republican's, a Free Stater's or a Briton's. Price: 5/-.

*Rose of Spadgers.* By C. J. Dennis.

In this book Mr. Dennis makes a new excursion in the field which he has made his own and which he treats in his own inimitable style. It is written in the same language and mostly in the same jingly metres as *The Sentimental Bloke* and *The Moods of Ginger Mick*. *Rose of Spadgers* is Mick's "tart." She is in danger of taking to a crooked life and Bill—"The Bloke"—considers he owes it to his dead friend to rescue her. He knocks off "playing jin-jitsu with a plough" and visits the city, thus arousing the suspicions of his Doreen. The rescue is effected after some exciting work in Spadger's Lane; Doreen's suspicions are allayed; she takes Rose to her heart and home; and things go on swimmingly on the "berry-farm." The book shows an insight into human nature and contains some sound philosophy. It is better than *The Moods of Ginger Mick*, but does not come up to the level of *The Sentimental Bloke*. Copy from Angus and Robertson. Price: 2/6.

*The Ecclesiastical Review* (American)—20/- per annum.

*The Homiletic and Pastoral Review*—21/- per annum.

William P. Lenihan forwards the October number of each. They both reach the usual excellence of these reviews, and priests will find much in them to interest and instruct them, particularly in the pages devoted to Roman Documents, Moral Cases, etc. *Will Men Be Like Gods?* By Owen Francis Dudley.

A powerful reply to H. G. Wells and others of that ilk, so numerous and noisy at the present day, who preach that the exaltation of man is the end and object of his existence. Father Dudley dissects the humanitarian system; shows it promises to be a

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