Irishtown, across Baal's bridge, Sir Harry's Mall, and on to St. Mary's Church. Rev. Father D. R. Shanahan, assisted by Rev. Father Rea, recited the prayers which the processionists answered with great fervor. After leaving St. Mary's the procession wended its way to St. Joseph's Church, the last to be visited. The route was through Athlunkard street, across Mathew bridge, along Rutland street, Patrick street, and O'Connell street. At St. Joseph's Church Rev. Father J. A. O'Connor, Adm., St. Michael's and St. Joseph's, received the vast multitude from whence they dispersed to their homes after the usual prayers had been recited. To his Lordship, Rev. Dr. O'Dwyer, who readily consented to the holding of the procession; to Rev. Father Mangan, the director of the confraternity; to the prefects, sub-prefects, and orderlies for the splendid work done, great praise is due. The city bands, all of which gladly availed of the opportunity to take part, deserve a special word of praise. Special mention must be made of the devout bearing of one and all who took part in the procession. The devotion of the Limerick people on Sunday, June 22, and Sunday, June 15, gave a striking evidence of their fidelity to the teaching of the Church.

Taking the procession as a whole it was a sight well calculated to gladden the Catholic heart, for it bore ample testimony to the fact that the Faith of St. Patrick is as strongly planted to-day in the hearts of the Limerick people as ever it was in the dark and evil days of the penal times. It proved that a materialistic and unbelieving age has not shaken the love of Limerick for the Catholic Church which she prized through the persecutions of centuries, and it was a wonderful and truly inspiring proof of the good work which the Redemptorist Fathers have accomplished in our midst.

The Decorations.

The splendour and picturesqueness of the decorations along the route for Sunday's magnificent procession could not be surpassed. From an early hour on Saturday until nearly 12 o'clock on Sunday the residents in every parish worked energetically putting up streamers, bannerets, religious pictures, and erecting altars. The decorations not only proved the deep religious feeling which animated the Catholic community of the city, but the fact that the people, who erected them, possess a keen and marked sense of the artistic. The amount of work entailed in the carrying out of the decorations was very great, and those who undertook it spared neither trouble, time, nor expense. All the streets mentioned were tastefully decorated. Every house was most artistically ornamented. Quantities of colored lanterns were hung from the houses, large portions of trees were planted along the streets, altars were erected in every nook and corner and were greatly admired by the thousands of people who traversed the city from an early hour in the morning. St. Mary's parish was beautiful in the extreme, especially along the Sand Mall, and Athlunkard street, as well as opposite St. Mary's Church. Boherbuoy was also very beautiful, as was Bank place. Outside St. John's Temperance Hall a fine painting of the Siege of Limerick was exhibited, and a multitude of people pressed from carly morning till night to view the work. Throughout the city large bonfires were lighted in the evening, adding another feature to the decorations.

A portion of the Trapnell collection of Bristol porcelain was sold recently at Christic's (in London), and included the famous Edmund Burke tea-pot, with some other pieces of the service. About thirty years ago the tea-pot was sold for about £150, and six or seven years ago it realised £500. The tea-pot and service was the other day put up in one lot, and, after brisk bidding, was sold for 1450 guineas.

A great congregation, numbering from 60,000 to 80,000 people, gathered in Rockfeller Park, Cleveland, to attend the open air military Mass, arranged by the Knights of St. John. The scene recalled the ages of faith, and as the cannon boomed at the elevation, the uniformed Knights who formed a guard of honor about the altar tent, presented arms, while every head was reverently bowed.

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